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SEE American School, Chicago.

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Study guide for Sociology. AA182297.

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MAY 23 1957

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150 p. illus. (His Bettina-Serie, Bd. 3)
(Die Blau-gelben Boje Bücher) © Verlag
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[His Bettina-Serie, Bd. 1] 175 p. illus.
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[1952] 150 p. illus. [His Die Bettina-
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(Die Blau-gelben Boje-Bücher)
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SEUBERLICH, HANS ERICH.

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ganz alltägliche Prüfungsgeschichte.
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lebnis an der Nordsee. Stuttgart [1952]
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Wien; 23Oct50; AF0-3845.

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I. Swoboda (Adolf) & Söhne, Verlag.

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Serie, Bd. 4) [Die Kleinen Boje Bücher]
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geschichte der kleinen Ulrike. Stuttgart
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noch nie erlebt hat. Stuttgart [1951]
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einer ungewöhnlichen Entscheidung.
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Mädchen sich helfen kann. Stuttgart
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An index to the New Testament ...
[San Francisco, Universal publications,
c1945]

80 p. 15 cm.

© 11-28-45; 2 c 12-3-45; Universal
publications, Aloysius H. Seubert [sole
owner] San Francisco; AA 1146.

car per mbm 3-14-46

Seubert, Mrs. George.

JUMP JACK; w William Andrew Tasek w & m
Mrs. George Seubert m & arr Charles M.
Floyd © William Andrew Tasek, Mrs.
George Seubert & Charles M. Floyd
18Jun54 EU361743

Seubert, Lorraine.

I'M REACHIN'; w William A. Tasek m
Lorraine Seubert arr Charles Marshall
Floyd © William A. Tasek, Lorraine
Seubert & Charles Marshall Floyd
28Jun54 EU364219

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CHIMES AND BELLS, no.2, from Melodic
pleasantries, op.15; by Marie Seuel-
Holst; piano, with w. © 7Apr26,
E635979. R110185, 9Apr53, Marie
Seuel-Holst (A)

Seuel-Holst, Marie.

THE CUCKOO IN THE WOODS; from Four
piano pieces with descriptive
rhymes, op.18, by Marie Seuel-
Holst. © 9Jun27; E665410. Marie
Seuel-Holst (A); 20Sep54; R136002.

M214
S48
I5

SEUEL-HOLST, MARIE, 1877-

Impromptu; in D minor, for two pianos,
four hands, by Marie Seuel-Holst. [Two
scores] \$1.50 © G. Schirmer, inc.,
New York; 3Apr53; EP70982.

I. Title.

Seuel-Holst, Marie.

IN THE NORTHLAND, OP.16; m Marie
Seuel-Holst. © 27Jan27; E653658.
Marie Seuel-Holst (A); 1Mar54;
R126503.

M1380 SEUEL-HOLST, MARIE.

.S June morning ... For piano, by
Marie Seuel-Holst. [Op. 38]
© The Willis Music Co., Cincin-
nati; 18Apr47; EP13879.

I. Title.

Seuel-Holst, Marie.

LITTLE YELLOW DUCKLING; from Four
piano pieces with descriptive
rhymes, op.18, by Marie Seuel-
Holst. © 9Jun27; E665411. Marie
Seuel-Holst (A); 20Sep54; R136003.

M1380

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SEUEL-HOLST, MARIE, 1877-

March of the dominos; a piano solo by

Marie Seuel Holst. 40¢ © Clayton F.

Summy Co., Chicago; 30Jun52; EP64090.

I. Title.

Library of Congress
Copyright Office



Seuel-Holst, Marie.

MY BOAT IS SAILING, no.1, from Melodic
pleasantries, op.15; for piano by
Marie Seuel-Holst. © 26Mar26,
E635657. R110178, 9Apr53, Marie
Seuel-Holst (A)

Seuel-Holst, Marie.

PRETTY BROWN PAPOOSE; from Four piano
pieces with descriptive rhymes,
op.18, by Marie Seuel-Holst.

© 9Jun27; E665409. Marie Seuel-
Holst (A); 20Sep54; R136001.

M1380 SEUEL-HOLST, MARIE.

.S Rustic river, piano solo by Marie
 Seuel-Holst. [Op. 43] © Clayton
 F. Summy Co., Chicago; 6Dec48;
 EP32125.

I. Title.

M25
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SEUEL-HOLST, MARIE, 1877-
They're off! Etude for piano, by
Marie Seuel-Holst. © The Willis
Music Co., Cincinnati; 8Nov48;
EP31370.

I. Title.

Seuel-Holst, Marie.

TWENTY TINY TUNES, op.13; pf.

© 5Aug24, E594642. R82460, 21Aug51,
Marie Seuel-Holst (A)

OCT - 4 1951

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YO-HO FOR THE BRINY SEA; from Four
piano pieces with descriptive
rhymes, op.18, by Marie Seuel-
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Marie Seuel-Holst (A); 20Sep54;
R136004.

Seufzerbrücke.

M1735

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HINTZE, FRANZ, 1902-

Die Seufzerbrücke; [or, Dort an der Seufzerbrücke in Venedig] Tango, Worte: Hans Pflanzner, Musik: Franz Hintze. © Astoria-Verlag GmbH., Berlin-Charlottenburg; 3Jan54 (in notice: 1953); EF0-25904.

I. Title. II. Title: Dort an der Seufzerbrücke in Venedig. [III. Pflanzner, Hans, 1897-]

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I. Tallandier (Jules) Librairie.

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SEUL; m & © Guy Luypaerts 25Jan52
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E unpub. 4116

Seul.

See

Liebling, Joseph Martin

was 4-17-46

Seul à travers l'Atlantique. R89456.

SEE

Gerbault, Alain.

M1508

Un seul amour.

Honegger, Arthur, 1892-

Un seul amour: Deux romances
sentimentales [excerpt] ... Paroles
de Bernard Zimmer. Paris, Salabert.

© 15Mar46; Editions Salabert;
EF2251.

For voice and piano.

Contents.-Quand tu verras les
hirondelles.-Si le mal d'amour.

I. Zimmer, Bernard, lyricist.

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XM1508.9

Seul avec ma peine.

M1731

CAHAN, JULES, 1912-

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Seul avec ma peine; slow, paroles de
Henri Contet, musique de Jacques Cahan.
© Éditions Salabert, Paris; 18Dec51;
EF0-11693.

I. Title. [II. Contet, Henri Alexandre,
1904-]

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Seul avec ma peine.

M1356

CAHAN, JULES, 1912-

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Seul avec ma peine; slow-fox, paroles de
Henri Contet, musique de Jacques Cahan.
(Salabert succès nouvelle série, no.4939)
[Piano-conductor score (orchestra, with
words) and parts] © Editions Salabert,
Paris; 14Nov52; EF0-18007.

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1904-

Soul avec ma rêverie.

M1731

FREIDLINE, GUY, 1927-

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Soul avec ma rêverie; paroles de Fernand

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Bonifay, musique de Guy Magenta [pseud.]

© Arpège, Paris; 25Oct50; EF0-6747.

I. Title. [II. Bonifay, Fernand, 1920-]

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SEUL AVEC TOI; habanera, poésie et m
Jean Daris. © 18Dec23, E573548.
R84306, 80ct51, Société des auteurs,
compositeurs & éditeurs de musique
(E)

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Seul avec toi.

M1731 GASTÉ, LOUIS FÉLIX, 1908-
.2 Seul avec toi; paroles de Louis Gasté
.G & Georges Bérard, musique de Louis
Gasté. © Éditions Micro, Paris; 15Oct43;
EF19144.

I. Title. [II. Bérard, Georges, 1912-]

Un seul baiser.
Lee Davis, Jimmy.

Un seul but, la victoire.

GIRAUD, HENRI HONORÉ.

Un seul but, la victoire; Alger 1942-1944.

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I. Julliard, René.

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Un seul but: la victoire!
Teboul, René.

Un seul but: la victoire! (Just one
aim ... only victory) ... paroles ...
de R. Teboul, paroles anglaises de S.
Jacob Goldstein.

© 31Dec43; 1c 18Jul46; composer, Oran,
Algeria; EF2300.

For voice and piano.

I. Goldstein, S. Jacob, lyricist. II.
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Music Cat.

Seul ce soir.

M1736.2

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Durand, Paul.

Seul ce soir. [(Je suis seul ce
soir) (Bin allein!)] Paroles de Rose
Nool & Jean Casanova [German words by
Rosa Mora] Paris, Editions musicales
Europa.

© 1Apr42; 1c 5Mar46; publisher;
EF359.

For voice and piano.

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Seul dans la nuit.

Louiguy, ~~Bravo~~.

Seul dans la nuit ... paroles de
Jean Solar. Paris, R. Bernstein.

© 31Jul45; 1c 18Jul46; Editions
Roger Bernstein; EF2083.
For voice and piano.

I. Solar, Jean, lyricist. II. Title.

Seul dans Paris.

M1508 LEGRAND, RAYMOND, 1908-
 (Seul dans Paris) Mimi; adaptation of Paris
 c'est trop grand pour moi, from the film
 Seul dans Paris, by Raymond Legrand
 [words by] Herve Bromberger, English
 lyrics by Bruce Sievier. London, Bosworth
 [English words] Appl. states prev. reg.
 7Aug52, EF15151. © on English words; Les
 Editions Le Troubadour; 21Apr53;
 EF0-20338.

I. Title. II. Title: Paris c'est trop grand
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[IV. Sievier, Bruce,
1894-] xM1508.9

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Seul dans Paris.

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LEGRAND, RAYMOND, 1908-

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Seul dans Paris; valse du film Seul dans
Paris, musique et arrangement de Ray-
mond Legrand. [Parts: orchestra]

© Raymond Legrand; 31Dec51; EF17774.

I. Title.

Soul ... depuis toujours.
Lee Trenet, Charles.

Seul jour.

M1731 MALDEREN, EDOUARD VAN, 1883-
. 2 Un seul jour; tango, paroles de Marc Cab
. M [pseud.], musique de Ed. V. Malderen.
© Société anonyme des éditions Ricordi,
Paris; 12Dec49; EF0-1347.

I. Title. [II. Cabridens, Marcel, 1900-]

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Soul jour.

M1356

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MALDEREN, EDOUARD VAN, 1883-

Un seul jour; tango, sur la chanson de
Marc Cab [pseud.] musique de Ed. V.
Malderen, arr. de Henri Bonnet. [Piano-
conductor score (orchestra) and parts;
with words] © Société anonyme des
éditions Ricordi, Paris; 10May51;
EF0-8372.

JUL 24 1951

I. Title. [II. Cabridens, Marcel Eugène.
III. Bonnet, Henri, 1900-]

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Seul, le corail reste.

VILLARET, BERNARD.

Seul, le corail reste... Roman. 316 p.
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AF0-2717.

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Seul par les rues.

LÉARDEE, ERNEST, 1896-

Sola por las calles. Seul par les rues
[or Seule par les rues] boléro-mambo,
paroles de France Costa [pseud.] musique
de E. Léardee & France Costa. [Piano-
conductor score (orchestra) and parts]
© Éditions E. Léardee, Fontenay s/B;
28Dec53; EF0-24930.

I. Belverge, Françoise, 1909-

II. Title. III. Title: Seul par les rues.

IV. Title: Seule par les rues.

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Seul parmi tous.

M1508 THIRIET, MAURICE, 1906-
(Portrait d'un assassin) Seul parmi tous;
chanté dans le film Portrait d'un assassin.
Paroles de Bernard Roland [pseud.],
musique de Maurice Thiriet. © Éditions
R. Salvat et Leclercq, Paris, 31Aug49;
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I. Bourriquet, Roland Bernard, 1910-
lyricist. II. Title. III. Title: Portrait d'un
assassin.

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xM1508.9

Seul près de toi.

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GRARE, FERNAND, 1910-

.G

Seul près de toi; tango, paroles de P. Gyl,
mus.: F. Grare. [Piano-conductor score
(orchestra, with words) and parts]
© Editions Fernand Grare, Paris;
10Aug52; EFO-16153.

I. Title. [II. Gyl, Paul, 1911-]

SEUL SUR L'OCEAN DESERT. AFO-10562.

SEE Bombard, Alain. Le récit du
naufragé volontaire.

Seul sur la route.

M1690

MARTINS, HERIVELTO.

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Seul sur la route. Caminhemos; samba.

.M

Paroles françaises de Jacques Larue
[pseud.], paroles espagnoles et musique
de Herivelto Martins. [Portuguese and
French words] © on French lyrics;
Société d'éditions musicales internation-
ales, Paris; 15Nov49; EFO-2295.

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Agéron, Marcel Eugène, 1906-]

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Seul sur le chemin.

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GHESTEM, GEORGES.

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Seul sur le chemin; paroles de Maurice

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Ygor [pseud.] et Philippe de Solly,
musique de Georges Ghestem et D.

Letellier. © Société d'éditions musicales
internationales, Paris; 16Jul48; EF15706.

I. Letellier, D. II. Title. [III. Obaldia,
René de. IV. Solly, Philippe de]

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Seule avec mes souvenirs.

Melfi, A Mario.

Seule avec mes souvenirs; paroles de
Fernand Jude & André Salvét.

© 1Jul43; 1c 5Mar46; Editions Robert
Salvét, Perpignan, France; EF798.

For voice and piano.

I. Jude, Fernard, lyricist. II.
Salvét, André, joint lyricist. III.
Title.

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Une seule chair.

NARCEJAC, THOMAS.

Une seule chair. 222 p. © Presses
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I. Presses de la cité.

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Seule en Russie. (R) SEE Ardenne de
Tizac, Andrée Françoise Caroline
d'.

LA SEULE ETOILE; ballade, poésie C.

Richter, m Rogelio Huguet [i. e. Rogelio José Huguet y Tagell]

© 15Jun20, E477328. R26510, 17Nov47,

Rogelio [José] Huguet [y] Tagel[1]

(A)

Seule, la vie

Blanc, Julien, 1908-

... Confusion des peines. Paris,
Éditions du Pré-aux-clercs [1946]

3 p. (.. [9]-259 p., 2 l. 21^{cm}.
(His Seule, la vie ... I)

"Copyright 1943."

© 30Oct43; lc 10Mar47; author,
Paris; AF3111.

I. Title. II. Title: Seule,
la vie ...

Library of Congress
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Seule, la vie

Blanc, Julien, 1908-

... Joyeux, fais ton fourbi ...
Paris, Éditions du Pré-aux-clercs
[1946]

297 p., 1 l. 20 1/2 cm. (His
Seule, la vie ... II)

© 30 Nov 46; lc 10 Mar 47; publisher;
AF6048.

I. Title. II. Title: Seule, la
vie. III. Éditions du Pré-aux-
clercs.

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Seule par les rues.

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LÉARDEE, ERNEST, 1896-

Sola por las calles. Seul par les rues
[or Seule par les rues] boléro-mambo,
paroles de France Costa [pseud.] musique
de E. Léardee & France Costa. [Piano-
conductor score (orchestra) and parts]
© Éditions E. Léardée, Fontenay s/B;
28Dec53; EF0-24930.

I. Belverge, Françoise, 1909-

II. Title. III. Title: Seul par les rues.

IV. Title: Seule par les rues.

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Seuls sous les cieux.

!2

Neuville, Pierre.

!N

Seuls sous les cieux; tango sur des
motifs de Chopin, paroles de Jean
Loysel.

© words and adaptation, 31Aug46;
William Smyth, Paris; EF2911.

For voice and piano.

I. Loysel, Jean, lyricist. II. Title.

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SEUNG, JESSE E., Los Angeles.

Boy figurine. Model. © 5Apr47;

GU 5341.

trm 11Jul47

SEUNG, JESSE E., Los Angeles.

Girl figurine. Model. © 5Apr47;

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SEUPHOR, MICHEL.

Tout dire; quatre cahiers pour le bon souvenir et la mémoire essentielle. [Paris] Editions du Pavois. 297 p. © Société privée d'imprimerie et d'édition; 30Jul45; AF6654.

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Seuphor, Michel, 1901-

Le visage de Senlis, roman. Paris, Éditions du Pavois,
1947.

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Seligman, Germain.

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New York, C. Valentin, 1947.

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Rewald, John, 1912-

... Georges Seurat. New York, Wittenborn & company, 1946.

xx, 125 p. incl. front. (port.) illus. (incl. facsim.) col. plates. 27 $\frac{1}{2}$ ".

Erratum slip inserted.

"Translated from the French manuscript by Lionel Abel."

"Second, revised edition."

Bibliographical references included in "Notes" (p. 75-80) Bibliography: p. 119-123.

© 6-3-46; 2c 6-14-46; Wittenborn and company, New York; A 5042.

1. Seurat, Georges Pierre, 1859-1891. r. Abel, Lionel, tr.

46-5269

Library of Congress

ND553.S5R4 1946

[4]

927.5

Seurat, Georges Pierre.

REWALD, JOHN.

Georges Seurat. 171 p. illus. © Albin
Michel, Paris; 6Oct48; AF9785.

I. Seurat, Georges Pierre.

II. Michel, Albin.

Misc. "C"

mrm/r

Library of Congress
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Seurre, Emilie
see Sorel, Cécile, 1875-

*

SEUSS, Dr., pseud. SEE
Geisel, Theodor Seuss.

EP63457

Library of Congress
Copyright Office

Seuter, Sylvia.

THE INTERNATIONAL DANCE w & m Joseph
Russo, Sylvia Seuter, Buddy Sheppard
& Murray Semos © Tune House
Publications 8Dec47 EU109133

Seutin, A.

PAVANE POUR UNE INFANTE DEFUNTE; m
Maurice Ravel, transcribe A. Seutin;
organ. © 14Dec21, E526719. R56192,
22Dec49, Edouard Ravel (NK) &
Editions Max Eschig (PWH of A.
Seutin)

Library of Congress
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FEB 3 . 1950

Seuzeneau, Uncas Frank, Sr.

AMERICA WILL LEAD THEM ALL; w, m &
© on changed w Uncas Frank Seuzeneau
Sr. 10Apr51 EU246103

AUG 21 1951

Library of Congress
Copyright Office

SEV POLKA © m John A. Wilfahrt
17 Jun 48 EU136072


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SEVA, WILLIAM, pseud. SEE
Seror, William.

EF0-18050

xM

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Seva record corp., New York, claimant.
*Lee*Zuckert, Leon. Gypsy.

Seva record corp.

In the foxhole. Zemlyanka; Russian w
& m arr S. Michael. © Seva record
corp., New York; on arr & Russian w;
1May47; EU73317.

Seva record corp., New York, claimant.
See Zuckert, Leon. Laughing polka.

Seva Record Corp.

MERRY POLKA m Walter W. Eiger

© Seva Record Corp. 22Dec47

EU108850

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Seva Record Corp.

OH MARIE w & m Walter W. Eiger

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Seva record corp., New York, claimant.
See Zuckert, Leon, arr. Rhapsody polka.

Seva records corp., New York, claimant.
Glee Kay, J. Swing polka.

Sevachko, George Paul.

A KNOCK ON THE DOOR; w George Paul
Sevachko m Edward Donald Coxen
© George Paul Sevachko & Edward
Donald Coxen 27Jun52 EU279683

SEVAG, MANASSEH GIRAGOS.

Immuno-catalysis and related fields of
bacteriology and biochemistry; with
a pref. by Stuart Mudd. 2d ed., rev.
and enl. 547 p. © on additions;
Charles C. Thomas, Publisher, Spring-
field, Ill.; 27Sep51; A59954.

I. Thomas (Charles C.) Publisher.

OCT 29 1951

Library of Congress
Copyright Office

sh/kw

SEVALD, WILLIAM T.

Plan for a building. Drawings.

© William T. Sevald; 17Jun53;

IP1746.

SEVALD, WILLIAM T.

Secretary of the Common Interest.

Re: New presidential cabinet
post: Secretary of the General
Welfare; or, Secretary of the
Common Interest. Royal Oak,
Mich., c1952. 15 l. © William
T. Sevald; 26Nov52; AA227777.

M1045
.S498R3

SEVANIAN, ARA, 1916-
Rast sas semae. Arabian folk musik [by]
Ara Sevanian. [Score; orchestra] © Ara
Sevanian; 2Aug54; EU366212.

I. Title.

✓
Library of Congress

SL

xM1798

M1621 - SEVANIAN, ARA.

.3 Two Armenian songs; words by A.
.S Isahagian [and] H. Bedrosian, music by
A. Sevanian. San Francisco, A. Sevan-
ian. [Score: voice, violin and piano]
© A. Karageozian; 3Jan50; EP43392.

I. Title. [II. Isahagian, A. III. Bedrosian,
H.]

Library of Congress
Copyright Office

xM1801

FEB 14 1950

SEVAREID, ARNOLD ERIC.

In one ear; 107 snapshots of men and events which make a far-reaching panorama of the American situation at midcentury. [1st ed.] New York, Knopf, 1952. 258 p. © Eric Severeid; 19Jun52; A68038.

Sevareid, Arnold Eric, 1912-

Not so wild a dream [by] Eric Sevareid. New York, A. A. Knopf, 1946.

3 p. l., [3]-516, vi p., 1 l. 22^{cm}.

Autobiography.

"First edition."

© 18Sep46; 2c 1Aug46; author, New York; A6315.

1. Journalists—Correspondence, reminiscences, etc. 2. World war, 1939-1945—Personal narratives, American. I. Title.

46-6000

Library of Congress

PN4874.S43A3

[8]

920.5

SEVAREID, ERIC

SEE Sevareid, Arnold Eric.

SEVARG, NEROL.

Thotmometer. cThermometer with a
head at its base: Pen-and-ink
drawing on sheet 11 x 9 in.

© Frank Loren Graves; 20Aug52;
GU20343.

Sevari, Frank.

FAREWELL, MY DARLING; w & m Elmer O.

Long arr Frank Sevari © Elmer O.

Long 23Apr53 EU313473

SEVASTOPOULOS, Nick.

Between two crosses. DU25010. SEE

Christodoulou, John.

AUG 8 1950

Sevcik, O.

ONE HUNDRED AND TWELVE MELODIES IN THE
FIRST POSITION FOR TWO VIOLINS,
SUPPLEMENT TO GRADE ONE OF THE O.
SEVCIK SCHOOL OF INTONATION, op.11,
bk.1-4, no.1-112; by Alwin Kappels-
berger, ed. & rev. O. Sevcik. ©
30Apr24; E596021-596024. R91535-
91538; 28Feb52; Harms, inc. (PWH of
A. Kappelsberger & O. Sevcik)

APR 2 - 1952

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✓
Ševčík, Otakar.

BANJOS; for violin & piano by Jaromir
Weinberger, rev. Otakar Ševčík. ©
18Feb24, E582908. R89245, 18Jan52,
Jaromir Weinberger (A)

1952 - 4

ŠEVČÍK, OTAKAR, 1852-1934.

Českých tanců č. 7; [by] Otakar
Ševčík. Op. 10a. [Rev. by
Viktor Nopp] © Jaroslav
Stožický, Brno, Czechoslovakia;
9Jun46; EF5428. Score (violin
and piano) and part.

I. Nopp, Viktor, ed. II. Title.

Ševčík, Otakar.

COWBOY'S CHRISTMAS; for violin & piano
by Jaromir Weinberger, rev. Otakar
Ševčík. © 18Feb24, E592070. R89247,
18Jan52, Jaromir Weinberger (A)

MAR - 4 1952

Library of Congress
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Ševčík, Otakar.

PREPARATORY TRILL STUDIES. ESTUDIOS
PREPARATORIOS DE TRINO, op. 7;
m Otakar Ševčík, ed. Louis Svečenski;
violin. Pts. 1-2. © 7Jul21; E513310-
513311. R47489-47490; 6May49; G.
Schirmer, inc. (PWH of L. Svečenski)

SEVCIK, OTAKAR

School of intonation on a harmonic
basis for violin. R92651. SEE

School of intonation on a harmonic
basis for violin.

Sevcik, Otakar.

SCHOOL OF INTONATION ON AN HARMONIC
BASIS, op.11; m Otakar Ševčík;
violin. bk.I, in 5 pts. © 14Aug22,
A682479. R63293, 15Jun50, Harms,
inc. (PWH)

JUL 13 1950

Ševčík, Otakar.

SCHOOL OF INTONATION ON AN HARMONIC
BASIS, op.11; m Otakar Ševčík; violin.
bk.2-4. © A684140. R64293, 3Jul50,
Harms, inc. (PWH)

MT285

.S48

Op.8

.A7

Ševčík, Otakar.

Shifting (changing the position)
transcribed for viola by Max Aronoff.
[Op. 8] Philadelphia, Elkan-Vogel co.,
inc. \$1.50

© transcription, 18Jun46; publisher;
EP5086.

I. Aronoff, Max, arr. II. Title.

Ševčik, Otakar.

TO NELLY GRAY; for violin & piano by
Jaromir Weinberger, rev. Otakar
Ševčik. © 18Feb24, E592069.
R89246, 18Jan52, Jaromir Weinberger
(A)

MAD - 4 1952

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Copyright Office

ŠEVČÍK, OTAKAR JOSEF, 1852-1934.
The celebrated Sevcik studies for viola
(alto) SEE HIS Lagenwechsel-Übungen.

EF0-15184

xM

Library of Congress
Copyright Office

MT308 ŠEVČIK, OTAKAR JOSEF, 1852-1934.
.S5 Changing the positions; [by] Otakar Ševčík.
Op. 8 Op. 8. Transcribed and edited for violon-
cello by Orlando Cole. © Elkan-Vogel
Co., inc., Philadelphia; 29Nov49; on tran-
scription & editing; EP42485.

I. Cole, Orlando, ed. II. Title.

S.1.

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MT285 ŠEVČÍK, OTAKAR JOSEF, 1852-1934.
.S48 (Lagenwechsel-Übungen) The celebrated
op. 8 Ševčík studies arranged for viola (Alto):
.T4 Changes of position and preparatory
scale studies; with instructions for their
application by Lionel Tertis. Op. 8.
4/- © on arrangement; Bosworth & Co.,
ltd., London; 1Jul52; EF0-15184.

1. Viola---Studies and exercises.
[I. Title. II. Title: Changes of position and
preparatory scale studies. III. Title:
Lagenwechsel-Übungen.
IV. Tertis, Lionel]

SL

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MT285 ŠEVČÍK, OTAKAR JOSEF, 1852-1934.
.S48 (Schule der Violintechnik) The celebrated
op.1 Ševčík studies arranged for viola (alto);
.T4 with instructions for their application by
pt.2 Lionel Tertis. Op.1. School of technic.
5/6 © on arrangement; Bosworth & Co.,
ltd., London; pt.2, 20Nov52; EF0-19717.

1. Viola---Studies and exercises.
- I. Title. II. Title: Schule der Violintechnik.
- III. Title: School of technic. [IV. Tertis,
Lionel]

MT285

.S48

op.1

.T4

pt.3

ŠEVČÍK, OTAKAR JOSEF, 1852-1934.

(Schule der Violintechnik) The celebrated Ševčík studies arranged for viola (alto); with instructions for their application by Lionel Tertis. Op.1. School of technic. 5/6 © on arrangement; Bosworth & Co., ltd., London; pt.3, 22Apr53; EF0-19718.

1. Viola---Studies and exercises.

I. Title. II. Title: Schule der Violintechnik.

III. Title: School of technic. [IV. Tertis, Lionel]

MT285

.S48

op. 1

.T4

ŠEVČÍK, OTAKAR JOSEF, 1852-1934.

(Schule der Violintechnik) The celebrated Ševčík studies arranged for viola (alto); with instructions for their application by Lionel Tertis. Op. 1. School of technic. 5/6 © on arrangement; Bosworth & Co., ltd., London; pt. 1, 1Jul52; EF0-15183.

1. Viola---Studies and exercises.

I. Title. II. Title: Schule der Violintechnik.

III. Title: School of technic.

[IV. Tertis, Lionel]

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ŠEVČÍK, OTAKAR JOSEF, 1852-1934.

*Selected studies in the first position; from the School of violin technics, op. 1, and School of bowing technic [by] Otakar Ševčík, transcribed for the viola and edited by Samuel Lifschey. (Schirmer's library of musical classics, v. 1739) \$2 © on transcription, editing & preface; G. Schirmer, inc., New York; 17Apr50; EP46945.

I. Title. [II. Lifschey, Samuel]

Library of Congress
Copyright Office

JUL 1 4 1950

Sevčík, Ottokar.

SCHOOL OF VIOLIN TECHNIC; by Ottokar
Sevčík & Franz Bornschein. bk.1-4.
© 12Mar23; A702683, 702682, 702681,
702680. R72695, 72694, 72693,
72692; 5Jan51; Hazel Skirven &
Madeleine Skirven (NK of F. Born-
schein)

JUN 21 1951

Library of Congress
Copyright Office

Seve, pseud.

M1630 HALL, DAVID:

- .2 Only a memory; words by Seve [pseud.]
.H music by David Hall. © Nordyke
Publishing Co., Hollywood, Calif.;
3Apr48; EP25285.

Sève, André, 1892-

... Ortho, dictionnaire orthographique, orthographe d'usage, règles usuelles de grammaire, conventions à l'intention de tous ceux dont le métier est d'écrire: maîtres et élèves de toutes écoles et de toutes classes, imprimeurs, journalistes, gens de lettres rédacteurs, secrétaires, dactylographes. Ortho rouge, 2^e degré ... Chambéry (Savoie) Les Éditions scolaires, 1946.

512 p. 20^{cm}. (Collection Edsco)

Errata slip inserted.

(Continued on next card)

47-23230

Sève, André, 1892—

... Ortho ... °1946. (Card 2)

1. French language—Orthography and spelling. 2. French language—Grammar—Outlines, syllabi, etc. 3. French language—Glossaries, vocabularies, etc. i. Title. ii. Title: Ortho rouge.

PC2146.S4

47-23230

© 20Dec46; 1c 10Mar47; Éditions scolaires, Chambéry, France; AF5959.

SÈVE, ANDRÉ.

Ortho, dictionnaire orthographique; orthographe d'usage, 35,000 mots de vocabulaire, règles usuelles de grammaire, de syntaxe, conventions diverses à l'intention de tous ceux dont le métier est d'écrire... par André Sève, avec la collaboration de Jean Perrot. Préf. de R.-L. Wagner. [Ortho vert] 640 p. © Edsco, Chambéry (Savoie); 15Nov50; AF0-4381.

I. Edsco.

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Copyright Office

MAY 4 1951
mds/pf

SÈVE, ANDRÉ.

Ortho, dictionnaire orthographique;
orthographe d'usage, règles
usuelles de grammaire, conventions.
Ortho jaune, 1. degré. 288 p.
(Collection Edsco) © Les
Editions scolaires, Chambéry
(Savoie); 20Dec47; AF7222.

I. Editions Scolaires.

SÈVE, ANDRÉ.

Perspective de l'histoire, chronologie de l'histoire du monde, de celle de la France en particulier, des origines à nos jours.

[Par] André Sève avec la collaboration de Maurice Agulhon [et] Lucien Sève. Préf. de Jean Bruhat. Chambéry, 1953. 1 v.

© EDSCO; 1Mar53; AF0-10784.

I. Agulhon, Maurice, joint author. II. Sève, Lucien, joint author. III. Éditions scolaires.

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Sève, Lucien, joint author.

SÈVE, ANDRÉ.

Perspective de l'histoire, chronologie de l'histoire du monde, de celle de la France en particulier, des origines à nos jours.

[Par] André Sève avec la collaboration de Maurice Agulhon [et] Lucien Sève. Préf. de Jean Bruhat. Chambéry, 1953. 1 v.
© EDSCO; 1Mar53; AF0-10784.

I. Agulhon, Maurice, joint author. II. Sève, Lucien, joint author. III. Éditions scolaires.



Sevel, Morris.

THE WAVES OF THE SEA; m Robert Louis
Carleton w & © Morris Sevel 9Mar50
EU196627

Library of Congress
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APR - 5 1950

Seven, Jean, 1901-

... Ombres sur le mur, roman. Paris, A. Michel [1946]

2 p. l., [7]-276 p., 1 l. 18 $\frac{1}{2}$ ^{cm}.

1. Title.

PQ2637.E88O5

47-21543

© 2Dec46; 1c 10Mar47; Albin Michel, Paris; AF6021.

Library of Congress



[1]

dcd/jls

SEVEN, JOHN, PSEUD. SEE Fetto, John A.

SEVEN; w Stanley Joseph Seeger Jr. m
Francis James Brown © Stanley Joseph
Seeger Jr. & Francis James Brown
27Dec54 EU381013

Library of Congress
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VII © m Carleton J. Kreis 15Jan48
EU112336

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Copyright Office

SEVEN; w, m & © Ivan Fiedel 27Dec54
EU380956

Library of Congress
Copyright Office

THE SEVEN. SEE Gribble, Harry Wagstaff.

Seven adventurous women.

HOLMES, WINIFRED.

Seven adventurous women; illustrated
by J. S. Goodall. G. Bell. 206 p.
© Winifred Alice Holmes; 18Nov53;
2c 24Dec53; A10-3935.

Library of Congress
Copyright Office

bj/m

SEVEN AFTER SEVEN; w, m & © Martin
Baer Cramer 27Apr53 EU313773

Library of Congress
Copyright Office

Seven against Edinburgh.

MASEFIELD, MURIEL AGNES (BUSSELL)

Seven against Edinburgh. 324 p. © William Heinemann Ltd., London; 12Feb51; 2c 12Mar51; A10-999.

I. Heinemann (William) ltd.

APR - 5 1951

ma/r

Library of Congress
Copyright Office

SEVEN AGAINST MALENKOV. B5-23678.

SEE Fabian, Bela.

Seven ages for marriage.

GOLDBERG, W. ABRAHAM ©, Detroit.

Seven ages for marriage. 22 p.

© 24Oct47; AA66929.

SEVEN AGES OF CHILDHOOD, by Ella Lyman
Cabot. © 25Feb21, A608984. R43566,
14Feb49, Harvey H. Bundy (E) & Ronald
T. Lyman, jr. (E)

The seven ages of man.

~~Eda~~ Kent, Rockwell. R227.

egn 18Jan47

THE SEVEN ages of solemn man. DU32021. SEE
Wilson, Talmadge Gartley.

THE SEVEN AGES OF WOMAN, by Compton
Mackenzie. © 15Jan23, A692919.
R68240, 13Oct50, Compton Mackenzie (A)

OCT 30 1950

7 AGES OF WOMAN. SEE Ticonium.

SEVEN AIDS TO WORSHIP, with w; m & ©
Lillian C. Jennings 10Jul52
EU280848

Library of Congress
Copyright Office

SEVEN alive. R100287. SEE
Anderson, Sherwood.

Seven amazing new mystery tricks with
photographs. SEE Morehead,
Joseph Sherrard.

M2099
.L14S

SEVEN AMENS; by various composers.
New York, H. W. Gray Co., agents for
Novello. [1949] Partial contents separately registered: EP40719.

Library of Congress
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Seven American miniatures.

M22 [GOLDNER, ERNEST] 1921-
.G66A5 Seven American miniatures; for piano,
by Ernest Gold [pseud.] \$1.50 © on
compilation; Broadcast Music, inc.,
New York; 21Oct49; EP43293.

I. Title.

Library of Congress
Copyright Office

s.l.

SEVEN-AND-A-HALF CENTS; by Richard
Adler & Jerry Ross © Frank Music
Corp. 8Apr54 EU554362.. Notice
29Oct54 v24 p980

Library of Congress
Copyright Office

Seven and nine.

Kleinert, Rose S

Seven and nine; or, Patricia, Karen [and] Lynn, verses and drawings by Rose S. Kleinert. New York, R. R. Smith, 1947.

[64] p. illus. 24 cm.

1. Title.

PZ8.3.K66Se

47-30752*

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Adler & Jerry Ross © Frank Music Corp.
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7 1/2 cents.

BISSELL, RICHARD PIKE.

7 1/2 cents. [1st ed.] Boston, Little,
Brown [1953] 245 p. (An Atlantic
Monthly Press book) © Richard Pike
Bissell; 29Apr53; A89331.

Library of Congress
Copyright Office

j/m

7 and 1 make 8.

M1627 SMITH, CHARLOTTE, 1934-
.15 7 and 1 make 8; by Chucky Smith. [Melody
.S and words] © Charlotte Smith;
18Aug50; EP49069.

I. Title.

OCT 10 1950

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7 and 1 make 8.

M1627

SMITH, CHARLOTTE, 1934-

.15

7 and 1 make 8; [by] Charlotte Smith.

.S

[Melody and words] © Charlotte Smith;
1Sep50; EP52571.

I. Title.

APR 11 1951

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7 and 1 make 8.

M1627

SMITH, CHARLOTTE, 1934-

.15

7 and 1 make 8; [by] Charlotte Smith.

.S

[Melody and words] © Charlotte Smith;
28Aug50; EP52572.

I. Title.

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MAR 23 1951

AA 2929

Seven and seventeen dress-alike dolls; Big
and little sister.

See

Merrill company publishers.

el 2-15-46

SEVEN-AND-SIX; w & m R. P. Weston
& Bert Lee. © 12Jan21, E499071.
R32312, 23Mar48, Maud Harris (W
of R. P. Weston) & Tom Longmire
(E of B. Lee)

11378

.P

Seven and twenty easy pieces.

PORTER, FRANK ADDISON, 1859-1941.

Seven and twenty easy pieces; composed
and adapted by F. Addison Porter.

Rev. ed. by Laura Huxtable Porter.

Boston, C. W. Homeyer and Co. [c1946]

© Laura Huxtable Porter, Belmont,
Mass.; on additional music; 25 Jan 47;
EP12949. For piano solo.

I. Porter, Laura Huxtable, 1883-

II. Title.

Music Cat.

Seven anthems.

M2092

JOHNSON, DAVID NATHANIEL.

.4

(Anthems) Seven anthems; for a cappella
choir [by] David N. Johnson [words by
Charles Wesley & others] [Principally
close score: SATB] 35¢ © Syracuse
University Press, Syracuse, N. Y.;

.J

5Sep52; EP65882.

I. Title: Anthems.



SEVEN ARTS.

-2-

(728.47)
© Patricia Partridge, d.b.a. The Seven Arts Alliance.(728.47)
[25] Taylor St., San Francisco, Calif.

No.	Issue	V. 1, 1953, no.	Pub. Date	Entry No.
	spring	©		
4-6	summer	©	26-Jun-63	B 431229
	autumn	©		
	winter	©		

7 2 NOV 16

Continued on cd. -3-

7 arts.

PUMA, FERNANDO, ed.

7 arts. Garden City, N. Y., Permabooks
[1953] 210 p. illus. (Permabooks,
212 S) © Doubleday & Co., inc.; 2Mar53;
A82198.

I. Doubleday and Company, inc.

Library of Congress
Copyright Office

j/e

7 arts.

PUMA, FERNANDO, ed.

7 arts. No. 2. 196 p.

© Doubleday & Co., inc.; 1Feb54;
A124768.

I. Doubleday and Company, inc.

Library of Congress
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THE SEVEN ARTS ALLIANCE.

SEE

SEVEN ARTS.

Library of Congress
Copyright Office

Seven at a blow.

See

Rice, Matthew.

faa 1-29-47

Seven at one blow.

M1995

SMITH, ZELMA.

.S656

G3

The gallant tailor; or, Seven at one blow,
a children's operetta in three acts.

Music adapted and arranged by Zelma
Smith, book and lyrics by Edith Rothrock.
[Piano-vocal score] 75¢ © on arrange-
ment & adaptation; G. Schirmer, inc.,
New York; 6Nov50; DP524.

I. Title. II. Title: Seven at one blow.
[III. Rothrock, Edith]

s.l.

Library of Congress
Copyright Office

MAY 16 1951

SEVEN AT ONE BLOW. SEE Adams, Richard
Greenleaf. The gallant tailor.

SEVEN AT ONE BLOW. LP2053. SEE Jerry
Bartell's Playtime. No. 7.

SEVEN-B from Forsyte saga m Bronislau
Kaper © Loew's, inc. 30ct49 EU180711

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7-B-XC. DU20954. SEX
Munoz, Matilde.

Seven basic principles of mental
association. SEE Custard, Harry
Lewis.

Seven beaver skins.

[BEST, ALLENA (CHAMPLIN)]

Seven beaver skins, a story of the
Dutch in New Amsterdam, written and
illus. by Erick Berry [pseud. 1st
ed.] Philadelphia, J. C. Winston
Co. 275 p. (Land of the free
series) © Erick Berry; 200ct48;
A26634.

Seven beers; m J. F. Check.

© Johnny [Felix] Check, Rosholt, Wis.;
13Mar47; EU70939.

Seven beers with the wrong woman.

M1630 MILLER, BOB.

.2 Seven beers with the wrong woman; words
.M and music by Bob Miller, special lyrics
by Karl V. Davis and Hartford C. Taylor.
[Arr. by Michael Edwards] © Mills
Music, inc., New York; 11Jul49; on
special lyrics & arrangement; EP38733.

I. Davis, Karl V., lyricist. II. Taylor,
Hartford C., lyricist. III. Edwards, Michael,
arr. IV. Title.

SEVEN big advantages of using Matrix contrast service. SEE Matrix Contrast Corporation. KK50604.

100 - 7 1950

SEVEN BLESSINGS OF MARY, with w; m arr
Paul Campbell © Folkways Music
Publishers, inc. 7Dec51 EU260703

FEB 12 1952

Library of Congress
Copyright Office

Seven blessings of Mary.

M1999

KAMERON, PETE.

.S44

C3

The seven blessings of Mary; traditional carol, adaptation and arrangement by Paul Campbell [pseud.] (In Seeger, Peter, ed. The caroler's songbag. p.36) [For voice and piano] © on added lyrics & music revisions; Folkways Music Publishers, inc.; 1Oct52; EP67935.

I. Title.

Library of Congress
Copyright Office



xM2114.5
x2065

The seven bottles of man; w & m A.
Mills & Phil Green. © Annette
Mills, Beverly Hills, Calif.;
9Feb47; EU46947.

Seven brave companions.

NATHAN, ADELE (GUTMAN)

Seven brave companions; illustrated
by Fritz Kredel. Aladdin Books.
164 p. © Adele Gutman Nathan;
14Sep53; A105919.

Library of Congress

r/m

SEVEN BRIDES FOR SEVEN BROTHERS. Metro-Goldwyn-Mayer. Released by Loew's. 102 min., sd., color, 35 mm. A wide-screen production: CinemaScope. Anasco color. Based on the story The sobbin' women, by Stephen Vincent Benét.

© Loew's Incorporated; 15Jun54; LP3898.

Seven brides for seven brothers.

M1508

DE PAUL, GENE, 1919-

(Seven brides for seven brothers) Bless
yore beautiful hide; lyric by Johnny
Mercer, music by Gene De Paul [sung in
the picture] Seven brides for seven
brothers. New York, Robbins, 50¢ Appl.
states prev. reg. 4Sep53, EU329788.
© Loew's inc.; 7Jul54; EP81695.

I. Title. II. Title: Seven brides for seven
brothers. [III. Mercer, Johnny, 1909-]

SL

Library of Congress

xM1508.9

Seven brides for seven brothers.

M1508

DE PAUL, GENE, 1919-

(Seven brides for seven brothers) Goin'
co'tin'; [from] the picture, Seven brides
for seven brothers, lyric by Johnny
Mercer, music by Gene De Paul. New
York, Robbins. Appl. states prev. reg.
26Oct53, EU335709. © Loew's, inc.;
2Jul54; EP81945.

I. Title. II. Title: Seven brides for seven
brothers. [III. Mercer, Johnny, 1909-]

Library of Congress

SL

xM1508.9

Seven brides for seven brothers.

M1508

DE PAUL, GENE, 1919-

(Seven brides for seven brothers) June
bride; lyric by Johnny Mercer, music by
Gene De Paul [sung in the picture] Seven
brides for seven brothers. New York,
Robbins. 50¢ Appl. states prev. reg.
16Sep53, EU330987. © Loew's inc.;
23Sep54; EP83477.

I. Title. II. Title: Seven brides for seven
brothers. [III. Mercer, Johnny, 1909-]

Library of Congress

SL

xM1508.9

Seven brides for seven brothers.

M1356 DE PAUL, GENE, 1919-

.D (Seven brides for seven brothers) Lonesome
polecat; from the picture, Seven brides for
seven brothers, arr. by Johnny Warring-
ton, lyric by Johnny Mercer, music by
Gene De Paul. New York, Robbins.
[Piano-conductor score (orchestra) and
parts] \$1 Appl. author: Robbins Music
Corp., employer for hire of Johnny War-
rington. Appl. states prev. reg. as

(continued on next card)

Library of Congress



EP83832

M1356 DE PAUL, GENE, 1919-
.D (Seven brides for seven brothers) Lonesome
polecat. EP83832. (Card 2)

Lament, 26Oct53, EU335710; 18Jun54,
EP81538. NM: arrangement. © Loew's
inc.; 5Oct54; EP83832.

I. Title. II. Title: Lament. III. Title: Seven
brides for seven brothers. [IV. Mercer,
Johnny, 1909- V. Warrington, Johnny,
1911-]

Library of Congress

Seven brides for seven brothers.

M1508

DE PAUL, GENE, 1919-

(Seven brides for seven brothers) Lonesome polecat; [from the] picture, Seven brides for seven brothers, lyric by Johnny Mercer, music by Gene de Paul. New York, Robbins Music Corp. Appl. states prev. reg. as Lament, 26Oct53, EU335710. © Loew's, inc.; 18Jun54; EP81538.

I. Title. II. Title: Seven brides for seven brothers. [III. Mercer, Johnny, 1909-]

SL

Library of Congress

xM1508.9

Seven brides for seven brothers.

M1356

DE PAUL, GENE, 1919-

.D

(Seven brides for seven brothers) Sobbin' women; from the picture Seven brides for seven brothers, arr. by Johnny Warrington, lyric by Johnny Mercer, music by Gene De Paul. New York, Robbins. [Piano-conductor score (orchestra) and parts] \$1 Appl. author: Loew's, inc., employer for hire of Johnny Warrington. Appl. states prev. reg. 26Oct53, EU335712; 25May54; EP80878. NM: arrangement. © Loew's, inc.; 29Jul54; EP82144.

Library of Congress

(Continued on next card)

M1356

.D

DE PAUL, GENE, 1919-

(Seven brides for seven brothers) Sobbin'
women. EP82144. (Card 2)

I. Title. II. Title: Seven brides for seven
brothers. [III. Mercer, Johnny, 1909-
IV. Warrington, Johnny, 1911-]

Library of Congress

Seven brides for seven brothers.

M1508

DE PAUL, GENE, 1919-

(Seven brides for seven brothers) Sobbin'
women; sung in the picture, Seven brides
for seven brothers, lyric by Johnny
Mercer, music by Gene de Paul. New
York, Robbins. Appl. states prev. reg.
26Oct53, EU335712. © Loew's inc.;
25May54; EP80878.

I. Title. II. Title: Seven brides for seven
brothers. [III. Mercer, Johnny, 1909-]

Library of Congress

SL

xM1508.9

Seven brides for seven brothers.

M1508

DE PAUL, GENE, 1919-

(Seven brides for seven brothers) Spring,
spring, spring! Lyric by Johnny Mercer,
music by Gene De Paul [sung in the
picture] Seven brides for seven brothers.
New York, Robbins. 50¢ Appl. states
prev. reg. 26Oct53, EU335711. © Loew's
inc.; 7Jul54; EP81697.

I. Title. II. Title: Seven brides for seven
brothers. [III. Mercer, Johnny, 1909-]

Library of Congress

SL

xM1508.9

Seven brides for seven brothers.

M1356

.D

DE PAUL, GENE, 1919-

(Seven brides for seven brothers) When you're in love; from the picture, Seven brides for seven brothers, arr. by Jack Mason, lyric by Johnny Mercer, music by Gene De Paul. New York, Robbins. [Piano-conductor score (orchestra) and parts] \$1 Appl. author: Loew's, inc., employer for hire of Jack Mason. Appl. states prev. reg. 16Sep53, EU330987; 25May54, EP80876. NM: arrangement. © Loew's inc.; 29Jul54; EP82309.

Library of Congress

Continued on next card)

M1356

.D

DEPAUL, GENE, 1919-

(Seven brides for seven brothers) When
you're in love. EP82309. (Card 2)

I. Title. II. Title: Seven brides for seven
brothers. [III. Mason, Jack, 1907-
IV. Mercer, Johnny, 1909-]

Library of Congress

Seven brides for seven brothers.

M1508

DE PAUL, GENE, 1919-

(Seven brides for seven brothers) When
you're in love; sung in the picture, Seven
brides for seven brothers, lyric by Johnny
Mercer, music by Gene de Paul. New
York, Robbins. Appl. states prev. reg.
16Sep53, EU330987. © Loew's inc.;
25May54; EP80876.

I. Title. II. Title: Seven brides for seven
brothers. [III. Mercer, Johnny, 1909-]

Library of Congress

SL

xM1508.9

Seven brides for seven brothers.

M1508

DE PAUL, GENE, 1919-

(Seven brides for seven brothers) Wonderful, wonderful day; sung in the picture, Seven brides for seven brothers, lyric by Johnny Mercer, music by Gene de Paul. New York, Robbins. © Loew's inc.; 25May54; EP80877.

I. Title. II. Title: Seven brides for seven brothers. [III. Mercer, Johnny, 1909-]

Library of Congress

SL

xM1508.9

7 BRILLIANT STARS LIGHT UP YOUR PRO-
FIT PICTURE. SEE Zenith Radio
Corporation.

SEVEN BRILLIANT STUDIES; m Cuthbert
Harris; pf. © 21Jan22, E527277.
R43277, 26Jan49, Louisa Harris (W)

Library of Congress
Copyright Office

Seven Britons in Imperial Russia.

PUTNAM, PETER, ed.

Seven Britons in Imperial Russia,
1698-1812. Princeton, 1952. 424 p.
illus. (Princeton studies in history,
v. 7) © Princeton University Press;
14Mar52; A65307.

I. Princeton University Press.

/r

Library of Congress
Copyright Office

The 7B's of buymanship. SEE Moore,
Robert E.

K 3055

Seven burning candles on holders,
Americanism - B'nai B'rith.

see

Berger, Arthur N

Seven by chance.

LEVIN, PETER R.

Seven by Chance: the accidental
presidents. New York, Farrar,
Straus. 374 p. © Peter R.
Levin; 21Jun48; A23417.

The 7 x 61 Sharpe & Hart cartridge.
SEE Sharpe (Philip B.) Research
Laboratories.

P

The 7x61 Sharpe & Hart cartridge.
Supplement. SEE Sharpe (Philip B.)
Research Laboratories.

r

"SEVEN by twelve" Coffman's new stand-
ardized wrought iron ... SEE
Coffman (R. G.) Company, inc.
KK39163.

"SEVEN by twelve" - Coffman's standardized
wrought iron ... SEE Coffman (R. G.)
Company, inc. KK48565.

MAY - 5 1930

SEVEN by twelve; Coffman's standardized wrought iron stock step railings and straight rail sections.
KK62801. SEE Coffman (R. G.)
Company, inc.

JUL 6 1951

SEVEN by twenty. D unp. 11157. See Otis,
Nancy Marie.

Seven Caesars' ransoms.

MACLENNAN, MUNRO.

Seven Caesars' ransoms, a dramatic poem
in 3 acts. New York, Exposition Press
[1952] 149 p. © Munro MacLennan;
21Mar52; A65954.

/r

Library of Congress
Copyright Office

Seven canons.

M1554 BACON, ERNST, 1898-
.B ^Seven canons; for two to four voices and
piano [by] Ernst Bacon. © Music Press,
inc., New York; 10Dec48; EP32547.

I. Title.

Seven centuries of verse ...

SMITH, ARTHUR JAMES MARSHALL, ed.
Seven centuries of verse, English
and American, from the early
English lyrics to the present
day. 671 p. © Charles
Scribner's Sons, New York;
17Nov47; A20593.

Seven centuries of verse, English
and American ...

Smith, Arthur James Marshall, 1902- *ed.*

Seven centuries of verse, English and American, from the
early English lyrics to the present day. New York, C.
Scribner's Sons [1947]

xxxli, 671 p. 22 cm.

1. English poetry (Collections) 2. American poetry (Collections)
I. Title.

PR1175.S575

821.082

48-1014*

Library of Congress

[10]

Seven centuries that rocked the world.

SHAW, CHANDLER.

Seven centuries that rocked the world; a
biographical history of ancient culture
from the decline of the Greek city-state
to the triumph of Christianity. [Bethany?
W. Va., 1950] 270 p. illus. © Chandler
Shaw; 25Oct50; A51776.

ma/r

FEB 27 1951

Library of Congress
Copyright Office

SEVEN CHANCES, a photoplay in six reels by
Buster Keaton Productions. © 22Apr25,
L21376. R106805, 4Feb53, Loew's Incorporated (PWH)

SEVEN chances. R85034. SEE Megrue,
Roi Cooper.

NOV 15 1951

Seven characteristic pianoforte pieces.

THE BIG BASS SINGER, from Seven characteristic pianoforte pieces; mites of melody, m Walter Rolfe.

© 24May19; E451644. R15765;
12Mar47; Catherine I. Rolfe (W),
Brighton, Mass.

Seven characteristic pianoforte pieces.

BLACK BEAUTY MARCH, from Seven characteristic pianoforte pieces; mites of melody, m Walter Rolfe.

© 24May19; E451643. R15764;
12Mar47; Catherine I. Rolfe (W),
Brighton, Mass.

SEVEN chart analysis of the
automobile liability security
laws of the United States and
Canada. AA201844. SEE Association
of Casualty and Surety Companies,
New York.

FEB - 7 1952

M1378
.W72
C5

~~Seven cheerful English airs.~~
WILLIAMS, PATRICK, ed. and arr.

Seven cheerful English airs; for the
pianoforte, edited, arr. and fingered by
Patrick Williams. (Album series, no.
68) 3/- © on arrangement; Bosworth &
Co., ltd., London; 18Nov49; EF0-2266.

I. Title.

s.l.

Library of Congress
Copyright Office

MAY 19 1950

Seven children. (R) SEE
Stevenson, Philip Edward.

Seven choral preludes.

M11

NOBLE, THOMAS TERTIUS, 1867-

.N

^Seven choral preludes, for organ,
by T. Tertius Noble. © The Arthur
P. Schmidt Co., Boston; 1Dec48;
EP32067.

I. Title: Choral preludes.

SEVEN CHORUSES FROM THE ALCESTIS OF
EURIPIDES; tr. from the Greek by Gil-
bert Murray, m Gustav Holst; unison
voices, with acc. for harp & 3 flutes.
Voc. sc. © 2Jun21, E507579. R43052,
5Jan49, Westminster Bank ltd. (E of
G. Holst)

SEVEN Cinderellas. DP845. SEE Elsar,
Donald.

10V - 6 1951

SEVEN CINEMA STORIES FOR FOUR HANDS;
m Edouard Mayor [pseud. of P. Paul
Bliss] © 23Jul21, A617850. R36985,
4Aug48, Lina M. Loring (administra-
trix c.t.a.)

The seven cities of gold.

Hersch, Virginia (Davis) 1896-

The seven cities of gold, by Virginia Hersch. New York,
Duell, Sloan and Pearce [1946]

4 p. l., 3-243 p. 21^{cm}.

Map on lining-papers.

© 8-28-46; 2c 9-1-46; New York; A 5691.

1. Vázquez de Coronado, Francisco, 1510-1549—Fiction. I. Title.

[Full name: Helen Virginia (Davis) Hersch]

46-6850

Library of Congress

PZ3.H428Se

[4]

SEVEN CITIES OF WASHINGTON. RKO Pathe,
1950. 15 min., sd., b&w, 35mm. (This Is
America, no. 2)

Summary: A tour of Washington, D. C.
Emphasizes the architectural features and the
social life of the city. Includes scenes
of the F.B.I. offices, a Watergate concert,
a Presidential press conference, Rock Creek
Park, and Hains Point.

Credits: Producer, Jay Bonafield; director
and photographer, Larry O'Reilly; original
story, Marya Mannes; narrator, Dwight Weist;
music supervisor, Herman Fuchs; editor, David
Cooper.

© RKO Pathe, Inc.; 1500t50; MP936.

MAR 22 1951

SEVEN COME ELEVEN; w Clarence Roland
Holocher m Mildred Eva Haggerty ©
Clarence Roland Holocher & Mildred
Eva Haggerty 20Sep54 EU371421

7 COME 11 w Julie Stokoe © m Joseph
Stanislav Oroop 20Sep48 EU145891

Library of Congress
Copyright Office

SEVEN come eleven. DU25908. SEE
Robinson, Alphonsus Joseph.

NOV 21 1950

SEVEN COME HEAVEN; w & m Robert
Mellin, George Campbell, George Til-
ton & Ted Norman © Robert Mellin,
inc. 28Jan54 EU345603

Library of Congress
Copyright Office

E. unpub. 6967.

Seven come love.

see

Bider, Michael C.

MSH 5-14-46

7 copyright problems analyzed.

FEDERAL BAR ASSOCIATION OF NEW
YORK, NEW JERSEY AND CONNECTICUT.

7 copyright problems analyzed; an analysis
of the law of copyright and recent develop-
ments delivered before the copyright insti-
tute of the Federal Bar Association of New
York, New Jersey and Connecticut at the
United States Court House, New York City,
October 15 to December 10, 1951. [By
Samuel W. Tannenbaum, and others. Fore-
word by Theodore R. Kupferman] [CCH

Library of Congress
Copyright Office

(cont. on next card)

A70038

/r

FEDERAL BAR ASSOCIATION OF NEW
YORK, NEW JERSEY AND CONNECTICUT.
7 copyright problems analyzed. (Card 2)

current law handybook ed.] [New York,
1952] 184 p. illus. © Commerce
Clearing House, inc.; 26May52; A70038.

- I. Kupferman, Theodore R.
- II. Tannenbaum, Samuel W.
- III. Commerce Clearing House.

Library of Congress
Copyright Office

/r

SEVEN CUM 'LEVEN; w, m & © Ted
Nicholas Erban 11May51 EU238308

Library of Congress
Copyright Office

JUN 1 1951

SEVEN DANCES. Sept dances; for string
quartet or string orchestra by Emile
Jaques-Dalcroze. 1. Score.- 2. Pts.:
set 1.- 3. Pts.: set 2. © 1Feb27;
E657449-657451. Emile Jaques-
Dalcroze (A); 11Aug54; R134456-
134458.

Library of Congress
Copyright Office

Revised
30Sep54

SEVEN DANCES. Sept dances; for string
quartet or string orchestra by Emile
Jaques-Dalcroze. 1. Score.- 2. Pts.:
set 1.- 3. Pts.: set 2. © 1Feb27;
E657449-657451. Gabriel Jaques-
Dalcroze (C); 29Sep54; R139029-
139031.

7 darling dolls. AA217724. SEE
Holden, Queen.

PZ3
.L6225
Se

Seven daughters.

Lieferant, Henry, 1892-

Seven daughters, by Henry and Sylvia Lieferant; drawings
by Allen Pope. New York, Coward-McCann, inc. [1947]

127 p. illus., plates. 21^{cm}.

i. Lieferant, Sylvia (Saltzberg) 1896-

joint author. ii. Title.

PZ3.L6225Se

47-30222

© 17Mar48; authors, % Maximilian Becker, New York;
A11332.

Library of Congress

[8]

THE SEVEN day. DU30963. SEE Buck, Glover
Nottingham, Jr.

7-day beauty plan ... to make you a beauty
from head to toe! KK54602. SEE
Rubinstein (Helena) inc.

NOV - 6 1950

SEVEN DAY BLUES; w, m & © Clay Ashby
Long 3Sep54 EU369689

Library of Congress
Copyright Office

SEVEN DAY BLUES; w & m Lee Magid ©
Herman Lubinsky, d.b.a. Crossroads
Music Co. 7Jul52 EU283665

Library of Congress
Copyright Office

A 7-DAY HOLIDAY TO HEAVENLY HAWAII
FOR LESS THAN YOU DREAMED. SEE
Pan American Airways, Inc.

SEVEN day wonder. DU22953. SEE Robertson,
Milton.

FEB 7 1950

SEVEN DAYS; w, m & © Nathan S. Newman
19Nov54 EU377688

Library of Congress
Copyright Office

SEVEN DAYS © w George A. Poindexter
m James Bruce 15Dec47 EU110446

Library of Congress
Copyright Office

Seven days a week; w & m Buck Ram. ©
Noble music, Los Angeles; 9Apr47;
EU70965.

SEVEN DAYS A WEEK m Robert Louis
Carleton © w Jack Paster 25Mar48
EU122408

Library of Congress
Copyright Office

SEVEN DAYS A WEEK w & m Buck Ram

© Noble Music 2Feb48 EU115484

Library of Congress
Copyright Office

SEVEN DAYS A WEEK. 1 reel.

(Soundies no. 1046-3-303)

Directed by William Forest Crouch.

(c) 7-1-46; 2c and synopsis, 7-11-46; Soundies
distributing corp. of America, inc., auth. and

~~prepr.~~ Chicago; M 814.

claimant,

eb 8-23-46

Seven days a week.
Lee Chanslor, Hal.

Seven days a week.

Lee Rodney, Don.

Seven days' exercises.

MT265

.V7

1951

VILIM, JOSEPH A

1861-1938.

Seven days' exercises; for the advanced violinist, three hundred exercises arranged in seven groups for the week's practice, by Joseph A. Vilim, edited by Richard J. Vilim. 2d ed. Friend, Neb., Studio News-Book Productions. \$1 © on new matter; Leta S. Bender & Richard J. Vilim; 21May51; AA187045.

1. Violin---Studies and exercises. I. Title.

Library of Congress
Copyright Office

[II. Vilim, Richard J.]

s.1.

1951

Recd

SEVEN DAYS, from Mayflowers; duet,
w Clifford Grey, m Edward Kunecke.
© 280ct25, E626470. R101372,
280ct52, Dorothy Bray, Cynthia
Georgiev & June Silver (C of C.
Grey)

SEVEN days has December. D unp. 1880. See
Jasspe, Aaron.

SEVEN DAYS IN HEAVEN; by Thomas A.
Reiff © Tune Towne Tunes E323863.
Notice 12Oct53 v22 p783

Library of Congress

SEVEN DAYS IN HEAVEN; with m, w & arr
Thomas A. Reiff © Tune Towne Tunes
17Jul53 EU323863

Library of Congress
Copyright Office

Seven days in heaven.

M2199

REIFF, THOMAS A

1912-

.R

Seven days in heaven; by Tommy Reiff

[For voice and piano] 40¢ © Tune Towne
Tunes, Hollywood; 5Oct53; EP74753.

I. Title.

Library of Congress

SEVEN days in the life of love. DU31925.

SEE Shurtleff, Charles Gordon.

Seven days of heaven.

See Noel, Art. EF1063.

7 DAYS OF YOUTH. R108277. SEE
Spewack, Bella (Cohen)

Seven days to Lomaland.

WARNER, ESTHER SIETMANN.

Seven days to Lomaland. With wood-
cuts by Jo Dendel. Houghton
Mifflin. 269 p. © Esther S.
Dendel & Gerald F. Dendel;
17Sep54; A153898.

I. Dendel, Jo, illus.

SEVEN DAYS TO NOON. London Film Productions,
London, 1950. 93 min., sd., b&w, 35mm.

Summary: The entire city of London is evacuated when a leading English scientist, crazed with the knowledge that his life's work has led to the atomic bomb, threatens to destroy the city unless production of the weapon is outlawed.

Credits: Produced, directed, and edited by Roy Boulting and John Boulting; screenplay, Frank Harvey, Roy Boulting; story, Paul Dehn, James Bernard; music author, John Addison. Cast: Barry Jones, Olive Sloane, Andre Morell, Shelia Manahan,

MAR 13 1951

SEVEN DAYS TO NOON (Card 2)

Hugh Cross, Joan Hickson, Ronald Adam,
Merrill Mueller.

© London Film Productions, Inc.;
18Dec50; LP696.

MAR 13 1951

The seven deadly sins.

BLOOMFIELD, MORTON WILFRED.

The seven deadly sins; an introduction to the history of a religious concept, with special reference to medieval English literature. [East Lansing] 1952. 482 p. illus. ([Michigan. State College of Agriculture and Applied Science, East Lansing] Studies in language and literature) © Michigan State College Press; 3Nov52; A72949.

I. Michigan State College Press.

Library of Congress
Copyright Office

j/v

The seven deadly sisters

McGerr, Patricia.

The seven deadly sisters. [1st ed.] Garden City, N. Y., Pub.
for the Crime Club by Doubleday, 1947.

249 p. 21 cm.

I. Title.

PZ3.M1737Se

47-30477*

© Doubleday & Co., inc.; 7Aug47; A15006.

Library of Congress

[5]

Seven decisions that shaped history.

WELLES, SUMNER.

Seven decisions that shaped history.

[1st ed.] [Chapters 3 & 4 appeared in
Harper's magazine, chapter 5 & part of
chapter 7 appeared in Foreign affairs,
and last chapter in Saturday evening post]
New York, Harper. 236 p. © on full-
length book version; Sumner Welles;
28Mar51; A53974.

Library of Congress
Copyright Office

APR 27 1951
vp/r

Seven Descant Carols.

M2085 MILFORD, ROBIN.

.M6

S4

Seven Descant Carols; arr. from
the Oxford Carol Book, by Robin
Milford. © The Oxford University
Press, London; 19Dec46; on
arrangement; EF6098.

I. Title.

xM2115.5
Music Cat.

Seven designers look at trademark design.

JACOBSON, EGBERT, ed.

Seven designers look at trademark design:

Herbert Bayer [and others] [1st ed.]

[Chicago] 1952. 171 p. illus. © Paul
Theobald; 22Mar52; A65391.

I. Theobald, Paul, firm, Chicago.

Library of Congress
Copyright Office

/r

SEVEN dialogues for adults. R103180. SEE
Hoxie, Evelyn.

7 diamond cluster ring. KK64217. SEE
Goodman & Co.

AUG 24 1951

SEVEN DRAMATIC SCRIPTS. SEE Sturm,
Julius Benedict.

Seven drawings.

RUSSELL, CHARLES MARION.

Seven drawings by Charles M. Russell,
with an additional drawing by Tom Lea,
all reproduced in the original size, and an
essay on these pictures: "The conserva-
tism of Charles M. Russell" by J. Frank
Dobie. El Paso, Tex., C. Hertzog.
[4] p., 8 plates (in portfolio) © C. R.
Smith; 1Nov50; A49287.

I. Dobie, James Frank.

II. Hertzog, Carl.

III. Smith, C. R.

Library of Congress
Copyright Office

DEC 4 1950

lwg/r

Seven dwarfs find a house.

DISNEY (WALT) PRODUCTIONS.

Walt Disney's Seven dwarfs find a house;
told by Annie North Bedford [pseud.]

Pictures by the Walt Disney Studio;
adapted by Julius Svendsen. New York,
Simon and Schuster [1952] 1 v.

(See-saw books, S-2) Appl. author:
Walt Disney Productions, employer for
hire of Annie North Bedford and Julius
Svendsen. © on all text, & art for the

Library of Congress
Copyright Office

(Cont'd on next card)
A68534

/w

DISNEY (WALT) PRODUCTIONS.

Walt Disney's Seven dwarfs ... (Card 2)

cover, end-sheets, t.p., copyright p., &
the 3 p. following; Walt Disney Produc-
tions; 22Apr52; A68534.

I. Werner, Jane.

II. Svendsen, Julius.

III. Title: Seven dwarfs find a house.

THE SEVEN dwarfs [and] Hi-ho, hi-ho.

SEE Simon and Schuster, inc. KK41840.

The seven dwarfs and the enchanted
mountain. AA46542. see Disney,
Walt.

Seven easy organ pieces.

M11
.S

STRIMER, JOSEPH, 1881-
(Easy organ pieces) Seven easy organ
pieces; [by] Strimer. (Marks organ
library, no.92) [Includes registration for
electronic organ] \$1 © Edward B.
Marks Music Corp., New York; 10Jul52;
EP63559.

[I. Title. II. Title: Easy organ pieces]

Library of Congress
Copyright Office

xM14.85

Seven easy organ pieces

EP63559.

(con.)

(See also Seven easy organ pieces; REG 25Jun79;
PA 40-942)

SEVEN. EIGHT. NINE. SEE O'Klein,
Arthur Georges.

7-8-9-10: They're out. Special "444"
formula. SEE Bromm Chemical Company,
inc. KK31323.

I 1077

"7/8" Axelson sucker rod & pump selection chart.

see

Jones, Douglas M

Seven .i. e., eight songs for the harpsichord
or forte piano.

HOPKINSON, FRANCIS.

Seven [i. e.] eight songs for the
harpsichord or forte piano; the
words and music composed by Francis
Hopkinson. [Faesim. Bio-bibli-
ographical note by Harry Dichter.
Musical Americana] NM: note &
re-arrangement of the music.

© Harry Dichter; 1Jun54; A148571.

I. Dichter, Harry.

Library of Congress
Copyright Office

MUS

cr/

KK 6672

7-11; the "natural" ginger ale.

see

7-11 distributors, claimant

mgo 11-21-46

SEVEN, ELEVEN, AND BABY SHOES; m James
Charles McNeill w & © Hugo Lainén
7May51 EU238322

MAY 29 1951

Library of Congress
Copyright Office

711 BLUES; w, m & © Diamond Record
Co., inc., employer for hire of
Sherman Johnson 28Jan52 EU262607

Seven eleven.

Library of Congress
Copyright Office

FEB 20 1952

KK 6672

7-11 distributors, claimant

... 7-11; the "natural" ginger ale.

(Ginger ale - beverages) [Boston, Printed by
Barnard print] cl946.

sheet. illus. 12 $\frac{1}{2}$ x 10 cm.

Label.

At head of title: Always a winner.

Appl. author: Charles M. Shaftoe.

© 9-10-46; 2 c 9-13-46; Boston;
KK 6672.

mgc 11-21-46

7-11 JUMP; by Erroll Garner © Octave
Music Pub. Co. EU372166. Notice
6Jan55 v25 p340

Library of Congress
Copyright Office

SEVEN-ELEVEN JUMP; m Erroll Garner ©
Octave Music Pub. Co. 23Sep54
EU372166

Library of Congress
Copyright Office

7-11 Music Publications.

AIN'T GONNA TELL; by Rudolph Toombs
© 7-11 Music Publications EU319958.
Notice 18Sep53 v22 p664

Library of Congress

7-11 Music Publications.

AIN'T GONNA TELL; w & m Rudolph
Toombs © 7-11 Music Publications
15Jun53 EU319958

Library of Congress
Copyright Office

7-11 Music Publications.

BABY, PRETTY BABY; by Percy Ivy & Rudolph Toombs © 7-11 Music Publications
EU327510. Notice 18Sep53 v22 p664

7-11 Music Publications.

BABY, PRETTY BABY; w & m Percy Ivy &
Rudolph Toombs © 7-11 Music Publica-
tions 17Aug53 EU327510

Library of Congress

7-11 Music Publications.

CHEAP OLD WINE WHISKEY; by Jack Parker

© 7-11 Music Publications EU296473.

Notice 18Sep53 v22 p664

Library of Congress

7-11 Music Publications.
CHEAP OLD WINE, WHISKEY; w & m Jack
Parker © 7-11 Music Publications
1Dec52 EU296473

7-11 Music Publications.

CRYING OVER YOU; w & m Robert
Mosley © 7-11 Music Publications
29Jun53 EU321836

Library of Congress
Copyright Office

7-11 Music Publications.
DON'T YOU STAY AWAY TOO LONG; w & m
Sadie Styn © 7-11 Music Publications
1Dec52 EU296476

Library of Congress
Copyright Office

7-11 Music Publications.

ETHEL LEE; by Rudolph Toombs & Percy
Ivy © 7-11 Music Publications
EU319954. Notice 18Sep53 v22 p664

7-11 Music Publications.

ETHEL LEE; w & m Rudolph Toombs
& Percy Ivy © 7-11 Music Publications
15Jun53 EU319954

7-11 Music Publications.

I NEED YOU, I WANT YOU; w & m Emmet
Davis © 7-11 Music Publications
1Dec52 EU296474

7-11 Music Publications.
ONE MORE KISS; w & m Jack Parker &
Rudolph Toombs © 7-11 Music Publica-
tions 1Dec52 EU296475

Library of Congress
Copyright Office

7-11 Music Publications.

TELL ME; by Rudolph Toombs © 7-11
Music Publications EU319955. Notice
18Sep53 v22 p664

7-11 Music Publications.

TELL ME; w & m Rudolph Toombs ©

7-11 Music Publications 15Jun53

EU319955

Library of Congress
Copyright Office

7-11 Music Publications.

TOGETHER; w & m Rudolph Toombs © 7-11
Music Publications 17Aug53 EU327509

Library of Congress

711 OCEAN DRIVE. Essaness Pictures Corp.
Released by Columbia Pictures Corp., 1950.
102 min., sd., b&w, 35mm.

Summary: A melodramatic expose of the
network of crime involved in the operation
of wire-service gambling syndicates.

Credits: Producer, Frank N. Seltzer;
director, Joseph H. Newman; written by
Richard English, Francis Swann; music
director, Emil Newman; film editor, Bert
Jordan. Cast: Edmond O'Brien, Joanne Dru,
Donald Porter, Sammy White, Dorothy Patrick.

© Essaness Pic- tures Corp.; 20Jul50;
LP225.

711 OCEAN DRIVE. (Pressbook) Illus.
© Columbia Pictures Corp.; 28Jun50;
AA159152.

SEP 11 1950

SEVEN ELEVEN POLKA m Ray Henry
© Dana Records, inc. EU301533. Notice
16Mar53 v21 p594

Library of Congress
Copyright Office

SEVEN ELEVEN POLKA; m Ray Henry © Dana
Music Co., inc. 26Jan53 EU301533

Library of Congress
Copyright Office

The seven epistles of Christ.

Bunch, Taylor Grant.

The seven epistles of Christ. Washington, Review and Herald Pub. Assn. [1947]

254 p., [1] l. 20 cm.

Bibliography : leaf at end.

1. Bible. N. T. Revelation I-III—Criticism, interpretation, etc. 2. Seventh-day Adventists—Doctrinal and controversial works. I. Title.

BS2825.B838

228

47-26505*

© Review & Herald Pub. Assn.; 14Jul47; A14360.

Seven études for violin.

MT165
.N454

NERO, PAUL.

^Seven études for violin, in the modern
idiom; by Paul Nero. © Carl Fischer,
inc., New York; 31Dec48; EP33636.

I. Title.

Seven eucharistic motets.

M2079 ROFF, JOSEPH, 1910-
. L386R Seven eucharistic motets; for 2 equal
voices, with organ accompaniment, by
Joseph Roff. \$1 © Gregorian Institute
of America, Toledo, Ohio; 28Aug50;
EP50932.

I. Title. II. Title: Eucharistic motets.

JAN 22 1951

Library of Congress
Copyright Office

xM2072.2

SEVEN Falls and South Cheyenne Cañon. C2510.

SEE Shafer, Elizabeth Jane.

Seven famous Greek plays.

OATES, WHITNEY JENNINGS, ed.

Seven famous Greek plays, edited, with introductions, by Whitney J. Oates and Eugene O'Neill, Jr. New York, Modern Library. 446 p. (Modern Library college editions, T30) © on revisions & additions; Random House, inc.; 21Aug50; A47860.

I. O'Neill, Eugene Gladstone, Jr., joint ed.

II. Random House, inc.

NOV - 2 1950

Library of Congress
Copyright Office

Misc A

vls-r

Seven-five-nine.
Lee Nehoe, Vin.

THE SEVEN flag days. AA205669. SEE
Hudnall-Greenwood, Melissa.

MAR 17 1952

Seven fold amen; m G. F. Bayliss. © George
F. Bayliss, Washington, D. C.; 11Feb47;
EU63193.

Library of Congress
Copyright Office

Seven footprints to Satan. (R) SEE
Merritt, Abraham.

SEVEN FOR A SECRET, by Mary Webb.

© 25May23, A704697. R62714, 29May50,
Kathleen Mary Cape (E)

JUN 19 1950

THE 7:48; w William V. Linn m Paul D.
Sauerwine © William V. Linn & Paul
D. Sauerwine 28Feb50 EU195379

Library of Congress
Copyright Office

MAR 21 1950

THE 7 FREEDOMS. A92117. SEE
Rooney, Richard L.

Seven frisky lambs. SEE Scanlon,
Marion.

F

THE SEVEN gates of destiny. GU 4159-
4168 see Martin, Lenoir Richards.

Seven generations in the building of pipe
organs.
19839 Kilgen organ company, claimant.

Seven generations in the building of
pipe organs. [St. Louis, Printed by
Wiese printing co., c1946]
pamphlet (48 p.) illus. 28cm.

Title from cover.

Appl. author: Eugene Robyn Kilgen,

1897-

"6th edition."

© 8-2-46; 2 c 11-7-46; St. Louis;

AA 29839.

afp 1-7-47

Seven generations of family Bible records.

CS71
.H197
1947

Shoptaugh, Laura Alta (Davis) 1876-

Seven generations of family Bible records; descendants of Rebecca Ogden and Caleb Halsted in the line of John, Robert Wade, Oliver, Emeline Halsted Davis, Laura Davis Shoptaugh, her children and her grandchildren, compiled and published by Laura A. Davis Shoptaugh. Oakland, Calif. [1947,

49 p. incl. front. 23^{cm}.

"Sources of information": p. 49.

1. Halsted family (Caleb Halsted, 1721-1784) i. Title.

CS71.H197 1947

47-19559

© 1Mar47; author, Oakland, Calif.; A11484.

SEVEN gifts of the Holy Ghost. H 532 see
Zandrino, Fausto.

Seven golden buttons.

M1533

EISENSTEIN, JUDITH K

.3

.E

The seven golden buttons; a legend
with music by Judith K. and Ira
Eisenstein. New York, Jewish
Reconstructionist Foundation.
© Judith K. and Ira Eisenstein,
New York; 1Apr47; DP1182.

I. Eisenstein, Ira, joint composer.

II. Title.

Seven gospel hymns.

M2199 EWIN, JAMES LITHGOW, 1903-

.E Seven gospel hymns, words by Ernest
 H. Davies, music by James L.
 Ewin. © Ernest H. Davies &
 James L. Ewin; 4Sep48; EP31067.
 Close score: SATB.

I. Davies, Ernest Houston, 1897-
lyricist. II. Title.

SEVEN grand. SEE Block, Raphael.
KK31590.

Seven great pillars of civilization.
SEE Patterson, Ethel Grace.

7 HEALTH COMMANDMENTS. A95486. SEE
Robinson, Chauncey E.

SEVEN HEAVENS, by Frank R. Adams. (In
Photoplay magazine, Feb. 1922)
© 28Dec21, B518876. R55990, 1Dec49,
Frank R. Adams (A)

Seven hills away.

González, N V M 1915-

Seven hills away. Denver, A. Swallow, 1947.

[3] l., 3-76 p. 23 cm.

"These stories first appeared in the Philippine magazine. 'Far horizons' appeared also ... under the title 'At anchor off Mindoro' in Frontier and midland."

1. Title.

PZ3.G5927Se

47-31351*

© Alan Swallow; 2Sep47; A15746.

Library of Congress

[3]

Seven Hills Music Co.

MT67
.D44

DEL COURTNEY'S SONGWRITER'S HANDBOOK; how to prepare a professional musical manuscript, record, copyright and exploit your song, with practical advice on where to go, what to pay, and what you can do yourself! Oakland, Calif., Del Courtney Enterprises. Appl. author: Howard Addleston. © Seven Hills Music Co.; 27Nov52; A76310.

1. Music, Popular (Songs, etc.) ---Writing and publishing.

Library of Congress
Copyright Office

(Continued on next card)

SL

Seven Hills Music Co.

MT67
.D44

DEL COURTNEY'S SONGWRITER'S HAND-
BOOK. A76310. (Card 2)

I. Courtney, Del. II. Title: Songwriter's
handbook. [III. Addleston, Howard, 1910-]

Library of Congress
Copyright Office

Seven Hills Music Co.

MT67
.S655

SONGWRITER'S HANDBOOK; how to prepare
a professional musical manuscript, record,
copyright, and exploit your song, with
practical advice on where to go, what to
pay, and what you can do yourself! Appl.
author: Howard Addleston. © Seven Hills
Music Co., San Francisco; 27Nov52;
A76309.

[I. Addleston, Howard, 1910-]

SL

Library of Congress
Copyright Office

Seven hills of Rome.

M1739 ROBERTS, JOHN GODFREY OWEN, 1909-
 .2 The seven hills of Rome; words by Bob
 .R Musel, music by Paddy Roberts. © B.
 Feldman & Co., ltd., London; 19Jan53;
 EF0-17858.

I. Title. [II. Musel, Robert Saul, 1913-]

SEVEN HILLS TO HOME; w, m & © George
Hardeman Smyer 30Aug50 EU213818

Library of Congress
Copyright Office

SEP 15 1950

SEVEN HILLS TO HOME; w & m Johnny
Lane © Hill & Range Songs, inc.
2Jul51 EU243596

Library of Congress
Copyright Office

AUG 6 1951

Seven holiday tunes.

M1380

CHUCKERBUTTY, WILSON OLIPHANT.

.C

Seven holiday tunes; for piano, by Oliphant
Chuckerbutty. 2/6 © Walsh, Holmes &
Co., ltd., London; 4Jan50; EF0-1749.

I. Title.

Library of Congress
Copyright Office

APR 12 1950

"700" bowling clubs of America.

LIPOVETZ, FERD JOHN ©, La Crosse,
Wis.


"700" bowling clubs of America.
Constitution, by-laws, rules,
regulations and records. 1947.
144 p., illus. © 22Sep47;
AA63496.

SEVEN HUNDRED YEARS OF STOCK
MARKET ACCUMULATION. A81184.
SEE Needham, Daniel Lake.

701 (JA) Gothic wall shelves. I 2188
see Craftsman pattern club.

702 © w & m Betty Hunt 18Apr49
EU164290

Library of Congress
Copyright Office



711 medical maxims.

REVENO, WILLIAM S.

711 medical maxims; with forewords by
Frederick A. Coller and William J. Kerr.
[1st ed.] Springfield, Ill. [1951] 197 p.
© Charles C. Thomas, Publisher;
27Dec51; A63793.

I. Thomas (Charles C.) Publisher, Springfield, Ill.

Library of Congress
Copyright Office

MAR 24 1952

The 727th Railway Operating Battalion in World War II.

U. S. ARMY. 727TH RAILWAY OPERATING
BATTALION.

The 727th Railway Operating Battalion
in World War II. 102 p. illus.

© Simmons-Boardman Pub. Corp., New
York; 22Sep48; A25760.

I. Simmons-Boardman Publishing Corp.

.750 Smith. See Bracken, Edward V. D. unp. 10040.

770 Broadway.
See Buck, Ronald.

776 MONTAGE from Force of evil m David
Raksin © Roberts Productions, inc.
4Jan49 EU152713

Library of Congress
Copyright Office

AA 9198

777. catchy words and some simple
rules for dividing words.

see

Berg, J

Emmanuel, comp.

mgc 4-18-46

AA 6137

777 over head -- stock size Better-bilt doors.

see

Better-bilt door co., inc.

AFP 3-21-46

700,000 friendly hellos. KK70663. SEE
Culligan Zeolite Company.

MAR 17 1952

795.00 buys what she really wants.

KK79880. SEE Neiman-Marcus Company.

SEVEN hungry men. AA222168. SEE
White, Lionel.

7 important advantages of Hudson's
exclusive "Step-Down" design Monobilt
body-and-frame. KK54004. SEE
Hudson Motor Car Company.

NOV 16 1950

I 1290

Seven-in-one parlor game table.

see

Howard, Clifford Robert

THE 7 in 1 Tempot, hot or cold.

KK74658. SEE Chemex Corporation.

AA 5109

Seven indispensable things.

See

Gibbs, Alfred P

e1 3-15-46

Seven infidel U. S. Presidents. (R)

SEE

McCabe, Joseph.

SEVEN IRISH AIRS; arr.; 2 voices.

© 15Mar24, E583069. R76418, 4Apr51,
Alexander Martin Gifford (A of arr.)

JUN 21 1951

Library of Congress
Copyright Office

Seven jewel candlesticks.

MORGAN, BEATRICE (PAYNE)

Seven jewel candlesticks. [Poems]

Dallas, Story Book Press [1951] 35 p.

illus. © Beatrice Payne Morgan;

21Dec51; A62873.

MAR - 6 1952

vp/r

Library of Congress
Copyright Office

SEVEN JOURNEYS. Camera Filmproduktion,
Hamburg, 1947. Released in the U. S. by
Vogue Pictures Corp., 1950. 89 min., sd.,
b&w, 35mm.

Summary: An automobile relates a series
of seven incidents set in Nazi Germany
to prove its assertion that human decency
can triumph over the evils of the times.

Credits: Director, Helmut Kautner;
story, Helmut Kautner, Ernst Schnabel;
music, Bernhard Eichhorn.

© Vogue Pictures Corp.; pub. in
Germany, 29Dec47, in U. S. 15Apr50; LP131.

JUN 22 1950

Seven joys of Mary.

*1

M2075 NILES, JOHN JACOB, 1892-

.N The seven joys of Mary; for full
chorus of mixed voices with piano
acc., folk song recorded in Chero-
kee County, N. C. [and arr.] by
John Jacob Niles. © G. Schirmer,
inc., New York; 20Apr48; on arrange-
ment; EP27489.

M2095 The Seven Joys of Mary.
WARREN, BETTY.

.W The Seven Joys of Mary; for three-
part chorus of women's voices
(a cappella) Traditional words,
traditional melody arr. by B.
Warren. © E. C. Schirmer Music
Co., Boston; 29Jul47; on arrange-
ment; EP15974.

I. Title.

Library of Congress
Copyright Office

xM2094.3
Music Cat.

M2075

Seven joys of Mary.

. H

Harwood, Basil, 1859-

The seven joys of Mary; old Gloucestershire carol. London, Novello & company, limited. 4 p. 3d

© arrangement, 18Oct46; publisher; EF4370. Score: 7 sopranos, chorus (SATB) and organ.

I. Title.

Library of Congress
Copyright Office

Revised
17May50

THE 7 KEYS (Filmstrip) Ben-Hur Manufacturing
Co. [1952] Produced by Jam Handy Organiza-
tion. 67 fr., color, 35mm.

Summary: A training film for salesmen.
Ansco color.

© The Ben-Hur Manufacturing Co.; 8Dec52;
JU7257.

THE SEVEN keys. C6285. SMC Handy (Jam)
Organization, inc.

SEVEN KEYS TO BALDPATE. RKO Radio Pictures, Inc., 1947. 68 min., sd., b&w., 35mm. Based on the novel of the same title by Earl Derr Biggers and the dramatization by George M. Cohen.

Credits: Producer, Herman Schlom; director, Low Landers; film editor, J. R. Whittredge; screenplay, Lee Loeb; musical director, C. Bakaleinikoff; music, Paul Sawtell. Cast: Phillip Terry, Jacqueline White, and others.

c RKO Radio Pictures, Inc., New York; 16Jul47; LP1175.

7 keys to cancer control. AA44438. see
American cancer society.

pam 4-21-47

C 74.

Seven keys to comfort.

see

Jam Handy organization, inc.

MSH 3-12-46

J 305

Seven keys to comfort.

see

Minneapolis-Honeywell regulator company.
claimant

7 keys to mark-up. AA43505. see Jackson, Ben.

elg 4-1-47

Seven keys to poultry profits and fryer growers'
yardstick. AA47759. see Shaw, Herbert Clay.

elg 4-2-47

Seven kisses.

Lee Rodgers, Walter Lee.

7 large bearing surfaces insure cushioned inner ring action. KK51223.
SEE Ramsey Corporation.

AUG - 2 1954

THE SEVEN last churches. DU18013. SEE
Moore, Mable.

THE SEVEN LAST WORDS; with w, m & ©
Clifford Jerome Pillow 22Jul54
EU365553

Library of Congress
Copyright Office

M2012
.U27S4

Seven Last Words.

UDULUTSCH, IRVING, 1920-

The Seven Last Words; by Irving Udu-
lutsch, English texts, for two medium
voice soloists and chorus of three equal
voices. [With optional organ acc.] 60¢
© McLaughlin & Reilly Co., Boston;
26Feb52; EP63142.

I. Title.

SL

Library of Congress
Copyright Office

THE SEVEN LAST WORDS OF CHRIST; cantata,
for solo voices, chorus & orchestra
by Theodore Dubois, English w Nicholas
Douty. © on English w; 7Jan27;
E653261. Theodore Presser Co. (PWH);
23Mar54; R127838.

Seven last words of Christ.

M2020 DUBOIS, THÉODORE, 1837-1924.

.D83 Special organ part to The seven
S35 last words of Christ, by Theodore
Dubois; made from woodwind and
brass parts for use with strings
and timpani by N. Lindsay Norden.
© J. Fischer & Bro., New York;
18Feb48; on arrangement; EP24172.

THE SEVEN LAST WORDS OF CHRIST ON THE
CROSS; liturgical w, m for men's
chorus by Frederick T. Short.
© 13Feb25, E607341. R101936,
29Oct52, Frederick T. Short (A)

The seven last words of Christine. See

Rawley, William Thomas. D unp. 7690.

SEVEN last words upon the cross.

B5-20597. SEE Almond, Louise Ashby.

SEVEN LEAGUE BOOTS by Russ Black &
Johnny Bradford © Alamo Music, inc.
Notice 21Jan53 v21 p174

Library of Congress
Copyright Office

SEVEN LEAGUE BOOTS (Filmstrip) Zenith Radio
Corp. Made by George Reuter Organization in
association with Vogue Wright Studios.

112 fr., b&w, 35 mm. (In-store meeting, no. 4)

© Zenith Radio Corp.; 1Jul53; JP2164.

SEVEN LEAGUE BOOTS; w & m Johnny Brad-
ford & Russ Black © Alamo Music, inc.
16Jan53 EU302536

Library of Congress
Copyright Office

SEVEN LEAGUE BOOTS. B5-23412. SEE
Black, Russ.

THE SEVEN-league boots. DP15257. SEE
Harrie, Aurand.

The seven-league crutches.

JARRELL, RANDALL.

The seven-league crutches. [Poems]
[1st ed.] New York, Harcourt, Brace.
94 p. © Randall Jarrell; 4Oct51;
A59937.

OCT 29 1951

Library of Congress
Copyright Office

mf/kw

KK 809

Seven leagues ahead.

see

Monitor equipment corp., claimant.

mge 4-8-46

Seven leagues to paradise.

TREGASKIS, RICHARD WILLIAM.

Seven leagues to paradise. Drawings by
Rafael Palacios. [1st ed.] Garden City,
N. Y., Doubleday. 268 p. © Richard
Tregaskis; 27Sep51; A59450.

br/r

Library of Congress
Copyright Office

OCT 16 1951

Seven lessons in charm. AA33484. See
Linzell, Stanley M

elg 4-11-47

"7" LETTER WORD PLAN TO ADVERTISE
"7" LETTER TRADE NAMES; DIRECTIONS
FOR USE. A85593. SEE Castle,
E11 N.

M1630.2
.P

Seven 'leven twenty two.

Pearl, Lee.

Seven 'leven twenty two; [words and music by] L. Pearl, Lou Shelly [and] Irving Gaumont.

© 1Apr46; Gaumont music publishers, New York; EP2821.

For voice and piano, with chord symbols.

I. Shelly, Lou, joint composer. II.
Gaumont, Irving, joint composer. III.
Title.

Library of Congress
Copyright Office

Music Cat.

Seven Lincoln shrines.

Schrivver, Lester Osborne, 1891-

Seven Lincoln shrines. Peoria, Ill., 1947.

[19] p. illus. 24 cm.

1. Lincoln, Abraham, Pres. U. S. — Monuments, etc. 2. Lincoln, Abraham, Pres. U. S.—Homes. I. Title.

E457.6.S4

923.173

48-12914*

© Lester O. Schriver, Peoria, Ill.; 15Dec47; A19758.

Library of Congress

[2]

The seven little elephants.

Hall, William Norman, 1915—

The seven little elephants. Pictures by Fini [*pseud.*] [New York] T. Y. Crowell Co., 1947.

[32] p. col. illus. 27 cm.

I. Littlejohn, Fini R., 1914— illus. II. Title.

PZ7.H152Se

47-30908*

© Thomas Y. Crowell Co.; 19Aug47; A15092.

SEVEN LITTLE FOLK DANCES; pf.

© 10Apr22, E533342. R60431, 30Mar50,
Erwin E. Harder (A)

MAY - 5 1950

SEVEN LITTLE LETTERS; w, m & ©
Lyle A. Smith 19Nov53 EU338502

Library of Congress
Copyright Office

SEVEN LITTLE PIECES; m & © Albert Franz
Hoesl 14Dec51 EU258899

JAN - 5 1952

Library of Congress
Copyright Office

The seven little Pifflesniffs.

RICHARDSON, MARGARET STIMSON.

The seven little Pifflesniffs. Pictures by
John Teppich. New York, Abingdon-
Cokesbury Press [1952] 95 p. © Pierce
and Smith; 11Aug52; A69281.

I. Teppich, John, illus.

II. Pierce and Smith.

Seven little pirates. SEE Gregor,
Charles.

r

Seven little postmen.

BROWN, MARGARET WISE.

Seven little postmen, by Margaret Wise Brown and Edith Thacher Hurd. Pictures by Tibor Gergely. New York, Simon and Schuster, c1952. 1 v. (The Little golden library, 134) Appl. authors: Simon and Schuster, inc. & Artists & Writers Guild, inc., employers for hire of Margaret Wise Brown, Edith Thacher Hurd & Tibor Gergely. © Simon and Schuster, inc. & Artists & Writers Guild, inc.; 6Mar52; A65902.

Library of Congress
Copyright Office

(cont. on next card)

/r

BROWN, MARGARET WISE.

Seven little postmen, by... (Card 2)

I. Hurd, Edith Thacher, joint author.

II. Gergely, Tibor, illus.

III. Simon and Schuster, inc., New York.

IV. Artists and Writers Guild, inc., New York.

Seven little steps to heaven.

M1739

DONNELLY, RICHARD.

.2

Seven little steps to heaven; [by] Harry

.D

Leon [pseud.] and Mark Molloy [pseud.]
piano arrangement by Eddie Dee. [For
voice and piano] © B. Feldman & Co.,
ltd., London; 9Jul52; EF0-14815.

I. Sugarman, Harry, 1901-

II. Title.

[III. Dee, Edward, 1909-]

The seven lively arts. R82054. SEE
Seldes, Gilbert.

SEP 4 1951

SEVEN LONELY DAYS by Earl Shuman, Alden
Shuman & Marshall Brown © Jefferson
Music Co., inc. Notice 13Feb53
v21 p278

Library of Congress
Copyright Office

Seven lonely days.

M1630 BROWN, MARSHALL.

.2 Seven lonely days; words and music by

.B Earl Shuman, Alden Shuman [and]
Marshall Brown. © Jefferson Music Co.,
inc., New York; 1Feb53; EP69208.

I. Shuman, Earl. II. Shuman, Alden.
III. Title.

SEVEN LONG DAYS; w & m Jessie Mae
Robinson © Aladdin Music Publica-
tions 20Sep51 EU250721

OCT - 5 1951

Library of Congress
Copyright Office

SEVEN LONG DAYS by Jessie Mae Robinson
© Aladdin Music Publications EU250721.
Notice 16Feb53 v21 p319

Library of Congress
Copyright Office

SEVEN LONG WEEKS; w, m & © Cynthia
Bazemore 24Jul52 EU283646

Library of Congress
Copyright Office

SEVEN LONG YEARS; w, m & © Edward
Valentine Bonnemère & Ulric Boxil
Jackson 10Nov54 EU376730

Library of Congress
Copyright Office

SEVEN LOVING HEARTS; w, m & © Norman
Leslie Moody 14Aug53 EU327277

Library of Congress



Seven lyrics; w Andreas Bard, m Hans
Harthan. © 29Nov18; E437652. R2991;
14Mar46; H. Harthan (A), Kansas City,
Mo.

R

SEVEN MADRIGALS; w A. A. Milne m & ©
Raymond Q. Wilding-White 28Jun51
EU242829

JUL 3 1951

Library of Congress
Copyright Office

Seven melodic pieces.

M249

.W4

M4

WEBER, DAVID, ed.

Seven melodic pieces; for clarinet and piano [by V. Maklakov, B. Kluzner, and others] edited with special annotations by David Weber. [Am-Rus ed.] [Score and part] \$2 © on foreword, editing, & special annotations; Leeds Music Corp., New York; 6Feb52; EP60946.

I. Maklakov, V. II. Kluzner, B. III. Title.

SL

Library of Congress
Copyright Office

SEVEN MEN, by Max Beerbohm. © 25Oct20,
A601386. R26877, 15Dec47, Max Beer-
bohm (A)

SEVEN MEN, by Max Beerbohm. Drawings.

© 25Oct20, A601386. R26877.

15Dec47, Max Beerbohm (A)

Seven men of Gascony.

DELDERFIELD, RONALD FREDERICK.

Seven men of Gascony, a novel. [1st ed.]

Indianapolis, Bobbs-Merrill Co. 361 p.

© R. F. Delderfield; 7Feb49; A29783.

Library of Congress
Copyright Office

lwg/mg

The seven men of Spandau.

FISHMAN, JACK.

The seven men of Spandau. Rinehart.
276 p. Appl. states prev. pub.
abroad 16Mar54, AI-4140. © Jack
Fishman; 27Apr54; A138022.

The seven men of Spandau.

FISHMAN, JACK.

The seven men of Spandau. W. H.
Allen. 224 p. © Jack Fishman;
16Mar54; AI-4140.

Library of Congress
Copyright Office

r/m

Seven merry songs.

M1621

.K

KABALEVSKIĬ, DMITRIĬ BORISOVICH, 1904-
Seven merry songs; based on nursery
rhymes. Op. 41. By Dmitri Kabalevsky,
Russian texts by S. Marshak, English ver-
sions by Nancy Bush, ed. with special an-
notations by Harold Sheldon. Am-Rus ed.
© Leeds Music Corp., New York; 27Dec48;
on English text, foreword & editing;
EP33824.

I. Marshak, S., lyricist. II. Bush, Nancy,
lyricist. III. Sheldon, Harold, ed. IV. Title.

Library of Congress
Copyright Office



SEVEN MILES TO ARDEN; w Oliver

Morosco & C. Hess, & m.

© 14Oct19; E462265. R22921;

11Oct47; Cliff Hess (A) & Alfred
Goodman (A of m)

7 million more people can now save.
KK71619. SEE Hall (Robert) Clothes,
inc.

Seven miniatures in a curio cabinet.

M24
.C526
S4

CHESLOCK, LOUIS, 1899-

Seven miniatures in a curio cabinet; for
piano, by Louis Cheslock. Contents
separately registered: EP49347-49353.

I. Title.

NOV - 2 1950

s. l.

Library of Congress
Copyright Office

A 597

Seven minutes at the "mike" in the deep South.
Borders, William Holmes, 1905—

Seven minutes at the "mike" in the deep South, by William
Holmes Borders. [Atlanta, B. F. Logan press, 1943]

83 p. illus. 22^{cm}.

"Second edition."

"These radio sermonets originated in the main auditorium of Wheat
street Baptist church over station WAGA."—Foreword.

© 1-20-43; 2 c 3-31-45; William Holmes Borders,
Atlanta; A 597.

1. Baptists—Sermons. 2. Sermons, American. I. Title.

46-13483

Library of Congress

BX6452.B6 1943

{2}

252.061

M351
.M

Seven minuets with trios.
MOZART, JOHANN CHRYSOSTOM WOLF-
GANG AMADEUS, 1751-1791.
*(Menuette mit Trio, 2 violins & violoncello,
K.61b (65a)) Sieben Menuette mit Trio;
[by] W. A. Mozart, K. V.65a, hrsg. von
Wilhelm Rohm. Seven minuets with trios.
2. Aufl. (Hausmusik, ÖBV 6781-7)
[Parts] © on editing, arrangement &
foreword; Österreichischer Bundesver-
lag, Wien; 2Nov48; EF16418.

I. Title. II. Seven minuets with trios.
[III. Rohm, Wil- helm, 1903-]
Library of Congress
Copyright Office
MAY 15 1951

The seven miracles of Gubbio and the eighth.

BRUCKBERGER, RAYMOND MARIE.

The seven miracles of Gubbio and the eighth, a parable. Tr. from the French by Gerold Lauck. Illus. by Peter Lauck. [Appeared in ... Le cheval de Troie, Paris, in September, 1947, entitled Le loup de Gubbio] New York, Whittlesey House. 60 p.
© R. L. Bruckberger; 4Nov48; on translation; A27151.

I. Lauck, Gerold M., tr.

SEVEN mirrors. DP141. SEE Lavery, Emmet.

JUL 27 1950

THE SEVEN MISSIONARIES, by "Sapper"
[pseud. of H. C. McNeile] Illus. by
W. R. S. Stott. (In Pearson's maga-
zine) Ad interim Title: A new Jim
Maitland adventure. © Violet Evelyn
McNeile (W)

Mar. 1923 issue. © 30Aug23, (pub. a-
broad 6Mar23, AI-5014), A756584.
R66658, 31Aug50.

SEP 21 1950

THE SEVEN Mrs. Bakers. DU29836. SEE
Mezei, Vera.

FEB - 6 1952

Seven modes for two alto recorders.

M289

.M

McKINNEY, MATHILDE.

Seven modes for two alto recorders; [by]
Mathilde McKinney. © Hargail Music
Press, New York; 15Dec49; EP42937.
Score.

I. Title.

Library of Congress
Copyright Office



Seven mood sketches.

M1380 LAST, JOAN.

.L Seven mood sketches; for piano [by] Joan
Last. London, J. Curwen; sole agents
for U. S. A.: G. Schirmer, New York.
(Edition [no.] 8941) © Joan Last; 28Jan49;
EF12352.

I. Title.

Library of Congress
Copyright Office

7 moods for brass quartet.

Parris, Herman M

7 moods for brass quartet.

EP32389.

Held in music section.

jss/c
7Jan49

The seven most important events of future
LEWIS, E. ARTHUR. history.

The seven most important events of
future history. 245 p. illus.

© E. Arthur Lewis, Pasadena,
Calif.; 24Aug48; A25346.

Library of Congress
Copyright Office

ep/pam

Seven naked women in a Tokyo jail.

Terrell, Carl Leon, 1879-

Seven naked women in a Tokyo jail, by Carl Leon Terrell.
Los Angeles, Calif., Wetzel publishing co., inc. [1946]

345 p. plates. 22^{cm}.

Map on lining-papers.

© 14Aug46; publisher; A 6135.

I. Title.

46-7592

Library of Congress

GV1815.T37

[3]

791.3

Seven Napier Place.

AITKEN, HANNAH.

Seven Napier Place. London, Hodder and
Stoughton [1952] 223 p. © Hannah Mary
Aitken; 26Jun52; 2c 4Aug52; AI0-2333.

Library of Congress
Copyright Office

/r

G 385

Seven natives.

. See

Salter, Leon J

jfp 5-22-46

7 new ads to help you sell more Mor-Sun
furnaces. KK51212. SEE Morrison
Steel Products, inc.

AUG - 2 1950

7 NEW SPACE-SAVER FREEZERS, BY INTERNATIONAL HARVESTER. SEE International Harvester Company.

SEVEN NIGHTS A WEEK; w, m & © Albert
Head 40ct51 EU252162

OCT 19 1951

Library of Congress
Copyright Office

Seven not out.

M1356

DANKWORTH, JOHNNY.

.D

Seven not out; composed and arranged by
Johnny Dankworth. [Piano-conductor
score (orchestra) and parts] © Modern
Music (London) ltd., London; 22Jan51;
EF0-6589.

I. Title.

APR 27 1951

Library of Congress
Copyright Office

SEVEN NUNS AT LAS VEGAS. SEE White,
Natalie Evelyn.

Seven o' hearts.

'TAIN'T NOBODY'S BIZNESS IF I DO,
from Seven o' hearts; w & m.

© 25Sep22, E546950. R54857, 28Nov49,
Porter Grainger & Everett Robbins
(A's)

Library of Congress
Copyright Office

SEVEN O'CLOCK; pf., with w.

© 26Jan21, E502604. R30736,
20Apr48, Mathilde Bilbro (A)

Library of Congress
Copyright Office

SEVEN O'CLOCK; w Harry Gilbert Hardwick
m LeRoy Len Stefen © Harry Gilbert
Hardwick & LeRoy Len Stefen 24Jul50
EU210375

Library of Congress
Copyright Office

AUG 2 1 1950

M1527
.56R8

SEVEN O'CLOCK CALL from The runaround;
m Frank Skinner © Universal Music
Corp. 13Aug46 EU34283

Library of Congress
Copyright Office



SEVEN O'CLOCK STORIES, by Robert
Gordon Anderson; illus. by E. Boyd
Smith. © 5Nov20, A604269. R37510,
30Aug48, Robert Gordon Anderson (A)

Seven one-act plays.

HOLBERG, LUDVIG, baron.

Seven one-act plays, translated from the Danish by Henry Alexander. With an introd. by Svend Kragh-Jacobsen.

Princeton, Princeton University Press, for the American-Scandinavian Foundation, New York. 205 p. © The American-Scandinavian Foundation; 1Aug50; A45966.

I. Alexander, Henry, tr. II. American-Scandinavian Foundation.

Library of Congress
Copyright Office

Misc. A

cg/mb

SEP 15 1950

SEVEN OR ELEVEN, MY DIXIE PAIR O'
DICE; w Lew Brown, m Walter
Donaldson, arr. Ed. Morbach, Jr.
© 30Dec22, E554864. R56169, 30Dec49,
Ellen Bernice Donaldson & Sheila
Lynn Donaldson (C)

SEVEN OR ELEVEN, MY DIXIE PAIR O' DICE;
w Lew Brown, m Walter Donaldson, arr.
Ed. Morbach, Jr. © 30Dec22, E554864.
R70830, 30Oct50, Shapiro, Bernstein &
Co., inc. (PWH of L. Brown)

Library of Congress
Copyright Office

JAN - 9 1951


SEVEN OR ELEVEN, MY DIXIE PAIR O'
DICE, from Make it snappy; w Lew
Brown, m Walter Donaldson.
© 25Jan23, E555458. R57750, 26Jan50,
Ellen Bernice Donaldson & Sheila
Lynn Donaldson (C)

FEB 13 1950

SEVEN OR ELEVEN, MY DIXIE PAIR O'
DICE, from Make it snappy; w Lew
Brown, m Walter Donaldson.
© 25Jan23, E555458. R72701,
22Dec50, Shapiro, Bernstein & Co.,
inc. (PWH of L. Brown)

MAR - 5 1951

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Copyright Office



Seven orations. (R) SEE
Cicero, Marcus Tullius.

Seven other spirits. SEE Allen,
Asa A.

SEVEN OUT OF TEN. SEE Private secretary,
no. 24.

7 out of 10 men wear work clothes and
Lee is the leader. SEE Lee (H. D.)
Company, inc. KK28375.

Seven out of time.

ZAGAT, ARTHUR LEO.

Seven out of time; illus. by Hannes Bok.

[First published serially. 1st ed.]

240 p. © Fantasy Press, Reading, Pa.;
1Jul49; on full-length book version;
A34351.

I. Fantasy Press.

Library of Congress
Copyright Office



mh/mb

KK 2070

7 oz. Kix carton - series 35 (Plastic plane)

see

General mills, inc.

Build an air squadron with plastic scale model
planes.

AFP 5-15-46

7 P. M., and other poems. (R) SEE
Van Doren, Mark.

Seven part canon.

M854

.B

BACH, JOHANN SEBASTIAN, 1685-1750.

Seven part canon; in the unison on a
ground bass (basso ostinato) arr. and
adapted for eight violins by Sydney Twinn
[music by] J. S. Bach. [Score] 2/-
© on arrangement; Joseph Williams, ltd.,
London; 4Dec53; EF0-23755.

I. Title. [II. Twinn, Sydney]

Seven peas in the pod.

BAILEY, MARGERY. Seven peas in the
pod. Illus. by Alice Bolam Pres-
ton. © 20Sep19, A530959; R22211,
18Sep47; Margery Bailey (A)

SEVEN people. DU15930. SEE Early,
Charles M.

Seven pictures in tone.

ACROSS THE LAWN, op. 52, no. 1,
from Seven pictures in tone; m
Thomas Lee Rickaby; pf.
© 14 Apr 19; E450186; R14638;
3 Jan 47; Dorothea R. Schindler
(C), Monroe, Wis.

Seven pictures in tone.

IN THE FAIRY GLEN, op. 52, no. 2,
from Seven pictures in tone; m.
Thomas Lee Rickaby; pf.
© 14Apr19; E450187. R14639;
3Jan47; Dorothea R. Schindler
(C), Monroe, Wis.

7 pc. fireside ensemble. KK78122. SEE
Alzheimer & Baer, inc. Safety plus
elegance with this All-Timer draw
chain fireplace ensemble.

7 PC. HIGHLAND LASSIE KITCHEN SET ...
SEE Brown and Gravenston, inc.

Seven pieces.

SEPT PIECES. Seven pieces; for piano
by Georg Friedrich Handel, ed. &
fingered by Charles Stewart
Macpherson. © 28Jan27; E657377.
Leonora F. Macpherson (W); 11Aug54;
R134451.

Seven pieces for four and five
recorders.

M456
.B95
B4

BYRD, WILLIAM, 1542 or 3-1623.

Seven pieces for four and five recorders;
[by] William Byrd, edited and arr. by W.
Bergmann. (Schott's archive of recorder
consorts, 5) [Score] 1/6 © on arrange-
ment. & editing; Schott & Co., Ltd., London;
7Aug51; EF0-11477.

[I. Bergmann, Walter George, 1902-
II. Title]

MAR 17 1952

s.l.

Library of Congress
Copyright Office

xM556

Seven pieces from "Mikrokosmos"

M215

.B

BARTÓK, BÉLA, 1881-1945.

(Mikrokosmos) Seven pieces from
"Mikrokosmos"; for two pianos,
four hands, [by] Béla Bartók,
arr. by the composer. ©
Boosey & Hawkes, ltd., London;
on arrangement; 28Mar47;
EF5316.

I. Title. II. Title: Mikrokosmos.

R

Seven pieces in fughetta form, op. 126;
by Robert Schumann, revised, fingered
& annotated by Max Vogrich.
© 22Dec18; E435158. R3202; 15Mar46;
G. Schirmer, inc. (PWH), New York.

Seven pieces in fughetta-form.

M22
.S

SCHUMANN, ROBERT ALEXANDER,
1810-1856.

*Seven pieces in fughetta-form; [by] Robert Schumann, for the piano, edited by Harold Bauer. Op. 126. (Schirmer's library of musical classics, v. 1716) \$1.50 © on editing; G. Schirmer, inc., New York; 15Feb50; EP45122.

[I. Bauer, Harold]

MAY - 5 1950

Library of Congress
Copyright Office

~~171~~

Seven pillars

Madahgian, Jack.

Seven pillars, by J. Madahgian; illustrations by Charles Torosianx ... Milwaukee, Wis., The North American press [1947]

78 p., 1 l. incl. plates, port. 23^{cm}.

On cover : Philosophy in proverbs, poetry and prose.

1. Aphorisms and apothegms.

I. Title.

PS3525.A312S4

811.5

47-3115

© 25Mar47; author, Racine, Wis.; A7719.

Library of Congress

[2]

The seven pillars of wisdom.
See Roebling, Robert Clowry. Canadian
taxes.

The seven pillars of wisdom.

R121702. SEE

Lawrence, Thomas Edward.

Seven place full natural trigonometric
tables.
Hof, Hans.

Seven place full natural trigonometric
tables. Cotangent. 1st ed. Ann Arbor, Mich.,
University research association [1947]

1 v. of tables. 28 cm.

"Copyright 1944"

Pub. 10Jan47 (c) revisions, author,
Philadelphia; AA 44875.

eb 7Apr47

AA 4182.

Seven plagues on earth.

see

Noe, Israel H.

MSH 2-19-46

Seven plays.

RICE, ELMER L.

Seven plays. [Prev. pub. separately]

New York, Viking Press. 524 p.

© on full-length book version; Elmer
Rice; 20Nov50; A50044.

DEC 20 1950

Misc A

Library of Congress
Copyright Office

vls/r

SEVEN PLAYS. SEE Ludasy, Akos.

Seven plays of the modern theater.

WALL, VINCENT, ed.

Seven plays of the modern theater; edited
by Vincent Wall & James Patton McCormick. 521 p. © American Book Co.,
New York; 22Sep50; A47697.

- I. McCormick, James Patton, joint ed.
- II. American Book Co.

OCT 23 1950
Misc A

Library of Congress
Copyright Office

vls-r

SEVEN POEMS, by Dudley Poore. (In the
Dial, Sept. 1922) © 25Aug22, B547299.
R63711, 19Jun50, Dudley Poore (A)

JUL 14 1950

SEVEN POETIC ALBUM LEAVES, op.112;
m Gustav Saenger, arr. Orlando A.
Mansfield; organ. © 18Dec22,
E555550. R60993, 13Apr50, Carl
Fischer, inc. (PWH of O. A. Mans-
field)

Library of Congress
Copyright Office

MAY - 9 1950

THE 7 point invoice. AA215277. SEE
Laudar Company.

AA 4388

Seven point program for development of
children.

See

Bellamy, George A

e1 2-20-46

AA 6469

7 points....how?

see

Schaeffer, Francis A

3-27-46 rs

SEVEN PRELUDES; m William Baines;
pf. © 26Nov19; E461643. R20421;
1Jul47; Mary Baines (E)

SEVEN PRELUDES FOR CLARINET AND PIANO;
m & © Aviasaf Barnea 24Mar53
EU309037

Library of Congress
Copyright Office

SEVEN PRELUDES FOR TRUMPET AND PIANO;
m & © Aviasaf Barnea 24Mar53
EU309036

Library of Congress
Copyright Office

7 preludes for violin and piano; m A.
Bernstein. © Aviasaf Bornstein,
Haifa, Palestine; 1Apr47; EU72181.

Seven preludes on Advent hymns.

M11

.V

VAN HULSE, CAMIL, 1897-

(Preludes on Advent hymns) Seven preludes
on Advent hymns; by Camil Van Hulse.

Op.80 [no.1-7] [For organ] \$1.50

© Concordia Pub. House, St. Louis;

26Aug52; EP66870.

I. Title: Preludes on Advent hymns.

[II. Title.]



Seven preludes on Christmas hymns.

M11

VAN HULSE, CAMIL, 1897-

.V

(Preludes on Christmas hymns) Seven
preludes on Christmas hymns; by Camil
Van Hulse. Op. 80 [no.8-14] [For organ]
© Concordia Pub. House, St. Louis;
26Aug52; EP66871.

I. Title: Preludes on Christmas hymns.
[II. Title.]

AA 25032

Seven principles of the new era.

see

Greenstreet, Medford Franklin, 1899-

pam 11-22-46

7 problems that must be solved ...

AA National foundation for science and industry,
19129 claimant.

7 problems that must be solved by industry or
else ... [Chicago, National foundation for
science and industry, c1946]
folder. 28 x 21 1/2cm.

Application author: Alfred K. Babcock.

© 5-2-46; 2 ■ 5-22-46; Chicago; AA 19129.

vf 5-29-46

7 PROSTHETIC POINTS OF SUPERIORITY.
SEE Ticonium.

Seven psychological principles
versus power politics. SEE
Anderson, Lewis O.

Seven purposes.

CAMERON, MARGARET.

The seven purposes; an experience in
psychic phenomena. © 13Nov18, A506599.
R2099, 20Feb47; Margaret Cameron
Kilvert (A), Winter Park, Fla.

The seven Q's.

CLARK, ELECTA.

The seven Q's. [1st ed.] Indianapolis
[1952] 170 p. © The Bobbs-Merrill
Co., inc.; 7Mar52; A65097.

I. Orbaan, Al., illus.

II. Bobbs-Merrill Company, inc.

/r

Library of Congress
Copyright Office

The seven queens of England.

TREASE, GEOFFREY.

The seven queens of England. New York,
Vanguard Press [1953] 254 p.
© Geoffrey Trease; 15Apr53; A88165.

Library of Congress
Copyright Office

j/m

7 quick-meal ideas. KK22644. SEE
Cudahy Packing Co.

PZ8
.G882
Sw

Seven ravens.

[Grimm, Jakob Ludwig Karl, 1785-1863.

The story of the seven ravens, illustrated in color photography; dolls designed and made by Amalia Serkin. New York, Lothrop, Lee & Shepard co., inc. [1946,

35 p. illus. (part col.) 19½ x 17½^{cm}. (*On cover*: A Lothrop color storybook)

i. Grimm, Wilhelm Karl, 1786-1859, joint author. ii. Serkin, Amalia.
iii. Title. iv. Title: Seven ravens.

PZ8.G882Sw

398.21

46-8466

Pub. 18Nov46; publisher; A8663.

KK 4615

7 reasons Amphojel brings money into
your drugstore.

see

Wyeth, inc., claimant.

cf 8-15-46

Seven reasons for the effective
preserving action of aurillum.
SEE Phillips and Phillips Corpora-
tion.

The seven remarkable bears.

MCLEOD, EMILIE WARREN.

The seven remarkable bears. Illus.
by Juliet Kepes. Houghton Mifflin.
46 p. © Emilie Warren McLeod &
Juliet Kepes; 13Jul54; A145499.

I. Kepes, Juliet, illus.

SEVEN RESPONSES; w Thomas Austin-Ball,
m for SATB by Gottfried H. Federlein.
© 30Jun25, E617089. R97087, 3Jul52,
Dorothy Cooke Federlein (W)

E unpub. 5520

Seven riffs with the right woman.

See

Feather, Leonard G.

was 4-30-46

Seven romances of Bay State industry.

WILLIAMS, ROY FOSTER.

Seven romances of Bay State industry, a
saga of American enterprise. New York,
Newcomen Society in North America.

56 p. illus. © Roy F. Williams;
29Aug51; A62160.

JAN 24 1952

Library of Congress
Copyright Office

br/r

SEVEN ROSES; w Wiley Donaldson m
Al Terry © Wiley Donaldson & Al
Terry 29Jun53 EU321875

Library of Congress
Copyright Office

7 rules for the game of Seven Up.
SEE Dean, Robert James.

Seven rules of clear thinking.

Bryan, Roy Coulter, 1906—

Seven rules of clear thinking that all high school students should understand, by Roy C. Bryan, assisted by Leonard Ger-nant [and others], Kalamazoo, Western State High School, 1947.

78 p. illus. 28 cm.

1. Logic. I. Title.

BC108.B73

160

47-26092*

© 15May47; Roy C. Bryan, Kalamazoo, Mich., AA54057.

SEVEN SACRED RUBIES. LP2567. SEE Mr. and
Mrs. North. No. 32.

Seven sacred songs.

M2199 HUSTON, FRANK CLAUDE, 1871-
.H Seven sacred songs; by Frank C. Huston,
Jacksonville, Fla., F. C. Huston [1949]
Partial contents separately registered:
EP42599-42602.

I. Title.

Library of Congress
Copyright Office



Seven sacred songs.

M2112

BENZIGER, ROSE SCANDLYN.

.B4S3

Seven sacred songs; words and music by
Rose Scandlyn Benziger. © Rose Scandlyn
Benziger; Knoxville, Tenn.; 29Nov49;
EP42165.

I. Title.

s.l.

Library of Congress
Copyright Office

THE SEVEN safety reminders for the
motorist of America. AA228951.
SEE Sirri, Cameron S.

SEVEN SALTY SAILORS; m Harvey Bacal ©
on new matter Shapiro, Bernstein &
Co., inc. 11May54 EU357699. Appl.
states prev. reg. as BEE, QUIET
15Sep52 EU65163

AA 40979

7 savings and earnings for the wholesaler with the mimeograph duplicator.

see

Dick (A. B.) company.

afp 1-25-47

The seven sayings from the Cross.

SEE Boone, Edward.

THE SEVEN SEALS. SEE Youse, Jennie
Evelyn.

AA 804

The seven seals unloosed.

[Hill, Richard Walter]

The seven seals unloosed; a series of twelve volumes, compiled for the Twelve tribes of Israel scattered abroad ... [vol. 1] [Gerard, Kan., Haldeman-Julius publications] c1945.

173 p. 21 1/2 cm.

Paper bound.

© 12-12-45; 2 c 1-2-46; Richard Walter Hill, Mt. Gilead, N. C.; AA 804.

mjc 2-6-46

The seven seals unloosed.

Hill, Richard Walter, 1879-

The seven seals unloosed. [Vol. 2]
A series of twelve volumes compiled for
the twelve tribes of Israel scattered
abroad, the remnant to be gathered from
among both Jew and Gentile of all sects
and denominations. [Seattle] c1947.

155 p. 22cm.

© author, Seattle; 22Jan47; AA45125.

vf 4Apr47

SEVEN SEAPORTS, SEVEN SWEETHEARTS; w
William F. Cody m Carl Don Eugster
© S.W.C.I. (Song Writers' Cooperative,
inc.) 23Jul51 EU245079

AUG 22 1951

Library of Congress
Copyright Office

THE SEVEN SEAS.

NEW

-1-

Q3

© Ziff-Davis Pub. Co.

366 Madison Ave., New York 17, N. Y.

v. 1, 1953, no.

No.	Issue	Pub. Date	Entry No.
	spring		
	autumn		
1	winter.	© 188 Sep 53	B 436185

Continued on ed. -2- C100

E unpub. 9204

Seven seas.

see

Sawyer, Ray.

kec 6-18-46

SEVEN SEAS SHANTY BOOK; comp. & ed.
John Sampson, piano arr. S. Taylor
Harris, foreword by John Masefield.
© on comp. & ed.; 5Jan27; E657219.
S. Taylor Harris (A); 25Jan54;
R124988.

Seven seas stomp.
See Koki, Sam.

SEVEN seas to danger. DU27656. SEE
Front Page Detective (Television
program) No. 12.

JUN -4 1951

The Seven Secrets of Somewhere Lake.

CAMPBELL, SAMUEL ARTHUR.

The Seven Secrets of Somewhere Lake;
animal ways that inspire and amaze.

Illustrated by Harry H. Lees. [1st ed.]
Indianapolis [1952] 236 p. (His Forest
life series) © The Bobbs-Merrill Co.,
inc.; 2Sep52; A69758.

I. Lees, Harry H., illus.

II. Bobbs-Merrill Company, inc.

Seven secrets of staying young as we
grow older. SEE Ruess, Christopher
George.

Seven sentiments.

M1593

.S

SIMKINS, CYRIL FRANK, 1902- arr.

Seven sentiments; arranged for men's
voices by C. F. Simkins. (The Mortimer
series of modern part-songs, no.321)
8d. © Ascherberg, Hopwood & Crew, ltd.,
London; 1Apr52; EF0-13247.

I. Title.

xM1580.5

xM2063.5

SL

Library of Congress
Copyright Office

Seven servants. KK12546. see General
floorcraft, inc., claimant.

oig 6-26-47

Seven short novels from the Woman's
home companion.

WOMAN'S HOME COMPANION.

Seven short novels from the Woman's home
companion; ed. and with an introd. by
Barthold Fles. 359 p. (Pocket book 607)
© Pocket Books, inc., New York; 17Jun49;
A34563.

I. Fles, Barthold, ed.

II. Pocket Books, inc.


Library of Congress
Copyright Office

sh/r

SEVEN SHORT PIECES; violoncello & pf.
© 10ct23, E572633. R75274, 2Mar51,
Carl Fuchs (A)

JUN 28 1951

Library of Congress
Copyright Office



Seven short pieces.

M249
.M6S4

MOPPER, IRVING, 1914-

Seven short pieces, for clarinet
and piano, by Irving Mopper. ©
The Boston Music Co., Boston;
16Sep48; EP30036. Score (clarinet
and piano) and part.

I. Title.

M11
.L

Seven short pieces.

Lucas, Clarence.

Seven short pieces ... for organ
... Op. 75. London, Ascherberg,
Hopwood & Crew ltd.

© 31Dec45; 1c 24Jan46; publisher;
EF139.

7 SHORT SELECTIONS FOR COMBINATION OF
MOVEMENT © m Florence Waneta Bassett
16Nov49 EU185579

Library of Congress
Copyright Office

SEVEN SILVER DOLLARS © w & m Hope
Rider & Lida Dolan 10Jun49 EU169717

Library of Congress
Copyright Office



Seven simple sermons on the Saviour's last words.

FORD, WILLIAM HERSCHEL.

Seven simple sermons on the Saviour's
last words. Introd. by W. A. Criswell.

Grand Rapids [1953] 89 p. © Zondervan
Pub. House; 8Jan53; A80382.

I. Zondervan Publishing House.

Library of Congress
Copyright Office

j/lb

SEVEN SIMPLE SISTERS © w Norman Milton
Lear & Everett! Lewis Simmons m Jack
Adrian 6Oct49 EU181053

Library of Congress
Copyright Office

SEVEN SINNERS, a photoplay in seven reels by
Warner Bros. Pictures. © 17Sep25,
L21830. R117835, 28Aug53, Warner Bros.
Pictures, inc. (PCB)

SEVEN, SIX, NINE; w, m & © Lula B.
Curtis 18Dec50 EU223979

JAN 15 1951

Library of Congress
Copyright Office

SEVEN SKETCHES; organ. © 13Feb23,
E560053. R64938, 27Jul50, Edward
Shippen Barnes (A)

JAN 22 1951

Revised
5Jan51

Seven sketches.

M25

.B

BARTÓK, BÉLA, 1881-1945.

*Seven sketches; [by] Béla Bartók. Op. 9.
Piano solo. Revised 1945 by the com-
poser. \$1 © on revision; Edward B.
Marks Music Corp., New York;
17Mar50; EP44934.

I. Title.

Library of Congress
Copyright Office

APR 12 1950

SEVEN SKETCHES FOR PIANO op.1 nos.1-7;
m & © H. W. M. Bedford-Jones 10Sep51
EU249561

Library of Congress
Copyright Office

SEP 24 1951

Seven sketches for piano, op. 32.

THE JOY OF AUTUMN; from Seven sketches
for piano, op.32, by Henry Holden
Huss. © 15Apr27; E665062.
Mrs. Henry Holden Huss (W); 2Aug54;
R134000.

Seven sketches for piano, op. 32.

MENUET À L'ANTIQUE; from Seven sketches
for piano, op. 32, by Henry Holden
Huss. © 15Apr27; E665060.
Mrs. Henry Holden Huss (W); 2Aug54;
R133998.

Seven sketches for piano, op.32.

THE OPTIMIST; from Seven sketches for
piano, op.32, by Henry Holden Huss.
© 15Apr27; E665058. Mrs. Henry
Holden Huss (W); 2Aug54; R133996.

Seven sketches for piano, op.32.

PENSEE FUGITIVE; from Seven sketches
for piano, op.32, by Henry Holden
Huss. © 15Apr27; E665061.
Mrs. Henry Holden Huss (W); 2Apr54;
R133999.

Seven sketches for piano, op.32.

PETITE HUMORESQUE; from Seven sketches
for piano, op.32, by Henry Holden
Huss. © 15Apr27; E665059.
Mrs. Henry Holden Huss (W); 2Aug54;
R133997.

Seven slayers.

see

Cain, Paul, pseud.

vf 18Apr47

The seven sleepers. R103651.

SEE

Beeding, Francis, pseud.

AA 30284

7 smash-hit programs for your ladies'
night.

see

Party guild.

afp1-9-47

SEVEN SNAPPY ENTERTAINMENTS. SEE Hoxie,
Evelyn.

The seven sneezes.

CABRAL, OLGA.

The seven sneezes. Pictures by Tibor Gergely. New York, Simon and Schuster. [42] p. (The Little golden library, 51)
© Simon and Schuster, inc. & Artists and Writers Guild, inc.; 5Apr48; A31736.

- I. Gergely, Tibor, illus.
- II. Simon and Schuster, inc.
- III. Artists and Writers Guild, inc.

Library of Congress
Copyright Office



md/mb

THE SEVEN SONG; w, m & © Kate Nolen
Sladek 18Oct54 EU374224

Library of Congress
Copyright Office

THE SEVEN SONG © w & m Thomas Francis
Ehlers 1Mar48 EU119382

Library of Congress
Copyright Office

THE SEVEN SONG; w Alfred Ernest Puchy
m Louis Crawford Terry © Alfred
Ernest Puchy & Louis Crawford Terry
8Sep50 EU214828

Library of Congress
Copyright Office

OCT 1 6 1950

SEVEN SONGS, with w; m & © Stanley
Fletcher 20Aug51 EU247612

SEP 11 1951

Library of Congress
Copyright Office

Seven songs.

M1621 WATTS, HELEN, 1907-
.W (Songs) Seven songs; by Helen Watts.
[n.p.] Edition Musicus-New York.
\$1.50 © Helen Watts; 3Feb53; EP69015.

[I. Title]

7 songs.
Lee Diamond, David. EP9867-73.

SEVEN SONGS FROM WAY DOWN SOUTH;

w T. H. Strickland, m Lily Strick-
land [i. e. Lily Strickland Ander-
son] © 26Nov20, A602692. R26299,
3Dec47, Lily Strickland Anderson
(A)

SEVEN SONGS OF OLD QUEBEC; w tr.

J. Murray Gibbons, w tr. & m arr.

Geoffrey O'Hara. © 27Oct27;

E675750. Geoffrey O'Hara (A);

1Dec54; R140223.

R

Seven songs of the Hebrides; by Patuffa Kennedy-
Fraser. © 31Dec18; E435743. R550; 4Jan46;
~~© claimed on arrangement;~~ Helen Patuffa
Hood (C), Keighley, Yorks, Eng.

THE SEVEN SOUVENIRS. SEE The adventures
of Superman (Television program)

Seven Soviet plays ... with introductions by H. W. L. Dana.
New York, The Macmillan company, 1946.

xi, 520 p. 21^{cm}.

"First printing."

CONTENTS.—Field Marshal Kutuzov, by Vladimir Solovyov.—The orchards of Polovchansk, by Leonid Leonov.—On the eve, by Alexander Afinogenov.—Smoke of the fatherland, by the Tur brothers and L. Sheinin.—Engineer Sergeyev, by Vsevolod Rokk.—The Russian people, by Konstantin Simonov.—The front, by Alexander Korneichuk.

1. Russian drama—20th cent. 2. Russian drama—Translations into English. 3. English drama—Translations from Russian. I. Dana, Henry Wadsworth Longfellow, 1881—

(over)

45—11218

no r
Library of Congress

PG3245.S4

[46f²10]

891.72082

(C) 8Jan46; 2c1945; publisher; A 2043.

Seven Spanish mystics.

[Hubbard, Alice Philena,

Seven Spanish mystics, original studies by Sister Felicia.
Cambridge, Mass., Society of Saint John the Evangelist, 1947.

x, 70 p. 10 plates. 24 cm.

CONTENTS.—Saint Ignatius Loyola.—Blessed John of Avila.—Saint Peter of Alcántara.—Luis de Granada.—Saint John of the Cross.—Saint Teresa of Jesus.—Luis de León.

1. Mysticism—Spain. 2. Catholic Church—Blog. I. Title.

Name in religion: Felicia, Sister.

BV5077.S7H8

922.246

47-5819*

Library of Congress

Copyright

[3]

SEVEN specials. SEE Kops Brothers, inc.
KK35165.

7 spots. G 5634 see Hunter, Keith.

7 spots (nude) G 5635 see Hunter, Keith.

The seven star dipper.
See De Thomas, Victoria.

SEVEN-STARS; m & © Robert Franklin
Ervin 11Feb54 EU347346

Library of Congress
Copyright Office

The Seven Stars.

MATSUMOTO, TORU.

The Seven Stars [a novel] Decorations by
Miné Okubo. 213 p. © Friendship
Press, inc., New York; 10Feb49;
A35136.

I. Friendship Press, inc.

Library of Congress
Copyright Office

br/ mn

Seven stars.

Lee Buck, Ronald.

Seven stars in heaven.
See Doerfel, William H.

Seven Stars Press.

RADEBAUGH, MARIE HERMAN.

Woody, the termite; illus. by Eve Medoff. [30] p. © Marie Radebaugh; on text; A20955. © The Seven Stars Press, inc., Woodstown, N. J.; on illus.; A20954; 200ct47.

I. Medoff, Eve Lowenthal, illus.
II. Seven Stars Press. (1)

Seven steeples.

HENRICHSEN, MARGARET.

Seven steeples; illustrated by
William Barss. Houghton Mifflin.
238 p. © Margaret K. Henrichsen;
15Sep53; A106196.

I. Barss, William, illus.

Library of Congress

bj/b

THE SEVEN-STEP © w Harry & Mildred
Bell m Emma Howard 4Nov49 EU183937

SEVEN STEPS; m Earl Bostic © Lois
Pub. Co. 21Jun50 EU207524

JUL 2 0 1950

Library of Congress
Copyright Office

THE SEVEN steps to attainment
plan and instructions.

AA65208. SEE O'Leary Publica-
tions.

SEVEN STEPS TO BIGGER PAYCHECKS
FOR ADMIRAL BRANCH AND DISTRIBUTOR
SALESMEN. A81986. SEE Admiral
Corporation.

"THE SEVEN steps to Christ - Man
with Pentecost." AA56836. SEE
Wheeler, Edward Warren.

THE SEVEN steps to Christ -

Man with Pentecost. JU2687.

SEE Wheeler, Edward Warren.

"THE SEVEN steps to Christ - Man
with Pentecost"; John Wesley's
"first and his second blessings"
defined. AA56836. SEE Wheeler,
Edward Warren.

SEVEN STEPS TO ENGINE SATISFACTION (Filmstrip)
GMC Truck Division [1953] Made by Jam
Handy Organisation. 73 fr., b&w, 35 mm.

Summary: A training film for men who
service Chevrolet trucks.

© GMC Truck Division, General Motors Corp.;
18May53; JU7501.

SEVEN STEPS TO ENGINE SATISFACTION. C7024.
SEE Handy (Jam) Organization, Inc.

SEVEN STEPS TO HEAVEN © w & m Karl
Elmer Thompson 18Mar49 EU162390

Library of Congress
Copyright Office

Seven steps to indoor comfort. AA33506. See
National warm air heating & air conditioning
association.

Vm4-1-47

7 steps to Tabor. SEE Ryan, William
D.

P

Seven storey mountain.

MERTON, THOMAS.

The seven storey mountain. [Autobiography] 429 p. © Harcourt, Brace & Co., inc., New York; 40oct48; A26742.

I. Harcourt, Brace and Co., inc.

SEVEN stories high. AA203978. SEE
Moore, Anne Carroll.

MAN 1 1 1 1

Seven strings to your heart.

Lee Bell, Harry.

SEVEN SUSANS WALTZES © m John Paul
Streepey 22Dec47 EU108861

The seven swords.

VANN, GERALD.

The seven swords. London, Collins. 80 p.

© Gerald Vann; 4Dec50; 1c 28Dec50;
AI-3035.

rjm/r

FEB - 8 1951

Library of Congress
Copyright Office

The seven swords.

VANN, GERALD.

The seven swords; with eight illustrations from the paintings of El Greco. London, Collins, 1952. 80 p. © Sheed and Ward, inc.; 13Oct52; 1c 20Nov52; AI-3649.

I. Sheed and Ward, inc.

Library of Congress
Copyright Office

j/m

The seven swords.

VANN, GERALD.

The seven swords; with eight reproductions from the paintings of El Greco. [New York] 1953. 82 p. Appl. states prev. pub. abroad 13Oct52, AI-3649. © Sheed and Ward, inc.; 22Jan53; A76459.

L. Sheed and Ward, inc.

Library of Congress
Copyright Office

j/c

Seven tales of Uncle Remus.

HARRIS, JOEL CHANDLER.

Seven tales of Uncle Remus; ed. by Thomas H. English. Atlanta, The Library, Emory Univ. 28 p. (Emory University publications. Sources & Reprints, ser. 5)

© The Estate of Joel Chandler Harris;
20Dec48; on introd. & 2 previously unpublished stories; A28665.

I. English, Thomas Hopkins, ed.

II. Harris, Joel Chandler, Estate of.

Library of Congress
Copyright Office

fn/rk

Seven teares. .

M2
.N25

DOWLAND, JOHN, 1563-1626.

(Lachrymae, or Seven teares) Lachrimae,
oder Sieben Tränen; [by] John Dowland.
Dargestellt in sieben tief empfundenen
Pavanen, für fünfstimmigen Violen- oder
Blockflötenchor und Laute ad lib., hrsg.
von F. J. Giesbert. (Nagels Musik-Archiv,
173) [Score: 5 unspecified instruments and
lute, in both tabalature and staff notation]
© Nagels Verlag, Kassel; 22Mar54 (in
notice: 1953); EF0-26632.

Library of Congress



(Continued on next card)

xM672

xM572

M2
.N25

DOWLAND, JOHN, 1563-1626.
(Lachrymae, or Seven teares) Lachrimae,
oder Sieben Tränen. EF0-26632. (Card 2)

I. Title. II. Title: Sieben Tränen.
III. Title: Lachrymae, or Seven teares.
IV. Title: Seven teares. [V. Giesbert,
Franz Julius, 1896-]
(Series)

Library of Congress

xM672

xM572

The seven teen years.

BROWN, ALBERTA Z.

The seven teen years. Illustrated by
Bill Jackson. 95 p. © Bethany
Press; 22Apr54; A136919.

I. Bethany Press.

Library of Congress
Copyright Office



r/hw

7,045 SUCCESSFUL DEALERS CAN ONLY BE
RIGHT. SEE Congoleum-Nairn, inc.

Seven thousand islands.

YAUKEY, GRACE (SYDENSTRICKER)

Seven thousand islands; the story of the
Philippines, by Cornelia Spencer [pseud.]
[1st ed.] New York, Aladdin Books.
105 p. illus. © Cornelia Spencer;
10Sep51; A58589.

SEP 25 1951

br/r

Library of Congress
Copyright Office

SEVEN THOUSAND, TWO HUNDRED AND 'LEVEN
DOLLARS AND EIGHTY CENTS I WIN; w,
m & © Samuel Orchard Carr 24Apr50
EU201516

Library of Congress
Copyright Office

MAY 11 1950

7 THREE-DIMENSIONAL PICTURES IN
FULL-COLOR KODACHROME. SEE Sawyer's,
Inc.

SEVEN thunders. DU15357. SEE White,
Robertson.

Seven to five it's love.

M1630

CURTIS, JEFFREY.

.2

Seven to five it's love; lyric by Vernon

.C

Cross, music by Jeff Curtis. © Mills
Music, inc., New York; 24Apr52;
EP62436.

I. Title. [II. Cross, Vernon]

SEVEN TRAILS TO ROMANCE.
SEE Faust, Frederick.

F78606-78611.

JUN 1 1 1951

Seven Transcriptions for organ.

M12
.C67
S8

CORELLI, ARCANGELO, 1653-1713.

Seven Transcriptions for organ

[by] Arcangelo Corelli, [arr.]

by R. S. Stoughton. © The

Arthur P. Schmidt Co., Boston;

11Jul47; on arrangement; EP15649.

I. Stoughton, Roy S., arr. II. Title

7TX Teelawuket Ranch. GU6693. SEE
Wylie, James.

M1588

.F

Seven unaccompanied part songs.

Finzi, Gerald.

Seven unaccompanied part songs;
poems by Robert Bridges. [London]
Oxford university press.

© 7Sep39; lc 15Nov39; publisher;
EF222.

I. Bridges, Robert, lyricist.

Music cat.

SEVEN-UP m Edward Stitt © Herman
Lubinsky 21May48 EU132156

Library of Congress
Copyright Office

SEVEN UP; w & m J. Walter Thompson Co.

m Don Marcotte © Seven-Up Co.

23Dec54 EU380786

Library of Congress
Copyright Office

Seven up.

See Mears, Victor A

7-Up. SEE Seven-Up Company.
KK26898.

E unp 8930

Seven up.

See

Sorenson, Sydney Arthur.

jss 6-12-46

SEVEN-UP BOTTLING COMPANY.

Fresh up with a frosty bear: Seven-
Up and gin. cPolar bear crouch-
ing; iceberg & oceans Paper and
styrofoam work. Appl. author:
Edward L. Taylor, Jr. © Seven-Up
Bottling Co.; 21Jun54; GP6520.

SEVEN-UP BOTTLING COMPANY.

Warm up with a toddy bear: Seven-Up
cpluss whiskey and a twist of
lemon. cBear crouchings Paper
and styrofoam work. Appl. au-
thor: Edward Lee Taylor, Jr.
© Seven-Up Bottling Co.; 23Jan54;
GP6090.

SEVEN-UP COMPANY ©.

Adds to the fun for all! "Fresh up"
with Seven-Up. [From Life magazine,
May 8, 1950, p. 88] (Soft drink)
Sheet. © The Seven-Up Co.; 5May50;
KK49911.

JUN 1 6 1950

THE SEVEN-UP COMPANY ©

All-aboard! Fresh up with Seven-Up.

(Soft drink) Sheet. © 16Jan48;

KK20234.

KK 6371

Seven-up co., claimant.

All-American fun.. "fresh up" with
Seven-up! (Soft drink) [New York,
Printed by MacFadden publications, inc.]
c1946.

clipping.

Print.

Appl. author: J. Walter Thompson co.

© 9-15-46; 2 c 9-28-46; St. Louis;

KK 6371.

zcr 10-25-46

SEVEN-UP COMPANY.

The all-family drink. All the kinfolk
to greet ... (Soft drink) From
the Saturday evening post, Aug. 15,
1953, p. 85. Appl. author: J.
Walter Thompson Co. © The Seven-
Up Co.; 12Aug53; KK88812.

SEVEN-UP COMPANY ©.

The all-family drink! Clipping.

© The Seven-Up Co.; 26Oct48;

KK32972.

SEVEN-UP COMPANY.

The all-family drink. Fresh up with
Seven-Up. Looks like your skipper
orders nothing but the best ...
(Soft drink) From the Saturday
evening post, June 27, 1953, p. 5.
Appl. author: J. Walter Thompson
Company. © The Seven-Up Co.;
24Jun53; KK87339.

SEVEN-UP COMPANY.

The all-family drink. Fresh up with
Seven-Up. (Soft drink) Adv. from
the Saturday evening post, Sept.
13, 1952, p. 141. Appl. author: J.
Walter Thompson Co. © The Seven-
Up Co.; 10Sep52; KK77931.

SEVEN-UP COMPANY.

The all-family drink. Fresh up with
Seven-Up. You like it, it likes
you. (Soft drink) Adv. from Life
magazine, Feb. 9, 1953, p. 14.

Appl. author: J. Walter Thompson
Company. © The Seven-Up Company;
6Feb53; KK82266.

SEVEN-UP COMPANY.

The all-family drink, 7 Up; buy a
case today. [From Baltimore
American, the Comic weekly, Jan.
21, 1951, p. 7, sect. 1] (Soft
drink) Sheet. © The Seven-Up
Co.; 20Jan51; KK62196.

JUN -6 1951

SEVEN-UP COMPANY.

The all-family drink. 7 Up.

(Soft drink) Adv. from Look
magazine, Sept. 11, 1951, p. 3 of
cover. Appl. author: J. Walter
Thompson Co. © The Seven-Up Co.;
28Aug51; KK69777.

FEB 26 1951
FEB 26 1952

SEVEN-UP COMPANY.

The all family drink. 7 Up. (Soft
drink) Adv. from the Comic week,
Chicago herald & American, June 1,
1952, p. 5 - Section 2. Appl.
author: J. Walter Thompson Co.
© The Seven-Up Co.; 1Jun52; KK74592.

SEVEN-UP COMPANY.

The all-family drink. 7-Up. (Soft
drink) Adv. from the Comic weekly,
Chicago herald & American, Sept. 7,
1952, p. 5. Appl. author: J.
Walter Thompson Co. © The Seven-
Up Co.; 7Sep52; KK77932.

SEVEN-UP COMPANY.

The all-family drink, 7 Up; you like
it, it likes you. [From Sunday
journal-star, comic sect., Peoria,
Ill., Apr. 8, 1951, p. 8, pt. 1]
(Soft drink) Sheet. © The Seven-
Up Co.; 7Apr51; FK62197.

JUN - 6 1951

SEVEN-UP COMPANY.

The all-family drink, 7 Up. You like
it, it likes you. (Soft drink)
Adv. from Chicago herald-American,
Mar. 16, 1952, comic section,
p. 5. Appl. author: J. Walter
Thompson Co. © The Seven-Up Co.;
16Mar52; KK71847.

SEVEN-UP COMPANY.

The all-family drink. Try a 7-Up
float. (Soft drink) Sheet from
Sunday journal-star, Peoria, Ill.,
July 1, 1951, p. 8. © The Seven-Up
Co.; 1Jul51; KK64257.

AUG 28 1951

SEVEN-UP COMPANY.

The all-family drink. You like it, it
likes you. 7-up. (Soft drink)

Sheet from Puck, Sept. 2, 1951, p.

7. © The Seven-Up Co.; 2Sep51;

KK65998.

OCT 15 1951

SEVEN-UP COMPANY ©.

The all-family drink, you like it,
it likes you. 7 Up. (Soft drink)
Adv. from Life, Aug. 25, 1952,
center spread. Appl. author: J.
Walter Thompson Co. © 22Aug52;
KK77140.

SEVEN-UP COMPANY ©.

The all-family holiday drink! So pure
- so good - so wholesome for every-
one! [From Life, Dec. 18, 1950, p.
57] Sheet. © The Seven-Up Co.;
15Dec50; KK56852.

JAN 22 1951

SEVEN-UP COMPANY.

All-family smash hit. Fresh up with
Seven-Up. [From the Saturday evening
post, Feb. 3, 1951, p. 43]
(Soft drink) Sheet. © The Seven-
Up Co.; 31Jan51; KK58868.

MAR 16 1951

SEVEN-UP COMPANY ©.

All members of your family can fresh
up. Clipping. © The Seven-Up Co.;
24sep48; KK32974.

KK 573

Seven-up co., claimant.

"All you had to learn was stuff up
through the Civil War." (Soft drink)
[New York, Printed by American girl]
c1946.

Clipping.

Print.

Application author: J. Walter
Thompson co.

© 12-28-45; 2 c 1-18-46; St. Louis;
KK 573.

mge 3-28-46

KK 574

Seven-up co., claimant.

"All you had to learn was stuff up
through the Civil War." (Soft drink)
[New York, Printed by Boys' life] c1946.
Clipping.

Print.

Application author: J. Walter
Thompson co.

© 1-1-46; 2 c 1-18-46; St. Louis;
KK 574.

mgc 3-28-46

KK 2816

Seven-up company, claimant.

Almost any kind of work can be fun
... "fresh up" with Seven-up. (Soft
drink) [Chicago, Printed by Time, inc.]
© 1946.

clipping.

Print.

Appl. author: J. Walter Thompson co.

© 4-12-46; 2c 4-21-46; St. Louis;

KK 2816.

5-21-46 rs

SEVEN-UP COMPANY ©.

Always in the family act! (Soft
drink) Clipping. © The Seven-Up
Co.; 13May49; KK36678.

SEVEN-UP COMPANY ©.

Always in the picture! 'Fresh up'
with Seven-Up! (Soft drink) Clip-
ping. © The Seven-Up Co.; 31Mar48;
KK30970.

Seven-up co., claimant.

Always welcome! You like it..it likes
you! (Soft drink) [St. Louis, Printed by
Cavanaugh printing co.] c1947.

broadside. illus. 31cm. (R-2-47)

Print.

Appl. author: Hamblett Charles Grigg.

© Seven-up co., St. Louis; 1Mar47;

KK12452.

elg 7-21-47

SEVEN-UP COMPANY.

And we're wishing you a happy All-
family day. Fresh up with Seven-
up. (Soft drink) Adv. from Look,
Dec. 2, 1952, p. 80-81. Appl. au-
thor: J. Walter Thompson Co.
© The Seven-Up Co.; 24Nov52;
KK81761.

SEVEN-UP COMPANY ©.

As advertised in the Journal of the
American Medical Association ...
find fun at home together. Clip-
ping. © The Seven-Up Co.; 10Dec48;
KK32979.

SEVEN-UP COMPANY ©.

As advertised in the Journal of the
American Medical Association..
planting family fun! (Soft drink)
Clipping. © The Seven-Up Co.;
10Mar49; KK36158.

SEVEN-UP COMPANY ©.

As advertised in the Journal of the
American Medical Association; the
case for all family fun! "Fresh up
with Seven-Up! (Soft drink) Sheet.

© The Seven-Up Co.; 10Mar50;
KK47804.

APR 18 1950

SEVEN-UP COMPANY ©.

As advertised in the Journal of the
American Medical Association ...
the "fresh up" family drink! Clip-
ping. © The Seven-Up Co.; 10Feb49;
KK32981.

SEVEN-UP COMPANY ©.

As advertised in the Journal of the
American Medical Association; the
"fresh up" family drink; 7up.
(Soft drink) Sheet. © The Seven-
Up Co.; 10Feb50; KK47803.

APR 18 1950

SEVEN-UP COMPANY ©.

As advertised in the Journal of the
American Medical Association;
scores with all the family! "Fresh
up" with Seven-Up! (Soft drink)
Sheet. © The Seven-Up Co.;
10Jan50; KK47806.

APR 18 1950

SEVEN-UP COMPANY ©.

As advertised in the Journal of the
American Medical Association ...
Share the family fun! Clipping.

© The Seven-Up Co.; 10Jan49;
KK32980.

KK 8611

Seven-up company, claimant.

"Aw, he's no man-eater! He's after that 7-up"
... (Soft drink) [New York, Printed by Boy
scouts of America] cl946.
clipping.

Print.

Appl. author: J. Walter Thompson company.

© 1Nov46; 2c 24Jan47; author, St.Louis, KK 8611.

elg 3-6-47

Seven-up company, claimant

"Aw, he's no man-eater! He's after that
7-up!" (Soft drink) [New York, Printed by
Girl scouts, National organization] c1946.
clipping.

Print.

Appl. author: J. Walter Thompson company.

© 10-28-46; 2 ■ 11-15-46; St. Louis; KK 9403.

lg 1-31-47

SEVEN-UP CO., St. Louis.

Backyard banquet, family style!

(Soft drink) Clipping:

© 17Sep47; KK16176.

KK 10630

Seven-up co., claimant.

Be young with your youngsters.
(Soft drink) [Des Moines, Printed by
Cowles magazines, inc.] c1947.
clipping.

Print.

Appl. author: J. Walter Thompson co.

© author, St. Louis; 28Jan47;

AA 10630.

pam 3-13-47

SEVEN-UP COMPANY ©.

Beat the heat! "fresh up" with Seven-
Up! (Soft drink) Clipping. © The
Seven-Up Co.; 1Aug48; KK31533.

SEVEN-UP COMPANY ©.

Beat the heat! 'Fresh up' with Seven-
Up! (Soft drink) Clipping. © The
Seven-Up Co.; 18Aug48; KK30969.

KK 1064

Seven-up company, claimant.

Boys ought to know that the nicer and more pleasant they are, the better we like them ... (Soft drink) [New York, Printed by MacFadden publications, inc.] © 1946.

clipping.

Print.

Appl. author: J. Walter Thompson co.

© 1-15-46; 2c 2-8-46; St. Louis;

KK 1064.

4-12-46 rs

SEVEN-UP COMPANY.

Building greater sales! 7-Up
advertising unit 49-1, Jan., Feb.,
Mar. 1 v., illus. © The Seven-Up
Co.; 25Oct48; AA98170.

SEVEN-UP COMPANY ©.

The case for all-family fun! "Fresh
up" with Seven-Up! (Soft drink)
Sheet. © The Seven-Up Company,
Bottlers National Advertising
Fund; 29Mar50; KK49049.

MAY 19 1950

SEVEN-UP COMPANY ©.

The center of attraction! Ameri-
ca's all-family drink! Clipping.

© The Seven-Up Co.; 15Sep48;

KK32975.

SEVEN-UP CO., St. Louis.

Cheered by millions! (Soft
drink) Clipping. © 10ct47;
KK17154.

THE 7-UP CO., St. Louis.

Cheered by millions! You like
it - it likes you. (Soft
drink) © 10ct47; KK17545.

KK 2820

Seven-up company, claimant.

Cheerful as a Kerry piper's tune.
(Soft drink) [Chicago, Printed by
American medical assn.] © 1946.

clipping.

Print.

Appl. author: J. Walter Thompson co.

© 3-21-46; 2c 4-21-46; St. Louis;

KK 2820.

5-21-46rs

KK 1779

Seven-up co., claimant
Cheerful as a Kerry piper's tune -
(Soft drink) [Darien, Conn., Printed
by Grade teacher] c1946.
clipping.

Print.

Application author: J. Walter
Thompson company.

© 2-15-46; 2 c 3-18-46; St. Louis;
KK 1779.

mge 5-10-46

SEVEN-UP COMPANY. ©

Come 'n' get it. Food and fun, and
Seven-Up for everyone. (Soft
drink) (In Life, May 24, 1954, p.
2-3) Appl. author: J. Walter
Thompson Co. © 21May54; KK97664.

SEVEN-UP COMPANY. ©

Enjoy a 7-Up float. (Soft drink)

(In Chicago daily tribune, July 9,
1954, p. 5) Appl. author: J.

Walter Thompson Co. © 9Jul54;

KK99036.

SEVEN-UP COMPANY. ©

Enjoy summer's coolest treat. 7-Up
float. (Soft drink) (In the Eve-
ning bulletin, Philadelphia, July
15, 1954, p. 20) Appl. author:
J. Walter Thompson Co. © 15Jul54;
KK99034.

Seven-up co., claimant.

A family affair! (Soft drink) [New
York, Printed by Girl scouts, national
organization] c1947.
clipping.

Print.

Appl. author: J. Walter Thompson co.

© Seven-up co., St. Louis; 25Mar47
KA12915.

elg 7-1-47

KK 10624

Seven-up co., claimant.

A family affair. (Soft drink)
[Springfield, O., Printed by Crowell-
Collier pub. co.] © 1947.
clipping.

Print.

Appl. author: J. Walter Thompson co.
© author, St. Louis; 6Dec46; 2c
3rdar47; KK 10624.

pam 3-13-47

THE 7-UP CO., St. Louis.

Family "champ!" Fresh up with

Seven-Up. (Soft drink)

© 31oct47; KK18214.

KK 9404

Seven-up company, claimant

Family day .. U. S. A. (Soft drink) [Des
Moines, Printed by Cowles magazines, inc.] c1946.
clipping.

Print.

Appl. author: J. Walter Thompson company.

© 10-29-46; 2 c 11-15-46; St. Louis; KK 9404.

lg 1-31-47

KK12355

Seven-up co., claimant.

The Family favorite you like it..it
likes you! (Soft drink) [St. Louis,
Printed by Cavanaugh printing co.] c1946.
broadside, illus. 37 x 55cm.

(K-12-46)

Print.

Appl. author: Hamblett Charles Grigg.

© Seven-up co., St. Louis; 1Mar47;

KK12355.

14May47 rs

KK12356

Seven-up co., claimant.

A family hit! You like it..it likes
you! (Soft drink) [St. Louis,

Printed by Cavanaugh printing co.]

c1947.

broadside, illus. 53 x 86cm.

(K-1-47)

Print.

Appl. author: Hamblett Charles Grigg.

© Seven-up co., St. Louis; 1Mar47;

KK12356.

14May47 rs

THE SEVEN-UP COMPANY ©.

Family partner--all year 'round.

(Soft drink) Sheet. © 15Jan48;

KK20242.

SEVEN-UP COMPANY.

The family's pride and joy. Fresh up
with Seven-Up. [From Life, Jan. 8,
1951, p. 28] (Soft drink) Sheet.

© The Seven-Up Co.; 5Jan51;
KK58869.

MAR 16 1951

KK11760

Seven-up co., claimant.

A family tradition "fresh up" with Seven-up! (Soft drink) [New York, Printed by Crowell-Collier pub. co.] c1947.

clipping.

Print.

Appl. author: J. Walter Thompson co.

© Seven-up co., St. Louis; 7Feb47; KK11760.

21Apr47 rs

KK11762

Seven-up co., claimant.

A family tradition! "fresh up" with Seven-up! (Soft drink) [New York, Printed by Girl scouts] c1947.

clipping.

Print.

Appl. author: J. Walter Thompson co.

© Seven-up co., St. Louis; 25Feb47; KK11762.

21Apr47 rs

SEVEN-UP CO., St. Louis.

Favorite at home or away!

(Soft drink) Clipping.

© 15Aug47; KK16305.

SEVEN-UP CO., St. Louis.

Favorite at home or away!

(Soft drink) Clipping.

© 1Aug47; KK15495.

Seven-up co., claimant.

Favorite at home or away! We're a
"fresh up" family! (Soft drink) [New
York, Printed by Girl scouts, national
organization] 01947.

clipping.

Print.

© Seven-up co., St. Louis; 25 Jul 47;
XK14912.

15 Aug 47 re

SEVEN-UP COMPANY.

Featured star in family fun! (Soft
drink) Sheet. © The Seven-Up Co.;
16Mar48; KK21329.

SEVEN-UP COMPANY ©.

Find fun at home together. Clipping.

© The Seven-Up Co.; 5Jan49;

KK32977.

KK 8613

Seven-up company, claimant.

Finishing touch! ... (Soft drink) [New York,
Printed by Macfadden publications inc.] cl946.
clipping.

Print.

Appl. author: J. Walte Thompson company.

©15No^v46; 2c 24Jan47; author, St. Louis;

KK 8613.

egl 3-6-47

SEVEN-UP COMPANY ©.

"Fixin's" for a family day! (Soft
drink) Sheet. © 1Nov47; KK19555.

KK 568

Seven-up co., claimant.

For a brighter holiday. (Soft drink)
[Dansville, N. Y., Printed by the
Instructor] c1945.

Clipping.

Print.

Application author: J. Walter
Thompson co.

© 11-25-45; 2 c 1-18-46; St. Louis;
KK 568.

mge 3-28-46

SEVEN-UP COMPANY ©.

For all good times together! Fresh up
with Seven-Up. (Soft drink) [From
True story, July, 1950] Sheet.

© The Seven-Up Co.; 10 Jun 50;
KK51286.

AUG - 3 1950

SEVEN-UP COMPANY ©.

For any family occasion: "Fresh up"
with Seven-Up! [From Saturday
evening post, Aug. 19, 1950, p. 61]
(Soft drink) Sheet. © The Seven-
Up Co.; 16Aug50; KK54987.

NOV 13 1950

SEVEN-UP COMPANY.

For family fun, at home or away.

Fresh up with Seven-Up. (Soft
drink) Sheet from the Ladies' home
journal, Aug. 1951, p. 61. © The
Seven-Up Co.; 27Jul51; KK64518.

AUG 31 1951.

SEVEN-UP COMPANY ©.

For family fun.. "fresh up" with Seven-
Up! (Soft drink) Sheet. © The
Seven-Up Co.; 17Aug49; KK40563.

SEVEN-UP COMPANY ©.

For happy holidays at home! The all-family drink. (Soft drink)

Sheet. © The Seven-Up Co. -
Bottlers National Advertising
Fund; 16Dec49; KK43957.

SEVEN-UP COMPANY. ©

For thirsts as big as Texas, try
summer's coolest treat. 7-Up
float. (Soft drink) (In the
Boston daily globe, July 1, 1954,
p. 24) Appl. author: J. Walter
Thompson Co. © 1Jul54; KK98246.

SEVEN-UP COMPANY. ©

Forecast: Bright and smiley faces,
when you serve this double treat
... Enjoy a 7-Up float. (Soft
drink) (In Life, June 21, 1954,
p. 100-101) Appl. author: J.
Walter Thompson Co. © 18Jun54;
KK97662.

SEVEN-UP COMPANY. ©

Forecast: Bright and smiley faces
when you serve this double treat
... 7-Up float. (Soft drink)
(In the Comic weekly (Chicago
American), July 4, 1954, p. 6)
Appl. author: J. Walter Thompson
Co. © 4Jul54; KK98247.

7-UP COMPANY ©.

"Fresh up" family advertising soars
to an all time high in sales power.

7-Up advertising unit 48-2, April-
June. 1 v., illus. © 12Jan48 (in
notice: 1947); AA73654.

THE SEVEN-UP COMPANY ©.

The "fresh up" family drink! (Soft
drink) Sheet. © 13Feb48; KK20236.


THE 7-UP CO., St. Louis.

The "fresh-up" family drink!


© 12Nov47; KK18212.

SEVEN-UP COMPANY ©.

The "Fresh up" family drink! Clip-
ping. © The Seven-Up Co.; 22Oct48;
KK32973.

SEVEN-UP COMPANY 

The "fresh up" family drink! 7-Up.

(Soft drink) Sheet.  The Seven-
Up Co.; 10Mar50; KK47805.

APR 18 1950

SEVEN-UP COMPANY.

The fresh up family drink, 7 Up; you
like it, it likes you. [From
the Comic weekly, May 13, 1951,
p. 2, sect. 2] (Soft drink)
Sheet. © The Seven-Up Co.; 13May51;
KK62198.

JUN - 6 1951

SEVEN-UP COMPANY.

The "fresh up" family drink. So pure,
so good, so wholesome for everyone.

7 Up. [From Better homes and gar-
dens, Mar. 1951, p. 146] (Soft
drink) Sheet. © The Seven-Up Co.;
28Feb51; KK59902.

APR 18 1951

SEVEN-UP COMPANY ©.

The "fresh up" family drink! So pure,
so good, so wholesome for everyone.

[From True story, Sept. 1950, p. 12]
(Soft drink) Sheet. © The Seven-Up
Co.; 10Aug50; KK52798.

SEP 1 4 1950

SEVEN-UP COMPANY.

The fresh up family drink. So pure,
so good, so wholesome for everyone;
Seven-Up. [From the Saturday even-
ing post, Dec. 30, 1950, p. 38-39]
(Soft drink) Sheet. © The Seven-
Up Co.; 27Dec50; KK57574.

FEB 1 - 1951

SEVEN-UP COMPANY.

The fresh up family drink. So pure,
so good, so wholesome for everyone
including the tiniest tots. 7 Up.
(Soft drink) Adv. from the Satur-
day evening post, Mar. 1, 1952,
p. 5. Appl. author: J. Walter
Thompson Co. © The Seven-Up Co.;
27Feb52; KK71849.

SEVEN-UP COMPANY ©.

The "fresh up" family drink! So pure
- so good - so wholesome for every-
one! (Soft drink) Col. sheet.

© The Seven-Up Co., Bottlers Na-
tional Advertising Fund; 31May50;
KK50252.

JUN 2 6 1950

SEVEN-UP COMPANY ©.

The "fresh up" family drink! So pure
- so good - so wholesome for every-
one! (Soft drink) Sheet. © The
Seven-Up Co., Bottlers National Ad-
vertising Fund; 10May50; KK50254.

JUN 2 6 1950

SEVEN-UP COMPANY ©.

The "fresh up" family drink! So pure
- so good - so wholesome for every-
one! What better way to spend a
summer holiday! (Soft drink)
Sheet. © The Seven-Up Co., Bot-
tlers Advertising Fund; 24May50;
KK50253.

JUN 2 6 1950

SEVEN-UP COMPANY ©.

The "Fresh Up" family drink! So pure,
so good, so wholesome! (Soft drink)
Sheet. © The Seven-Up Co.; 7Jun49;
KK38033.

SEVEN-UP COMPANY.

The "fresh up" family drink.

(Soft drink) Sheet. © The Seven-
Up Co.; 30Apr48; KK23593.

SEVEN-UP COMPANY ©.

The 'Fresh up' family drink! (Soft
drink) Clipping. © The Seven-Up
Co.; 15Sep48; KK30968.

SEVEN-UP COMPANY ©.

The "fresh up" family drink! (Soft
drink) Sheet. © The Seven-Up Co.;
26Aug49; KK40564.

SEVEN-UP COMPANY ©.

✓ The "fresh up" family drink! You like
it - it likes you! Buy a case today!
(Soft drink) Sheet. © The Seven-Up
Co., Bottlers National Advertising
Fund; 31Jan50; KK46291.

MAR - 7 1950

SEVEN-UP COMPANY.

Fresh up with 7-up. The all-family
soft drink. Sheet from the Comic
weekly, Oct. 7, 1951, p. 3. © The
Seven-Up Co.; 7Oct51; RK67748.

DEC 3 1951

SEVEN-UP COMPANY ©.

"Fresh up" with 7-Up. [Bar insert]
(Soft drink) Clipping. © The
Seven-Up Co.; 25Jan49; KK32623.

SEVEN-UP COMPANY.

Fresh up with Seven-Up. Bobby did
some fancy kickin'. (Soft drink)
From the Comic weekly (Chicago
American), Nov. 1, 1953, p. 3.
Appl. author: J. Walter Thompson
Co. © The Seven-Up Co.; 1Nov53;
KK92065.

SEVEN-UP COMPANY.

Fresh up with 7-Up. Buy it by the
case. (Soft drink) Adv. from
the Comic weekly, the Chicago
herald and American, Oct. 5,
1952, p. 4. Appl. author:
J. Walter Thompson Co. © The
Seven-Up Co.; 5Oct52; KK78795.

SEVEN-UP COMPANY.

Fresh up with Seven-Up. Call up
Gramps ... (Soft drink) From the
Comic weekly (Chicago American),
Aug. 2, 1953, p. 2. Appl. author:
J. Walter Thompson Co. © The
Seven-Up Co.; 2Aug53; KK88807.

SEVEN-UP COMPANY ©.

Fresh up with Seven-Up. rChildren's
hay rides (Soft drink) Adv. from
Life, Sept. 22, 1952, p. 94.

Appl. author: J. Walter Thompson
Co. © The Seven-Up Co., 198ep52;
KK79124.

SEVEN-UP COMPANY.

Fresh up with Seven-Up. Flick the
dial for thrills and action.

(Soft drink) From the Comic week-
ly (Chicago American), Oct. 4,
1953, p. 7. Appl. author: J. Wal-
ter Thompson Co. © The Seven-Up
Co.; 4Oct53; KK90233.

SEVEN-UP COMPANY.

Fresh up with Seven-Up. Fresh up dad
and you too, mother ... (Soft
drink) Adv. from the Comic week-
ly, Chicago herald American, Mar.
15, 1953, p. 2. Appl. author: J.
Walter Thompson Co. © The Seven-
Up Co.; 15Mar53; KK84359.

SEVEN-UP COMPANY.

**Fresh up with Seven-Up. Here's a plot
for happy autumn evenings ... From
Life, Oct. 26, 1953, p. 101. Appl.
author: J. Walter Thompson Co.**

**© The Seven-Up Co.; 23Oct53;
KK92069.**

SEVEN-UP COMPANY.

**Fresh up with Seven-Up. Let's have a
picnic ... (Soft drink) From
Puck (Chicago American), July 5,
1953, p. 2. Appl. author:
J. Walter Thompson Co. © The
Seven-Up Co.; 5Jul53; KK87337.**

SEVEN-UP COMPANY. ©

Fresh up with Seven-Up. Slumber
party? ... (Soft drink) (In
Chicago Sunday tribune, Mar. 21,
1954, p. 7) Appl. author: J.
Walter Thompson Co. © 21Mar54;
KK94978.

KK 2821

Seven-up company, claimant.

"Fresh up" with Seven-up! (Soft
drink) [New York, Printed by American
girl] © 1946.

clipping.

Print.

Appl. author: J. Walter Thompson co.

© 3-28-46; 2c 4-21-46; St. Louis;

KK 2821.

5-21-46 rs

KK 2822

Seven-up company, claimant.

"Fresh up" with Seven-up! (Soft
drink) [New York, Printed by Boys'
life] © 1946.

clipping.

Print.

Appl. author: J. Walter Thompson co.
© 4-1-46; 2c 4-21-46; St. Louis;

KK 2822.

5-21-46 rs

SEVEN-UP COMPANY ©.

"Fresh-up" with Seven-up. (Soft
drink) Adv. from Ladies' home
journal, Aug. 1952, p. 80.

Appl. author: J. Walter Thompson
Co. © 30Jul52; KK77137.

SEVEN-UP COMPANY.

Fresh up with Seven-Up. (Soft drink)

**Adv. from the Comic weekly section
of the Chicago herald American,
Apr. 13, 1952, p. 5, section 2.**

**Appl. author: J. Walter Thompson
Co. © The Seven-Up Co.; 13Apr52;
KK74087.**

SEVEN-UP COMPANY ©.

"Fresh-up" with Seven-up. (Soft
drink) Adv. from the Comic
weekly, section of the Chicago
herald & American, Aug. 3, 1952,
p. 6, part 1. Appl. author: J.
Walter Thompson Co. © 3Aug52;
KK77138.

SEVEN-UP COMPANY ©.

Fresh up with 7up. (Soft drink)

Card. © The Seven-Up Co.; 15Dec48;

KK32113.

SEVEN-UP COMPANY ©.

Fresh up with seven-up. (Soft
drink) Card. © The Seven-Up
Co.; 15Dec48; KK32121.

SEVEN-UP COMPANY.

"Fresh up" with Seven-Up, the all-family drink. So pure, so good ...

(Soft drink) Adv. from the Comic weekly, Chicago herald American,

Nov. 18, 1951. Appl. author;

J. Walter Thompson Co. © The Seven-Up Co.; 18Nov51; KK69025.

JAN 3 1 1952

SEVEN-UP COMPANY.

Fresh up with Seven-Up. The all
family drink. (Soft drink)

Adv. from the Comic weekly,
Jan. 18, 1953, p. 7, sec. 1.

Appl. author: J. Walter Thomp-
son Co. © The Seven-Up Co.;
18Jan53; KK82023.

SEVEN-UP COMPANY.

Fresh up with Seven-Up. The all-family drink. Seven-Up scores high with all. (Soft drink) Adv. from the Comic weekly, section of the Chicago herald American, Feb. 15, 1953, p. 4. Appl. author: J. Walter Thompson Company. © The Seven-Up Company; 15Feb53; KK82265.

SEVEN-UP COMPANY.

Fresh up with 7 Up, the all family
drink. (Soft drink) Adv. from
Herald and American, Chicago,
Jan. 20, 1952, p. 5. Appl. author:
J. Walter Thompson Co. © The
Seven-Up Co.; 20Jan52; KK71032.

APR - 1 1952

SEVEN-UP COMPANY.

Fresh up with Seven-Up. The all-
family drink. (Soft drink)
Adv. from Ladies' home journal,
June 1952, p. 22. Appl. author:
J. Walter Thompson Co. © The Seven-
Up Co.; 28May52; KK74594.

SEVEN-UP COMPANY.

Fresh up with Seven-Up. The all-
family soft drink. Adv. from
Life, Sept. 22, 1952, p. 94.

Appl. author: J. Walter Thompson
Co. © The Seven-Up Co.; 1952;
KK77930.

SEVEN-UP COMPANY.

Fresh up with Seven-Up. The all-family
drink! (Soft drink) Adv. from

Life magazine, Feb. 11, 1952, p. 92.

Appl. author: J. Walter Thompson Co.

© The Seven-Up Co.; 8Feb52; KK70634.

MAR 17 1952

SEVEN-UP COMPANY.

Fresh up with Seven-Up, the all
family drink. (Soft drink) Adv.
from Life magazine, Apr. 7, 1952,
p. 111. Appl. author: J. Walter
Thompson Co. © 4Apr52; KK74088.

SEVEN-UP COMPANY.

Fresh up with Seven-Up; the all-
family drink. [From the Saturday
evening post, May 26, 1951, p. 8-9]
(Soft drink) Sheet. © The Seven-
Up Co.; 23May51; KK63067.

JUL 18 1951

SEVEN-UP COMPANY.

Fresh up with Seven-Up, the all-family drink. (Soft drink)

Adv. from the Saturday evening
post, Dec. 29, 1951, center spread.

Appl. author: J. Walter Thompson
Co. © The Seven-Up Co.; 26Dec51;
KK69811.

MAR 3 1952

SEVEN-UP COMPANY.

Fresh up with Seven-Up. The all-family drink. You like it, it likes you. (Soft drink) Adv. from the Saturday evening post, Apr. 25, 1953, p. 128. Appl. author: J. Walter Thompson Co. © The Seven-Up Co.; 22Apr53; KK85994.

SEVEN-UP COMPANY.

Fresh up with Seven-Up. Vacation's
over ... (Soft drink) From the
Comic weekly (Chicago American),
Sept. 6, 1953, p. 2. Appl. author:
J. Walter Thompson Co. © The
Seven-Up Co.; 6Sep53; KK88806.

SEVEN-UP COMPANY.

**Fresh up with Seven-Up. When it's
hot and you're a-steamin' ...**

**(Soft drink) From Puck (Chicago
American), June 7, 1953, p. 2.**

**Appl. author: J. Walter Thompson
Co. © The Seven-Up Co.; 7Jun53;
KK87336.**

SEVEN-UP COMPANY.

Fresh up with Seven-Up. With the
pyramids built ... (Soft drink)
From the Saturday evening post,
Sept. 12, 1953, p. 146. Appl.
author: J. Walter Thompson Co.
© The Seven-Up Co.; 9Sep53;
KK89723.

THE 7-UP CO., St. Louis.

"Fresh-up" with Seven-Up! You
like it - it likes you!
(Soft drink) © 10ct47;
KK17546.

SEVEN-UP COMPANY.

Fresh up with Seven-Up. You like it,
it likes you. (Soft drink) Adv.
from Chicago herald-American, Feb.
17, 1952, comic section, p. 5.

Appl. author: J. Walter Thompson
Co. © The Seven-Up Co.; 17Feb52;
KK71848.

SEVEN-UP COMPANY.

Fresh up with Seven-up; you like it,
it likes you. (Soft drink) Adv.
from the Saturday evening post,
Dec. 27, 1952, center spread.
Appl. author: J. Walter Thompson
Co. © The Seven-Up Co.; 24Dec52;
KK81763.

KK 6527

Seven-up co., claimant

• "Fresh up" with 7-up - you like it .. it
likes you. (Soft drink) [Milwaukee,
Printed by Gugler lithographing co.] c1946.
broadside. illus. (col.) 53 x 85 $\frac{1}{2}$ cm.

Print.

Poster.

Appl. author: H. C. Grigg.

⑥ 10-1-46; 2 c 10-7-46; St. Louis;
KK 6527.

mgc 11-14-46

SEVEN-UP COMPANY ©.

"Fresh up" with Seven-up! You like
it...it likes you! (Soft drink)

Poster. © The Seven-Up Co.;

1Mar48; KK21561.

SEVEN-UP COMPANY ©.

✓ Friend of family fun! "Fresh up" with
Seven-Up! The all-family drink! ✓
(Soft drink) Sheet. © The Seven-
Up Co., Bottlers National Adver-
tising Fund; 15 Dec 49 (in notice:
1950); KK46288.

MAR - 7 1950

SEVEN-UP COMPANY ©.

✓ Friend of family fun! "Fresh up" with
Seven-Up! Be a "fresh up" family! ✓
(Soft drink) Sheet. © The Seven-
Up Co., Bottlers National Adver-
tising Fund; 13Jan50; KK46289.

MAR - 7 1950

SEVEN-UP COMPANY.

Fun, family style! Fresh up with
Seven-Up. [From the Modern
hospital, June 1951, p. 201]
(Soft drink) Sheet. © The Seven-
Up Co.; 1Jun51; KK63065.

JUL 18 1951

SEVEN-UP COMPANY.

Fun family style, fresh up with Seven-
Up. (Soft drink) Sheet from the
Saturday evening post, June 23,
1951, p. 76. © The Seven-Up Co.;
20Jun51; KK63670.

AUG 1 1951

KK11763

Seven-up co., claimant.

Fun is where you find it! "fresh up" with
Seven-up! (Soft drink) [New York, Printed by
Boy scouts of America, inc.] c1947.

clipping.

Print.

Appl. author: J. Walter Thompson co.

© Seven-up co., St. Louis; 1Mar47; KK11763.

21Apr47 rs

Seven-up co., claimant.

Fun is where you find it! "fresh up" with
Seven-up. [Soft drink] [New York, Printed by
MacFadden publications] cl947.
clipping.

Print.

Appl. author: J. Walter Thompson co.

© Seven-up co., St. Louis; 15Feb47; KK11761.

elg 4-25-47

SEVEN-UP CO., St. Louis.

Get in the swim! (Soft drink)

Clipping. © 25Aug47; KK16307.

Seven-up co., claimant.

Get in the swim! "Fresh up" with Seven-up! (Soft drink) [Des Moines, Printed by Cowles magazines, inc.] c1947.
clipping.

Print.

© Seven-up co., St. Louis; 8Jul47;
KK14910.

15Aug47 ra

THE 7-UP CO., St. Louis.

Gets cheers from all sides.

(Soft drink) © 15Oct47;

KK18213.

AA 8557

Seven-up co.; claimant.

Goin' steady! Advertising July - August - September. Unit 46-3. [St. Louis, Printed by Cavanaugh printing co., c1946] pamphlet. illus. 40 x 29 cm.

Spiral plastic binding.

"Title on cover."

© 3-18-46; 2 c 4-1-46; St. Louis;

AA 8557.

AFP 4-12-46

SEVEN-UP COMPANY.

The golden book of 7Up development.

1 v. (loose-leaf) illus.

© The Seven-Up Co.; 14Apr49;

AA113871.

SEVEN-UP COMPANY.

Great days coming, the time is nigh
to double and triple the family
supply. (Soft drink) From Ladies'
home journal, Dec. 1953, p. 5.
Appl. author: J. Walter Thompson
Co. © The Seven-Up Co.; 25Nov53;
KK92068.

KK 6369

Seven-up co., claimant.

"A great play--he carries the 7-up,
and nobody gives a hoot about our ball
carrier!" "Fresh up" with Seven-up!
(Soft drink) [New York, Printed by
Girl scouts, national organization]c1946.
clipping.

Print.

Appl. author: J. Walter Thompson co.

© 8-28-46; 2 c 9-28-46; St. Louis;

KK 6369.

zcr 10-25-46

KK 6370

Seven-up co., claimant.

"A great play--he carries the 7-up,
and nobody gives a hoot about our ball
carrier!" "Fresh up" with Seven-up!
(Soft drink) [New York, Printed by
Boy scouts of America]c1946.
clipping.

Print.

Appl. author: J. Walter Thompson co.
© 8-31-46; 2 c 9-28-46; St. Louis;

KK 6370.

zcr 10-25-46

Seven-up co., claimant.

Growing favorite of millions! "fresh
up" with Seven-up! (Soft drink) [Phila-
delphia, Printed by Curtis pub. co.] cl947
clipping.

Print.

Appl. author: J. Walter Thompson co.

© Seven-up co., St. Louis; 28May47;
KK14182.

15Jul47 rs

Seven-up co., claimant.

Growing favorite with millions! We're a
"fresh up" family! (Soft drink) [New York,
Printed by Girl scouts] cl947.

clipping.

Print.

Appl. author: J. Walter Thompson co.

© Seven-up co., St. Louis; 24May47;
KK14181.

15Jul47 rs

Seven-up co., claimant.

Growing favorite with millions! We're a
"fresh up" family! (Soft drink) [New York,
Printed by Boy scouts of America] c1947.

clipping.

Print.

Appl. author: J. Walter Thompson co.

© Seven-up co., St. Louis; 1Jun47;

KK14183.

15Jul47 rs

SEVEN-UP COMPANY ©.

Happy family landings! "Fresh up"
with Seven-Up. (Soft drink)
Sheet. © The Seven-Up Co.;
21oct49; KK41885.

KK 571

Seven-up co., claimant.

"Happy New Year." May you face each
new day smiling ... (Soft drink)

[New York, Printed by True story
magazine] c1946.

Clipping.

Print.

Application author: J. Walter
Thompson co.

© 12-15-45; 2 c 1-18-46; St. Louis;
KK 571.

mge 3-28-46

Seven-up co., claimant.

Happy start for happy living! (Soft
drink) [Philadelphia, Printed by Curtis
pub. co.] c1947.
clipping.

Print.

©Seven-up co., St. Louis; 25Jun47;
KK14862.

14Aug47 rs

SEVEN-UP CO., St. Louis.

Have fun in get-togethers!

(Soft drink) Clipping.

© 30Jul47; KK15494.

SEVEN-UP CO., St. Louis.

Have fun in get-togethers!

(Soft drink) Clipping.

© 1Sep47; KK16306.

KK 5395

Seven-up co., claimant.

"Havin' a heat wave holds no terrors
for me.' My formula's to slip into some-
thing fresh and cool, hop in a hammock
and "fresh up" with Seven-up, you like it
..it likes you! (Soft drink) [New York,
Printed by True story] c1946.

clipping.

Print.

Appl. author: J. Walter Thompson co.

© 7-15-46; 2 c 8-1-46; St. Louis;

KK 5395.

cf 8-27-46

KK 4764

Seven-up co., claimant.

"He said he was from the New York
giants... (Soft drink) [New York, Print-
ed by American girl] cl946.
clipping. .

Print.

Appl. author: J. Walter Thompson co.

© 5-28-46; 2 c 7-9-46; St. Louis;
KK 4764.

cf 8-13-46

KK 4765

Seven-up co., claimant.

... "He said he was from the New York giants
... (Soft drink) [New York, Printed
by Boy's life] cl946.
clipping.

Print.

Appl. author: J. Walter Thompson co.

© 6-1-46; 2 c 7-9-46; St. Louis;

KK 4765.

cf 8-13-46

KK 3471

Seven-up co., claimant.

"Hey, mom! See what you can do with that double sheep shank knot in my shoe!"

"Fresh up" with Seven-up? (Soft drink)

[New York, Printed by American girl]

c1946.

clipping.

Print.

Appl. author: J. Walter Thompson
company.

© 4-28-46; 2 c 5-22-46; St. Louis;
KK 3471.

cf 6-14-46

KK 3472

Seven-up co., claimant.

"Hey, mom! See what you can do with
that double sheep shank knot in my shoe!"
"Fresh up" with Seven-up! (Soft drink)
[New York, Printed by Boys' life] cl946.
clipping.

Print.

Appl. author: J. Walter Thompson
company.

© 5-1-46; 2 c 5-22-46; St. Louis;
KK 3472.

cf 6-14-46

KK 9038

Seven-up company, claimant

High point in the family fun! (Soft drink)
[Springfield, O., Printed by American magazine]
c1946.

clipping.

Print.

Appl. author: J. Walter Thompson company.

© 10-4-46; 2 c 10-18-46; St. Louis; KK 9038.

mgc 12-31-46

7-UP CO. ©, St. Louis.

How the "fresh up" advertising
family works together! Unit
48-1, Jan.-Mar. with special
salesman's portfolio. 2 v.,
illus. © 16Oct47; AA68001.

KK12917

Seven-up co., claimant.

How to make a hit! (Soft drink) [Phila-
delphia, Printed by Curtis pub. co.] c1947.
clipping.

Print.

Appl. author: J. Walter Thompson co.

© Seven-up co., St. Louis; 2Apr47;

KK12917.

16Jun47 rs

KK 5750

Seven-up co., claimant

"I guess no sport makes you more tired
and thirsty than mountain climbing ..."

(Soft drink) [Dallas, Printed by Holland's]
c1946.

clipping.

Print.

Appl. author: J. Walter Thompson co.

© 8-15-46; 2 c 8-27-46; St. Louis;

KK 5750.

mgo 11-7-46

KK 1063

Seven-up company, claimant.

I know I'll pass. She says I'm the meanest kid she ever had ... (Soft drink) [New York, Printed by Boy scouts of America] © 1946.

clipping.

Print.

Appl. author: J. Walter Thompson co.

© 1-1-46; 2c 2-8-46; St. Louis;

KK 1063.

4-12-46 rs

KK 1066

Seven-up company, claimant.

I know I'll pass. She says I'm the meanest kid she ever had ... (Soft drink) [New York, Printed by Girl scouts] © 1946.

clipping.

Print.

Appl. author: J. Walter Thompson co.

© 1-28-46; 2c 2-8-46; St. Louis;

KK 1066.

4-12-46 rs

KK 5394

Seven-up co., claimant.

"I love to fish...but I'm sure hot and
thirsty at the end of a day on the lake!
That's when I'm strong for a 'fresh up'
with 7-up!" (Soft drink) [Springfield,
O., Printed by American] c1946.

clipping.

magazine

Print.

Appl. author: J. Walter Thompson co.

© 7-5-46; 2 c 8-1-46; St. Louis;

KK 5394.

cf 8-27-46

KK 1781

Seven-up co., claimant

"I might as well spend it on you. It comes under entertainment on my income tax." (Soft drink) [New York, Printed by American girl] c1946.
clipping.

Print.

Application author: J. Walter
Thompson company.

© 2-28-46; 2 c 3-18-46; St. Louis;
KK 1781.

mgc 5-10-46

KK 1782

Seven-up co., claimant

"I might as well spend it on you.
It comes under entertainment on my
income tax." (Soft drink) [New York,
Printed by Boys' life] c1946.
clipping.

Print.

Application author: J. Walter
Thompson company.

© 3-1-46; 2 c 3-18-46; St. Louis;
KK 1782.

mgc 5-10-46

SEVEN-UP COMPANY. ©

If you're thirsty, if you're hot,
if you're grown-up or you're not
... 7-Up float. (Soft drink)
(In Chicago daily tribune, July
1, 1954, p. 10) Appl. author:
J. Walter Thompson Co. © 1Jul54;
KK98248.

KK 1314

Seven-up co., claimant.

In making house-to-house calls, I run into situations ... (Soft drink) [Dallas, Printed by Texas farm & ranch pub. co.] cl946.

Clipping.

Print.

Application author: J. Walter Thompson co.

© 1-15-46; 2 □ 2-21-46; St. Louis; KK 1314.

AFP 4-26-46

KK 4763

Seven-up co., claimant.

"In my job - or yours - I think you'll
agree that a man has to keep himself fresh"
... (Soft drink) [New York, Printed by
True story magazine] c1946.
clipping.

Print.

Appl. author: J. Walter Thompson co.

©5-15-46; 2 c 7-9-46; St. Louis;

KK 4763.

cf 8-13-46

SEVEN-UP COMPANY.

In spring your thoughts should
turn to ... Advertising unit 49-2,
Apr.-June. 1 v., illus. © The
Seven-Up Co.; 7Jan49 (in notice:
1948); AA108223.

SEVEN-UP COMPANY ©.

In tune with family fun: "Fresh up"
with Seven-Up! [From Saturday
evening post, Oct. 14, 1950, p. 58]
(Soft drink) Sheet. © The Seven-
Up Co.; 11Oct50; KK54988.

NOV 13 1950

SEVEN-UP COMPANY.

It's matchless, "fresh up" with
Seven-Up! (Soft drink) Sheet.

© The Seven-Up Co.; 15Dec47 (in
notice: 1948); KK20677.

KK 1780

Seven-up co., claimant

"It's pretty hard to feel glamorous
when the boy friend is looking at
pictures of you in diapers. (Soft
drink) [Chicago, Printed by Life
magazine] c1946.

clipping.

Print.

Application author: J. Walter
Thompson company.

© 2-15-46; 2 c 3-18-46; St. Louis;
KK 1780.

mgc 5-10-46

KK 575

Seven-up co., claimant.

"I've noticed that the people who go in for rugged winter sports are usually hearty and cheerful." (Soft drink)
[Springfield, O., Printed by American magazine] c1946.

Clipping.

Print.

Application author: J. Walter
Thompson co.

© 1-4-46; 2 c 1-18-46; St. Louis;
KK 575.

mgc 3-28-46

SEVEN-UP COMPANY ©.

Keep cool! "Fresh up" with Seven-Up!

Be a "fresh up" family! (Soft
drink) Sheet. © The Seven-Up Co.;

22Jul49; KK39775.

KK 10627

Seven-up co., claimant.

Keyed to family harmony! (Soft
drink) [New York, Printed by Boy
scouts of America] © 1947.

clipping.

Print.

Appl. author: J. Walter Thompson co.

© author, St. Louis; 31Dec46;

2c 3Mar47; KK 10627.

13Mar47 rs

KK 10626

Seven-up co., claimant.

Keyed to family harmony! (Soft
drink) [New York, Printed by Girl
scouts] © 1947.

clipping.

Print.

Appl. author: J. Walter Thompson co.

© author, St. Louis; 24Dec46;

2c 3Mar47; KK 10626.

pam 3-13-47

KK 10625

Seven-up co., claimant.

Keyed to family harmony! (Soft
drink) [New York, Printed by
Macfadden publications, inc.] © 1947.
clipping.

Print.

Appl. author: J. Walter Thompson co.

© author, St. Louis; 15Dec46; 2c
3Mar47; KK 10625.

pam 3-13-47

SEVEN-UP COMPANY.

Leads the parade in after-game fun.

**Seven-Up. (Soft drink) Sheet from
Look, Oct. 9, 1951, p. 3 of cover.**

**© The Seven-Up Co.; 25Sep51;
KK66533.**

OCT 29 1951

SEVEN-UP CO., St. Louis.

A lesson in family fun!

(Soft drink) Clipping.

© 15Sep47; KK16178.

SEVEN-UP CO., St. Louis.

A lesson in family fun!

(Soft drink) Clipping.

© 25Sep47; KK17152.

SEVEN-UP COMPANY. ©

Let's play house, said Sue to
Tommy ... (Soft drink) (In Life,
Jan. 11, 1954, p. 61) Appl. au-
thor: J. Walter Thompson Co.
© 8Jan54; KK93586.

SEVEN-UP COMPANY.

Look ma, one hand. Here's the handy way to buy Seven-Up by the full family supply of 24 bottles. The 7-Up family pack. (Soft drink) Adv. from the Saturday evening post, Jan. 31, 1953, p. 76. Appl. author: J. Walter Thompson Co. © The Seven-Up Co.; 28Jan53; KK82025.

SEVEN-UP COMPANY. ©

Look who's chef, he's mighty snappy,
no remarks, he cooks first rate
... [4 illus.] (Soft drink) (In
Chicago Sunday tribune, May 16,
1954, comic section) Appl. au-
thor: J. Walter Thompson Co.

© 16May54; KK97666.

SEVEN-UP COMPANY. ©

Look who's chef, he's mighty snappy,
no remarks, he cooks first rate

... [Lawn party] (Soft drink)

(In the Saturday evening post, May
15, 1954, p. 126) Appl. author:

J. Walter Thompson Co. © 12May54;
KK97663.

SEVEN-UP COMPANY.

Main Street, U. S. A.: Advertising
unit 48-3, July, August, September.
1 v., illus. The Seven-Up
Co. (H. C. Grigg); 8Apr48;
AA79150.

KK 9037

Seven-up company, claimant

Man races every nite; watch our two-legged
friends compete! (Soft drink) [New York,
Printed by American girl] c1946.
clipping.

Print.

Appl. title: "They're getting more speed
out of them since they replaced that rabbit!"

Appl. author: J. Walter Thompson company.

© 9-28-46; 2 c 10-18-46; St. Louis;

KK 9037.

mgo 12-30-46

KK 9400

Seven-up company, claimant

Man races every nite; watch our two-legged
friends compete! (Soft drink) [New York,
Printed by Boy scouts' of America] cl946.
clipping.

Print.

Appl. title: "They're getting more speed out of
them since they replaced that rabbit!"

Appl. author: J. Walter Thompson company.

© 10-1-46; 2 c 11-15-46; St. Louis; KK 9400.

lg 1-31-47

KK 7792

Seven-up company, claimant.

Many happy "fresh ups!" you like it..
it likes you! (Boy and birthday cake)
(Soft drink) [Milwaukee, Printed by
Gugler lithographing co.] c1946.

card. illus. 28 x 53 1/2 cm.

Print.

Appl. author: H. C. Grigg.

© 12Dec46; author, St. Louis;

KK 7792.

dac 3-5-47

KK 10631

Seven-up co., claimant.

Many happy returns! (Soft drink)
[New York, Printed by Boy scouts of
America] cl947.
clipping.

Print.

Appl. author: J. Walter Thompson co.

© author, St. Louis; 1Feb47;

KK 10631.

part 3-13-47

KK 10629

Seven-up co., claimant.

Many happy returns! (Soft drink)

[New York, Printed by Girl scouts]

© 1947.

clipping.

Print.

Appl. author: J. Walter Thompson co.

© author, St. Louis; 25 Jan 47;

KK 10629.

pam 3-13-47

KK 10628

Seven-up co., claimant.

Many happy returns! (Soft drink)
[Springfield, O., Printed by Crowell-
Collier pub. co.] © 1947.
clipping.

Print.

Appl. author: J. Walter Thompson co.

© author, St. Louis; 24Jan47;

KK 10628.

pam 3-13-47

SEVEN-UP COMPANY.

The master touch, "fresh up" with
Seven-Up! (Soft drink) Sheet.

© The Seven-Up Co.; 23Dec47 (in
notice: 1948); KK20676.

SEVEN-UP COMPANY.

Merry Christmas to all from the
All-family drink. Seven-up.

Adv. from Life, Dec. 22, 1952,
p. 38-39. Appl. author: J. Wal-
ter Thompson Co. © The Seven-Up
Co.; 19Dec52; KK81762.

SEVEN-UP COMPANY.

Merry Christmas to all from the all-
family drink. 7up, so pure, so good
... (Soft drink) Adv. from Ladies'
home journal, Dec. 1951, p. 80.
Appl. author: J. Walter Thompson
Co. © The Seven-Up Co.; 28Nov51;
KK69026.

JAN 3 1 1952

SEVEN-UP COMPANY ©.

Merry Christmas to all the millions
of "fresh up" families! (Soft
drink) Sheet. © 5Dec47; KK19554.

SEVEN UP COMPANY ©.

Merry Christmas to all the millions
of "fresh up" families! (Soft
drink) Clipping. © The Seven Up
Co.; 8Dec48; KK30956.

KK 1783

Seven-up co., claimant

"Mommy and daddy like to see me having fun 'cause they say it will help to give me a pleasant personality when I grow up and other people will like me".
(Soft drink) [Springfield, O., Printed
by American magazine] c1946.
clipping.

Print.

Application author: J. Walter
Thompson company.

© 3-5-46; 2 c 3-18-46;
St. Louis, Mo.; KK 1783.

mgc 5-10-46

Seven-up co., claimant.

Most likely to please! "fresh up" with
Seven-up! (Soft drink) [Chicago, Printed
by Time, inc.] cl947.

clipping.

Print.

Appl. author: J. Walter Thompson co.

© Seven-up co., St. Louis; 6Jun47;

KK14184.

15Jul47 rs

KK 4766

Seven-up co., claimant.

"My family's keen on back yard barbecues
... (Soft drink) [Springfield, O., Print
ed by American magazine] cl946.
clipping.

Print.

Appl. author: J. Walter Thompson co.

© 6-4-46; 2 c 7-9-46; St. Louis;

KK 4766.

cf 8-13-46

SEVEN-UP COMPANY. ©

The new, smart way to keep plenty of
7-Up on hand. 24-bottle supply
7-Up family pack. (Soft drink)
(In Springfield daily news,
Springfield, Mass., July 15, 1954,
p. 10) Appl. author: J. Walter
Thompson Co. © 15Jul54; KK99037.

SEVEN-UP COMPANY ©.

Not just a kid drink ... not only
an adult drink! Clipping.

© The Seven-Up Co.; 17Dec48;

KK32976.

SEVEN-UP COMPANY. ©

Now, get 7-Up in the handy new 7-Up family pack. (Soft drink) (In Springfield daily news, Springfield, Mass., July 8, 1954, p. 18) Appl. author: J. Walter Thompson Co. © 8Jul54; KK100071.

SEVEN-UP COMPANY.

Now is the season of all the year
when doorbells jingle and company's
here. Fresh up with Seven-up.

(Soft drink) Adv. from the Chicago herald American, comic weekly,
Dec. 7, 1952, p. 4. Appl. author:
J. Walter Thompson Co. © The Sev-
en-Up Company; 7Dec52; KK81764.

SEVEN-UP COMPANY.

Now is the season of all the year,
when doorbells jingle and company's
here. (Soft drink) From Look,
Nov. 17, 1953, p. 64-65. Appl. au-
thor: J. Walter Thompson Co. © The
Seven-Up Co.; 3Nov53; KK92066.

SEVEN-UP COMPANY. ©

Now is the season of all the year,
when doorbells jingle and com-
pany's here. (Soft drink) (In
Look, Nov. 16, 1954, p. 24-25)

Appl. author: J. Walter Thompson
Co. © 2Nov54; KK101672.

SEVEN-UP COMPANY.

Now is the season of all the year
when doorbells jingle and company's
here. Fresh up with Seven-up.

(Soft drink) Adv. from St. Louis
post dispatch, comic section.

Appl. author: J. Walter Thompson
Co. © The Seven-Up Co.; 14Dec52;
KK81765.

SEVEN-UP COMPANY. ©

Now is the season of all the year
when doorbells jingle and com-
pany's here. These are the days
... (Soft drink) (In the Satur-
day evening post, Dec. 26, 1953,
p. 40-41) Appl. author: J. Wal-
ter Thompson Co. © 23Dec53;
KK93221.

SEVEN-UP COMPANY.

One of the family, fresh up with
Seven-Up; be a fresh up family.
[From Life, Apr. 9, 1951, p. 93]
(Soft drink) Sheet. © The Seven-
Up Co.; 6Apr51; KK62200.

JUN -6 1951

SEVEN-UP COMPANY.

Only yesterday when your new car
looked like this 7 Up was just an
infant. (Soft drink) Adv. from
the Saturday evening post, Jan. 5,
1952, p. 39. Appl. author:
J. Walter Thompson Co. © The
Seven-Up Co.; 2Jan52; KK69810.

MAR 3 1952

SEVEN-UP COMPANY ©.

Out for family fun! (Soft drink)

Clipping. © The Seven-Up Co.;

15Jun48; KK24980.

SEVEN-UP COMPANY. ©

Paint-up time calls mom, let's do
it. (Soft drink) (In Chicago
Sunday tribune, Apr. 18, 1954,
comic section) Appl. author: J.
Walter Thompson Co. © 18Apr54;
KK97671.

SEVEN-UP COMPANY. ©

Paint-up time said Mom, let's do it.

(Soft drink) (In the Saturday
evening post, Apr. 24, 1954, p. 5)

Appl. author: J. Walter Thompson
Co. © 21Apr54; KK96502.

SEVEN-UP COMPANY ©.

"Paired" in family fun! "Fresh-up
with Seven-Up! (Soft drink)

Clipping. © The Seven-Up Co.;
13Oct48; KK30215.

Seven-up co., claimant.

Partner to family fun! "Fresh up" with
Seven-up! (Soft drink) [Philadelphia,
Printed by Curtis pub. co.] c1947.
clipping.

Print.

© Seven-up co., St. Louis; 23Jul47;
KK14911.

15Aug47 rs

THE 7-UP CO., St. Louis.
Pattern for family harmony.
(Soft drink) © 25oct47;
KK18211.

SEVEN-UP COMPANY ©.

Pattern for family harmony. (Soft
drink) Sheet. © 1Dec47; KK19556.

THE 7-UP CO., St. Louis.
Pattern for family harmony!
(Soft drink) © 1Nov47;
KK18215.

SEVEN-UP COMPANY ©.

Perfect partner for family fun!

Fresh up with Seven-Up! (Soft
drink) Sheet. © The Seven-Up
Co. - Bottlers National Adver-
tising Fund; 9Nov49; KK43956.

SEVEN-UP COMPANY.

A picture of family fun. "Fresh up"
with Seven-Up. (Soft drink) Adv.
from Life, Nov. 19, 1951, p. 129.
Appl. author: J. Walter Thompson
Co. © The Seven-Up Co.; 16Nov51;
KK69024.

JAN 3 1 1952

SEVEN-UP COMPANY ©.

Planting family fun! "Fresh up" with
Seven-Up! (Soft drink) Clipping.

© The Seven-Up Co.; 13Apr49;

KK36157.

SEVEN-UP COMPANY.

Play together, be gay together. Fresh
up with Seven-Up. (Soft drink)

Sheet from Life, July 23, 1951, p.

4. © The Seven-Up Co.; 20Jul51;

KK64258.

AUG 28 1951

Seven-up company.

Progressive 7-up sales manual.

Rev. ed. St. Louis, c1947.

89 p. illus. forms. 22cm.

© Seven-up co. (H. C. Grigg), St.
Louis; 7Apr47; AA52557.

vf 15Jul47

KK 5747

Seven-up co., claimant

"Promptest kid in town - when they're having
7-up!" (Soft drink) [New York, Printed by
American girl] cl946.
clipping.

Print.

Appl. author: J. Walter Thompson co.

© 7-27-46; 2 c 8-27-46; St. Louis;
KK 5747.

mgc 11-7-46

KK 6726

Seven-up co., claimant

"Promptest kid in town --when they're
having 7-up!" (Soft drink) [New York,
Printed by Boys' life] c1946.

clipping.

Print.

Appl. author: J. Walter Thompson company.

© 8-1-46; 2 c 8-27-46; St. Louis;
KK 6726.

mge 11-25-46

KK 569

Seven-up co., claimant.

"Quite a change in 'Sloppy' since he paid that \$25 income tax on his newspaper route". (Soft drink) [New York, Printed by American girl] c1945.
Clipping.

Print.

Application author: J. Walter
Thompson co.

© 11-28-45; 2 c 1-18-46; St. Louis;
KK 569.

mgc 3-28-46

KK 570

Seven-up co., claimant.

"Quite a change in 'Sloppy' since he paid that \$25 income tax on his newspaper route." (Soft drink) [New York, Printed by Boys' life] cl945.

Clipping.

Print.

Application author: J. Walter
Thompson co.

© 12-1-45; 2 c 1-18-46; St. Louis;
KK 570.

mgc 3-28-46

SEVEN-UP COMPANY ©.

✓ Scores with all the family: "fresh up" with Seven-Up! Be a "fresh up" family! Young Bill may be the best bowler ... (Soft drink) Sheet.

© The Seven-Up Co., Bottlers
National Advertising Fund; 10Feb50;
KK46290.

MAR - 7 1950

Seven-Up Co.

SEVEN UP; w & m J. Walter Thompson Co.

m Don Marcotte © Seven-Up Co.

23Dec54 EU380786

Library of Congress
Copyright Office

Seven-up company.

7-up ... advertising.

Unit 46-2. Spring ... Apr., May, June.

(c) 12-31-45; 2c 1-4-46; AA 518.

Unit 46-4. Fall ... Oct., Nov., Dec.

(c) 6-10-46; 2c 6-20-46; AA 14789.

eb 28Apr47

SEVEN-UP COMPANY ©.

7-Up. (Soft drink) Card.

© The Seven-Up Co.; 15Sep48;

KK26898.

SEVEN-UP COMPANY.

7-Up sales maker's check book; a
selection of check list questions
from the Golden book of 7-Up
development. 29 l., illus. © The
Seven-Up Co., St. Louis; 10Apr51;
AA184829.

JUN 25 1951

AA 8540

Seven-up co., claimant.

7-up sales management manual; a digest of successful 7-up sales management.

[St. Louis, Printed by Cavanaugh printing co., c1946]

pamphlet. illus. 31 1/2 cm.

Spiral binding.

Application author: Ben H. Wells.

"7-up sales management kit" attached to inside back cover.

continued on next card

mgc 4-11-46

AA 8540

Seven-up co., claimant.

7-up sales management manual ...
[c1946] (card 2)

7-up sales management kit contains.-
1. Application form.-2. Interview check
list.-3. Sales training check list.-
4. Sales manager's calendar.-5. Super-
visor's job check list.-6. Monthly sales
analysis form.-7. Sample 7-up route
record.-8. Route survey forms.

© 3-25-46; 2 c 4-1-46; St. Louis;
AA 8540.

mgc 4-11-46

Seven-Up Co.

SEVEN-UP SONG; w J. Walter Thompson
Co. m Peter A. Cavallo Jr. © The
Seven-Up Co. 25Apr51 EU236615

Library of Congress
Copyright Office

MAY 15 1951

SEVEN-UP COMPANY.

7-Up, the all-family drink. [From
Comic weekly, Mar. 18, 1951, p. 5]
Sheet. © The Seven-Up Co.;
18Mar51; KK60530.

MAY 1 - 1951

SEVEN-UP COMPANY ©.

Seven-Up - the "fresh up" drink.

[4 1/4" x 4 1/2" label] (Soft
drink) Label. © The Seven-Up Co.;
10May49; KK36090.

SEVEN-UP COMPANY ©.

Seven-Up - the "Fresh up" drink.

[4 1/4 x 3 1/4" label] . (Soft drink)

Label. © The Seven-Up Co.; 10May49;

KK36089.

SEVEN-UP COMPANY ©.

Share the family fun; "fresh up"
with Seven-Up! Clipping. © The
Seven-Up Co.; 28Jan49; KK32978.

KK 2818

Seven-up company, claimant.

Shure now and I've seen many a man
with a winning smile ... keep smiling,
"Fresh up" with Seven-up! (Soft drink)
[Philadelphia, Printed by Curtis pub.
co.] © 1946.

clipping.

Print.

Appl. author: J. Walter Thompson co.

© 3-6-46; 2c 4-21-46; St. Louis;

KK 2818.

5-21-46 rs

KK12916

Seven-up co., claimant.

Sky high in family fun! (Soft drink)
[New York, Printed by Boy scouts of
America] c1947.

clipping.

Print.

Appl. author: J. Walter Thompson co.

© Seven-up co., St. Louis; 1Apr47;
KK12916.

16Jun47 rs

KK13373

Seven-up co., claimant.

Sky high in family fun! (Soft drink)
[Philadelphia, Printed by Curtis pub. co.]
c1947.

clipping.

Print.

Appl. author: J. Walter Thompson co.

© Seven-up co., St. Louis; 30Apr47;
KK13373. 25Jun47 rs

SEVEN-UP COMPANY. ©

Slumber party? Gee, that's dandy.

Fresh up with Seven-Up. cHigh
School scenes (Soft drink) (In

Chicago Sunday tribune, Mar. 21,
1954, p. 7) Appl. author:

J. Walter Thompson Co. © 21Mar54;

KK94978.

revised

SEVEN-UP COMPANY. ©

Slumber party? Gee, that's dandy.

Group of 6 girls (Soft drink)

(In Life, Mar. 8, 1954, p. 102)

Appl. author: J. Walter Thompson

Co. © 5Mar54; KK95130.

Missed

SEVEN-UP COMPANY.

So good, so cool, so quick ... Enjoy
a 7-Up float. (Soft drink) From
the Saturday evening post, July
18, 1953, p. 90. Appl. author: J.
Walter Thompson Co. © The Seven-
Up Co.; 15Jul53; KK88811.

SEVEN-UP COMPANY.

So good, so cool, so quick, it's summer's super-treat. Enjoy a 7-Up float. (Soft drink) From Life magazine, June 22, 1953, center spread. Appl. author: J. Walter Thompson Company. © The Seven-Up Co.; 19Jun53; KK87338.

SEVEN-UP COMPANY ©.

So pure, so good, so wholesome for
everyone! (Soft drink) Sheet.

© The Seven-Up Co.; 1Mar49;

KK39195.

SEVEN-UP COMPANY. ©

Some nice night when stars are peeping,
have a picnic on the beach.

Fresh up with Seven-Up. (Soft
drink) (In the Comic weekly (Chicago
American), Aug. 1, 1954, p.

7) Appl. author: J. Walter
Thompson Co. © 1Aug54; KK99033.

SEVEN-UP COMPANY. ©

Some nice night when stars are peep-
ing, have a picnic on the beach.
You like it, it likes you. (Soft
drink) (In Look, Aug. 10, 1954,
p. 3 of cover) Appl. author: J.
Walter Thompson Co. © 27Jul54;
KK99031.

KK 2819

Seven-up company, claimant.

Some of my studies are tough ...
"fresh up" with Seven-up. (Soft drink)
[New York, Printed by MacFadden publica-
tions, inc.] © 1946.

clipping.

Print.

Appl. author: J. Walter Thompson co.

© 3-15-46; 2c 4-21-46; St. Louis;

KK 2819.

5-21-46 rs

SEVEN-UP COMPANY. ©

Sparkling Seven-Up and popcorn.

Enjoy the all-family drink.

Enjoy sparkling, crystal-clear

7 Up. (Soft drink) (In Chicago

Sunday tribune, Oct. 10, 1954,

p. 10) Appl. author: J. Walter

Thompson Co. © 10Oct54; KK100717.

Revised

SEVEN-UP COMPANY. ©

Sparkling Seven-Up and popcorn.

Fresh up with Seven-Up. Spark-
ling, crystal-clear 7-Up ...

(Soft drink) (In Life, Oct. 18,
1954, p. 56) Appl. author:

J. Walter Thompson Co. © 15Oct54;
KK101671.

Revised

SEVEN-UP COMPANY ©.

Starring in millions of homes! Fresh
up with Seven-Up! [From the Satur-
day evening post, Nov. 11, 1950, p.
13] (Soft drink) Sheet. © The
Seven-Up Co.; 8Nov50; KK56847.

JAN 22 1951

SEVEN-UP COMPANY.

Superiority works! Unit 84-4
7-Up advertising with special
portfolio for salesmakers.
2 v., illus. © The Seven-Up
Co.; 9Jul48; AA93055.

SEVEN-UP CO., St. Louis.

Sure "home run" in family fun!

(Soft drink) Clipping.

© 20Aug47; KK16308.

Seven-up co., claimant.

Sure "home run" in family fun!
(Soft drink) [New York, Printed by Girl
scouts] c1947.
clipping.

Print.

Appl. author: J. Walter Thompson co.

© Seven-up co., St. Louis; 25Jun47;
KK14185.

15Jul47 rs

Seven-up co., claimant.

Sure "home run" in family fun! We're a
"fresh up" family! (Soft drink) [New York,
Printed by Boy scouts of America] 1947.
clipping.

Print.

© Seven-up co., St. Louis; 1Jul47;
AK14909.

15Aug47 ra

SEVEN-UP COMPANY ©.

Thank you, doctor ... Seven-up.

(Soft drink) Adv. from the
Journal of the American Medical
Association, Aug. 16, 1952, p. 45.

Appl. author: J. Walter Thompson
Co. © 14Aug52; KK77139.

SEVEN-UP COMPANY. ©

That harvest sun is really beating.

Fresh up with Seven-Up. (Soft
drink) (In the Comic weekly
(Chicago American), Sept. 5, 1954,
p. 1) Appl. author: J. Walter
Thompson Co. © 5Sep54; KK100203.

KK 4767

Seven-up co., claimant.

"A thrilling day at the circus strengthens our spirits ... (soft drink) [Des Moines, Printed by Look magazine] cl946. clipping.

Print.

Appl. author: J. Walter Thompson co.

© 6-11-46; 2 c 7-9-46; St. Louis; KK
4767.

cf 8-13-46

KK11764

Seven-up co., claimant.

Top scorer with the family! "fresh up" with
Seven-up! (Soft drink) [New York, Printed by
Cowles magazines, inc.] cl947.

clipping.

Print.

Appl. author: J. Walter Thompson co.

© Seven-up co., St. Louis; 18Mar47; KK11764.

21Apr47 rs

· KK13374

Seven-up co., claimant.

Top scorer with the family! (Soft
drink) [New York, Printed by Boy scouts
of America] cl947.

clipping.

Print.

Appl. author: J. Walter Thompson co.

© Seven-up co., St. Louis; 1May47;

KK13374.

25Jun47 rs

KK13372

Seven-up co., claimant.

Top scorer with the family! (Soft
drink) [New York, Printed by Girl
scouts] c1947.

clipping.

Print.

Appl. author: J. Walter Thompson co.

© Seven-up co., St. Louis; 25Apr47;
KK13372.

25Jun47 rs

KK 6372

Seven-up co., claimant.

Trick.. or treat! "fresh up" with
Seven-up! (Soft drink) [Springfield,
O., Printed by Crowell-Collier pub.,
co.]cl946.
clipping.

Print.

Appl. author: J. Walter Thompson co.
© 9-6-46; 2 c 9-28-46; St. Louis;

KK 6372.

zcr 10-25-46

SEVEN-UP COMPANY.

Try a cool float. 7 Up. (Soft drink)
Adv. from the Comic weekly (Chicago
herald and American), July 6, 1952,
p. 2. Appl. author: J. Walter
Thompson Co. © The Seven-Up Co.;
6Jul52; KK75408.

SEVEN-UP COMPANY.

**Try a Seven-Up float. Fresh up with
Seven-Up. (Soft drink) Adv. from
Life, June 23, 1952, p. 76-77.
Appl. author: J. Walter Thompson
Co. © The Seven-Up Co.; 20Jun52;
KK75138.**

SEVEN-UP COMPANY. ©

Try a stackwich with chilled Seven-
Up. (Soft drink) (In Sunday
journal-star, Peoria, Ill., Feb.
7, 1954, p. 4) Appl. author: J.
Walter Thompson Co. © 7Feb54;
KK93890.

KK 1065

Seven-up company, claimant.

Valentine to youth. (Soft drink)
[Darien, Conn., Printed by Educational
pub. corp.] © 1946.

clipping.

Print.

Appl. author: J. Walter Thompson co.

© 1-15-46; 2c 2-8-46; St. Louis;

KK 1065.

4-12-46 rs

KK 4223

Seven-up co., claimant.

Watch the gang follow me home!

7-up, you like it..it likes you. (Soft
drink) [St. Louis, Printed by Cavanaugh
printing co.] cl946.

broadside. illus. 28 x 53 1/2cm.

Print.

Appl. author: H. C. Grigg.

© 6-14-46; 2 c 6-20-46; St. Louis;

. KK 4223.

cf 7-10-46

KK 8615

Seven-up company, claimant.

"We might as well give upk Joe. The guy's technique is too good." ... (Soft drink) [New York, Printed by Boy scouts of America] c1946. clipping.

Print.

Appl. author: J. Walter Thompson company.

© 30Nov46; 2c 24 an47; author, St. Louis;

KK 8615.

elg 3-6-47

KK 8614

Seven-up company, claimant.

"We might as well give up, Joe. The guy's technique is too good!"... (Soft drink) [New York, Printed by Girl scouts, National organization] cl946.

clipping.

Print.

Appl. author: J. Walter Thompson company.

© 28Nov46; 2c 24Jan47; author, St. Louis;
KK 8614.

elg 3-6-47

KK 5393

Seven-up co., claimant.

"Well, how would you get him down to breakfast on a school morning?" "Fresh up" with Seven-up! (Soft drink) [New York, Printed by Boys' life] c1946.
clipping.

Print.

Appl. author: J. Walter Thompson co.
© 7-1-46; 2 c 8-1-46; St. Louis;

KK 5393.

cf 8-27-46

KK 4768

Seven-up co., claimant.

"Well, how would you get him down to
breakfast on a school morning?" (Soft
drink) [New York, Printed by American
girl] c1946.
clipping.

Print.

Appl. author: J. Walter Thompson co.

© 6-28-46; 2 c 7-9-46; St. Louis;

KK 4768.

cf 8-13-46

SEVEN-UP COMPANY.

We're a fresh-up family. 7up. (Soft
drink) Sheet from the comic weekly,
Chicago herald American, Aug. 5,
1951, p. 6. © The Seven-Up Co.;
5Aug51; KK64519.

AUG 31 1951

KK 7784

Seven-up company, claimant.

We're a "fresh up" family. You like
it... it likes you. (Boy and girl)
(Soft drink) [Milwaukee, Printed by
Gugler lithographing co.] c1946.
broadside. illus. 90 x 149 1/2 cm.

Print.

Appl. author: H. C. Grigg.

© 12Dec46; author, St. Louis;

KK 7784.

dac

3-5-47

KK 6488

Seven-up co., claimant.

We're a "fresh up" family; You like
it.. it likes you. (Boy holding basket
of bottles) (Soft drink) [Milwaukee,
Printed by Gugler lithographing co.]
c1946.

broadside. illus. 90 1/2 x 150 cm.

Print.

Appl. author: H. C. Grigg.

© 10-1-46; 2 c 10-6-46; St. Louis;

KK 6488.

zer 11-20-46

KK 6489

Seven-up co., claimant.

We're a "fresh up" family; You like
it.. it likes you. (Girl holding doll
and bottle) (Soft drink) [Milwaukee,
Printed by Gugler lithographing co.]
c1946.

broadside. illus. 90 1/2 x 150 cm.

Print.

Appl. author: H. C. Grigg.

© 10-1-46; 2 c 10-6-46; St. Louis;

KK 6489.

zcr 11-20-46

KK 6526

Seven-up co., claimant

We're a "fresh up" family. You like it ..
it likes you. (Soft drink) [Milwaukee,
Printed by Gugler lithographing co.] c1946.
broadside. illus. (col.) 29 $\frac{1}{2}$ x
55 cm.

Print.

Display card.

Appl. author: H. C. Grigg.

© 10-1-46; 2 o 10-7-46; St. Louis;
KK 6526.

mgo 11-14-46

KK 7782

Seven-up company, claimant.

We're a "fresh up" family! you like
it.. it likes you. (Woman knitting)
(Soft drinks) [Milwaukee, Printed by
Gugler lithographing co.]c1946.
broadside. illus. 90 x 149 1/2cm.

Print.

Appl. author: H. C. Grigg.

© 12Dec46; author, St. Louis; KK 7782.

dac 3-5-47

Seven-up company.

We're a "fresh up" family! You like
it; it likes you! (Soft drink) [St.
Louis, Printed by Cavanaugh printing co.]
c1947.

calendar. col. illus. 44 x 54 cm.

Print.

Appl. author: Hamblett Charles Grigg.

© Seven-up co., St. Louis; 1Mar47;
KK13752.

elg 7-11-47

Seven-up co., claimant.

We're a 'fresh up' family! You like it
..it likes you! (Soft drink) [St. Louis,
Printed by Cavanaugh printing co.] c1947.
broadside. illus. 37 ex 55cm.

(K-3-47)

Print.

Appl. author: Hamblett Charles Grigg.

© Seven-up co., St. Louis; 1Jun47;
KK14000.

e1g 7-18-47

Seven-up co., claimant.

We're a "fresh up" family! You like it..
it likes you! (Soft drink) [St. Louis,
Printed by Cavanaugh printing co.] c2947.
broadsheet, with calendar attached.
illus. 44 x 54cm.

Print.

Appl. author: Hamblett Charles Grigg.

© Seven-up co., St. Louis; 1Jun47;

KK14001.

elg 7-18-47

Seven-up co., claimant.

We're a 'fresh up' family! You like it,
it likes you! (Soft drink) [St. Louis,
Printed by Cavanaugh printing co., 1947]

15 sheets, illus.

Print.

Appl. author: Hamblett Charles Grigg.

© Seven-up co., St. Louis; 1Jun47;

KK14381.

22Jul47 rs

SEVEN-UP COMPANY.

We're a fresh up family. 7-Up.

[From Sunday Journal-star, Peoria,
Ill., June 3, 1951, p. 5, comic
section] (Soft drink) Sheet.

© The Seven-Up Co.; 3Jun51;
KK63066.

JUL 1 8 1951

KK 4174

Seven-up co., claimant.

"We're goin' steady now!" 7-up, you
like it..it likes you. (Soft drink)
[Milwaukee, Printed by Gugler lithograph
co.] © 1946.

broadside, illus. 53 x 86cm.
(K-3-46)

Print.

Appl. author: H. C. Grigg.

© 6-14-46; 2c 6-20-46; St. Louis;
KK 4174. 7-3-46 rs

SEVEN-UP COMPANY ©.

We're Seven-Up "Steadies!" (Soft
drink) Card. © The Seven-Up Co.;
15Sep48; KK26863.

KK 572

Seven-up co., claimant.

When evening comes. (Soft drink)
[Chicago, Printed by Journal of the
American medical assn.] c1945.

Clipping.

Print.

Application author: J. Walter
Thompson co.

© 12-27-45; 2 c 1-18-46; St. Louis;
KK 572.

mge 3-28-46

SEVEN-UP COMPANY. ©

When that harvest sun's a-beating,
thirsts are mighty hard to chase.
Fresh up with Seven-Up. (Soft
drink) (In Life, Sept. 27, 1954,
p. 115) Appl. author: J. Walter
Thompson Co. © 24Sep54; KK100202.

SEVEN-UP COMPANY ©.

**Wherever there's fun! "Fresh-up"
with Seven-Up! (Soft drink)**

**Clipping. © The Seven-Up Co.;
19Nov48; KK30208.**

SEVEN-UP COMPANY. ©

Why does grass insist on growing,
making work for all us men? (Soft
drink) (In the Saturday evening
post, June 26, 1954, p. 94)

Appl. author: J. Walter Thompson
Co. © 23Jun54; KK98245.

SEVEN-UP COMPANY. ©

Why does grass insist on growing?
(Soft drink) (In Chicago Sunday
tribune, June 13, 1954, comic sec-
tion) Appl. author: J. Walter
Thompson Co. © 13Jun54; KK97667.

SEVEN-UP COMPANY.

Winner with all the family! (Soft
drink) Sheet. © The Seven-Up Co.;
12Mar48; KK21328.

SEVEN-UP COMPANY ©.

Winning serve! "Fresh up" with
Seven-Up! (Soft drink) Clip-
ping. © The Seven-Up Co.;
23Jun48; KK24979.

KK 8612

Seven-up company, claimant.

Work and play ... family style ... (Soft drink)
[Philadelphia, Printed by The Curtis publishing
company] c1946.
clipping.

Print.

Appl. author: J. Walter Thompson company.

©11Ded46; 2c 24^uan47; author, St. Louis.
KK 8612.

elg 3-6-47

KK 5749

Seven-up co., claimant

"You don't have to be a brain box to know that the real paper dolls at a party are the ones who are always fresh and cheerful. Dig me?"
(Soft drink) [New York, Printed by True story] c1946.

clipping.

Print.

Appl. author: J. Walter Thompson co.

© 8-15-46; 2 c 8-27-46; St. Louis;
KK 5749.

mge 11-7-46

SEVEN-UP COMPANY.

You like it, it likes you. The all-family drink. Fresh up with Seven-Up. (Soft drink) Adv. from the Saturday evening post, Mar. 21, 1953, p. 93. Appl. author: J. Walter Thompson Co. © The Seven-Up Co.; 18Mar53; KK84235.

SEVEN-UP COMPANY.

You like it, it likes you. The all-family drink. Fresh up with Seven-Up. (Soft drink) Adv. from the Saturday evening post, May 23, 1953, p. 85. Appl. author: J. Walter Thompson Co. © The Seven-Up Co.; 20May53; KK85996.

SEVEN-UP COMPANY.

You like it, it likes you. The all-family csoft drink. cKids' football scenes From Life, Nov. 23, 1953, p. 108. Appl. author: J. Walter Thompson Co. © The Seven-Up Co.; 20Nov53; KK92067.

SEVEN-UP COMPANY.

You like it; it likes you. The all
family drink. 7 Up. (Soft drink)
Adv. from the Comic weekly, Chicago
herald & American, May 11, 1952,
p. 5 - Section 2. Appl. author:
J. Walter Thompson Co. © The Seven-
Up Co.; 11May52; KK74593.

SEVEN-UP COMPANY.

**You like it, it likes you. Fresh up
with Seven-up. The all family drink.
(Soft drink) Adv. from Country
Gentleman, May 1952, p. 125. Appl.
author: J. Walter Thompson Co.
© 30Apr52; KK74090.**

SEVEN-UP COMPANY.

You like it; it likes you. Fresh up
with Seven-Up. (Soft drink) Adv.
from Ladies' home journal, July
1952, p. 67. Appl. author: J.
Walter Thompson Co. © The Seven-Up
Co.; 27Jun52; KK75410.

SEVEN-UP COMPANY.

**You like it, it likes you. Fresh up
with Seven-Up. (Soft drink)**

**Adv. from Life, Nov. 17, 1952, p.
103. Appl. author: J. Walter**

**Thompson Co. © The Seven-Up Co.;
14Nov52; KK83868.**

KK 3470

Seven-up co., claimant.

You like it, it likes you "fresh up"
with Seven-up! (Soft drink) [Dallas,
Printed by Holland's magazine] cl946.
clipping.

Print.

Appl. author: J. Walter Thompson
company.

© 4-15-46; 2 c 5-22-46; St. Louis;
KK 3470.

cf 6-14-46

Seven-up co., claimant.

You like it..it likes you. "Fresh up" with
Seven-up. (Soft drink) [Milwaukee, Printed
by Gugler lithographic co.] c1946.
broadside. illus. 90 x 150 cm.

Print.

Application author: H. C. Grigg.

© 4-1-46; 2 c 4-1-46; St. Louis; KK 2129.

KK 276

Seven-up company, claimant.

You like it, too! (Soft drink)

[St. Louis, Printed by Cavanaugh printing co.] © 1946.

broadside, illus. 28 x 53 1/2cm.
Print.

Appl. author: H. C. Grigg.

© 1-3-46; 2c 1-13-46; St. Louis;

KK 276.

3-27-46 rs

Seven-up company.

Your advertising ...

Unit 47-1. Jan.-Mar., 1946. (e) 9-8-46;
2e 10-2-46; AA 30252.

Unit 47-2. Apr.-June, 1946. (e) 12-12-46;
2e 12-26-46; AA 32094.

eb 28Apr47

Seven-up co.

Your advertising. Unit 47-3. July-
Sept., 1947. © Seven-up co., St. Louis;
17Mar47; AA33652.

SEVEN Up deluxe chromium hanger bar.
KK54739. SEE Brown, John Clark.

NOV - 6 1950

AA 8540

7-up sales management manual.

see

Seven-up co., claimant.

mgc 4-11-46

SEVEN-UP SONG; w J. Walter Thompson
Co. m Peter A. Cavallo Jr. © The
Seven-Up Co. 25Apr51 EU236615

Library of Congress
Copyright Office

MAY 15 1951

7-UP, the all-family drink. KK60530.
SEE Seven-Up Company.

MAY 1 - 1951

SEVEN-Up - the "fresh up" drink. SEE
Seven-Up Company. KK36089.

SEVEN-Up - the "fresh up" drink. SEE
Seven-Up Company. KK36090.

Seven-up theme.
~~Like~~ Charles, Ray.

SEVEN VANISHED MEN. R86303. SEE
Roche, Arthur Somers.

JAN 22 1952

Seven variations by Beethoven on a
theme from Mozart's Magic flute.

*

M215

.B4

V34

BEETHOVEN, LUDWIG VAN, 1770-1827.

Seven variations by Beethoven on a
theme from Mozart's Magic flute,
arr. for two pianos by Pierre Lubo-
shutz. © J. Fischer & Bro., New
York; 2Feb48; on arrangement;
EP22810. Two scores for 2 pianos.

7 VARIATIONS ON A THEME BY HAYDN; m &
© Mabel Gerber 10Aug54 EU367114

Library of Congress
Copyright Office

Seven variations on the air commonly called:
Willem van Nassau.

M27 MOZART, JOHANN CHRYSOSTOM WOLF-
.M GANG AMADEUS, 1756-1791.

(Variationen über Willem van Nassau,
piano, K.25) Seven variations on the air
commonly called: Willem van Nassau;
[by] Mozart. K.25. Edited by Adam Carse.
[For piano] 2/- © on editing; Augener,
ltd., London; 16Jan51; EF0-6633.

I. Title. [II. Carse, Adam von Ahn,
1878-]

Library of Congress
Copyright Office

APR 11 1951

SEVEN VEILS; w & m George Gard De Sylva,
Lew Brown & Ray Henderson. © 26Mar27;
E661201. Marie DeSylva (W), Lew
Brown & Ray Henderson (A's); 26Mar54;
R127729.

V

Library of Congress
Copyright Office

SEVEN VEILS; w & m George Gard De
Sylva, Lew Brown & Ray Henderson.
© 31May27; E665137. Ray Henderson
(A); 1Jun54; R131325.

Seven vignettes.

M25

STARER, ROBERT.

.S Seven vignettes; medium difficulty, [by]
Robert Starer, for piano. 75¢ © Leeds
Music Corp., New York; 5Jul50;
EP47754.

I. Title.

Library of Congress
Copyright Office

AUG 21 1950

Seven virgins.

NILES, JOHN JACOB, 1892-

M2110
.N

The seven virgins; [arr. by John Jacob
Niles] (In his The Anglo-American carol
study book. p. 15) © G. Schirmer, inc.,
New York; 27Sep48; on collecting, ar-
rangement & annotation; EP37268. For
voice and piano.

I. Title.

Library of Congress
Copyright Office

xM2114.5

M2095
.N

Seven virgins.
NILES, JOHN JACOB, 1892-

The seven virgins; for five-part chorus of mixed voices S.S.A.T.B., with soprano and alto soli, a cappella. Kentucky folk carol, adapted and arr., by John Jacob Niles. (Octavo no. 9795) © G. Schirmer, inc., New York; 18Feb49; on adaptation and arrangement; EP37271.

I. Title.

Library of Congress
Copyright Office

xM2092.7

The seven voyages of Sindbad the
Sailor.

SINDBAD, THE SAILOR.

The seven voyages of Sindbad the Sailor;
literally rendered from the Arabic into
French by J. C. Mardrus, and then tr.
into modern English by E. Powys Mathers,
with an introd. by C. S. Forester and
illus. by Edward A. Wilson. New York,
Limited Editions Club. 124 p. © The
Limited Editions Club for the George
Macy Companies, inc.; 25Jul49; on introd.
& illus.; A35666.

Library of Congress
Copyright Office



(continued on next card)

mds/r

SINDBAD, THE SAILOR.

The seven voyages of Sindbad... (Card 2)

- I. Mathers, Edward Powys, tr.**
- II. Wilson, Edward Arthur, illus.**
- III. Macy (George) Companies, inc.**

A35666

Library of Congress
Copyright Office

mds/ r

7WP4 projection kinescope. AA207840.
SEE Radio Corporation of America.
RCA Victor Division.

SEVEN WALTZES; m Franz Peter Schubert,
selected & ed.; pf. set 2
© 24Nov23, E575145. R81752, 31Jul51,
Guy Maier (A of selection & editing)

SEP - 6 1951

Library of Congress
Copyright Office

The seven ways of sorrow.

WAGNER, ALVIN EDWARD.

The seven ways of sorrow, a collection of
Lenten sermons by Alvin Edward Wagner
and W. Gustave Polack. 115 p. © Con-
cordia Pub. House, St. Louis; 9Feb49 (in
notice: 1948); A30381.

I. Polack, William Gustave.

II. Concordia Publishing House.

Library of Congress
Copyright Office

md/rk

SEVEN ways to greater production with
Ford tractor power and Dearborn im-
plements. KK63345. SEE Dearborn
Motors Corporation.

11

JUL 23 1951

7 ways to job success. AA201847.
SEE Bengé, Eugene J.

FEB -7 1952

SEVEN ways to roll in extra profits.

Hudson sprayers on wheels. KK52503.

SEE Hudson (H. D.) Manufacturing Company.

SEP - 5 1950

SEVEN WERE SAVED. Paramount Pictures, Inc.,
1947. 73 min., sd., b&w., 35mm.

Based on original story by Maxwell
Shane and Julian Harmon.

Credits: Producers, William H. Pine and
William Thomas; associate producer, L. B.
Merman; editor, Howard Smith; screenplay,
Maxwell Shane; director of photography,
Jack Greenhalgh.

© Paramount Pictures, Inc., New York;
10Feb47; pressbook; L 900.

Seven white coffee pots; w & m J. H.
Marks. © John Howard Marks, Balti-
more; 23Apr47; EU74050.

Library of Congress
Copyright Office

THE SEVEN who came home. DP18465. SEE
The Eternal Light, no. 213.

Seven who were ordained. See
The eternal light. No. 30.

Seven windows.

[FISCHER, RUSSELL]

Seven windows, by Russ Whitney
[pseud.] 303 p. © The Christo-
pher Pub. House, Boston; 24Sep48;
A25857.

I. Christopher Publishing House.

Library of Congress
Copyright Office

fn/pam

The seven windows of successful
teaching. SEE Armstrong, Louis
Edgar.

The seven wise men.

WISEMAN, HOWARD WILLARD.

The seven wise men. [Biographical sketches of seven members of the faculty of the College of William and Mary of the post-Civil War period] [Maplewood? N. J., 1948]
42 p. illus. © Howard W. Wiseman;
5Nov48; A27930.

SEVEN without. DU25338. SEE Ravetch,
Irving Dover.

SEP 14 1950

SEVEN WOMEN MAD AT ME arr Arnold R.
Nikl © w & m George Wanée 15Mar48
EU121102

Seven women mad at me.

M1630 WANEÉ, GEORGE, 1880-

.2 Seven women mad at me; words and
.W music by George Waneé. © Terry
 Tune Studios, Al. Terry, owner,
 Hollywood, Calif.; 19Jul48;
 EP28699.

I. Title.

Seven women shall take hold of one
man. SEE Allen, Asa A.

THE SEVEN wonders of cooking perform-
ance. KK21361. SEE Western Stove
Co., inc.

Seven wonders of love.
See Petolino; Anthony.

Seven wonders of love.
See Stirling, Don.

Seven wonders of the Bible and seven other
sermons. see Richards, H M
S

pam 4-24-47

Seven wonders of the world.

M1630

COBEN, CY.

.2

The seven wonders of the world; by Cy

.C

Coben. [For voice and piano] © George
Paxton, inc., New York; 2Feb51;
EP52491.

I. Title.

MAR 23 1951

Library of Congress
Copyright Office

A SEVEN word pledge of quality... SEE
Brown-Forman Distillers Corporation,
inc. KK26059.

The seven words.

CHAPPELL, CLOVIS GILLHAM.

The seven words. New York, Abingdon-
Cokesbury Press [1952] 78 p. © Pierce
and Smith, 7Jan52; A62958.

I. Pierce and Smith, Nashville.

lwg/r

Library of Congress
Copyright Office

MAR - 6 1952

THE SEVEN WORDS FROM THE CROSS; w, m
& © Florence Lucile Fellows 16May52
EU276108

Library of Congress
Copyright Office

Seven words of Christ on the cross.

M2021 SCHÜTZ, HEINRICH, 1585-1672.

.S *(Die sieben Worte Christi am Kreuz) The seven words of Christ on the cross; [for five-part choir, five soloists, strings and organ] by Heinrich Schuetz, edited by Richard T. Gore [text translated from the original by R. T. G.] [Chorus score, with organ acc.] 20¢ © on editing; Concordia Pub. House, St. Louis; 1Dec50; EP51578.

I. Title. II. Title: Die sieben Worte Christi am Kreuz. [III. Gore, Richard Taylor, 1908-

Library of Congress
Copyright Office

MAY - 1

Seven words of Christ on the cross.

M2023

.S393

S5

SCHÜTZ, HEINRICH, 1585-1672.

(Die sieben Worte Christi am Kreuz) The seven words of Christ on the cross; by Heinrich Schuetz, edited by Richard T. Gore [text translated from the original by R. T. G.] [Organ-vocal score] \$1 © on arrangement; Concordia Pub. House, St. Louis; 27Dec51; EP59550.

I. Title. [II. Gore, Richard Taylor,
1908-]

Library of Congress
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s.l.

(art.)

FEB 18 1952

Seven words of Christ on the cross.

M2021

.S

SCHÜTZ, HEINRICH, 1585-1672.

*(Die sieben Worte Christi am Kreuz) The seven words of Christ on the cross; [for five-part choir, five soloists, strings and organ] by Heinrich Schuetz, edited by Richard T. Gore, [text translated from the original by R. T. G.] [Score] 95¢ © on editing; Concordia Pub. House, St. Louis; 1Dec50; EP51572.

I. Title. II. Title: Die sieben Worte Christi am Kreuz. [III. Gore, Richard Taylor, 1908-

Library of Congress
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APR 12 1951

Seven words of Christ on the cross.

M2021

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*(Die sieben Worte Christi am Kreuz) The seven words of Christ on the cross; [for five-part choir, five soloists, strings and organ] by Heinrich Schuetz, edited by Richard T. Gore, [text translated from the original by R. T. G.] [Part: violin 1] 20¢ © on editing; Concordia Pub. House, St. Louis; 1Dec50; EP51573.

I. Title. II. Title: Die sieben Worte Christi am Kreuz. [III. Gore, Richard Taylor,

1908-

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APR 12 1951

Seven words of Christ on the cross.

M2021
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I. Title. II. Title: Die sieben Worte Christi am Kreuz. [III. Gore, Richard Taylor,

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APR 12 1951

Seven words of Christ on the cross.

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I. Title. II. Title: Die sieben Worte Christi am Kreuz. [III. Gore, Richard Taylor,

1908-

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Seven words of Chirst on the cross.

M2021
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*(Die sieben Worte Christi am Kreuz) The seven words of Christ on the cross; [for five-part choir, five soloists, strings and organ] by Heinrich Schuetz, edited by Richard T. Gore, [text translated from the original by R. T. G.] [Part: viola] 20¢ © on editing; Concordia Pub. House, St. Louis; 1Dec50; EP51576.

I. Title. II. Title: Die sieben Worte Christi am Kreuz. [III. Gore, Richard Taylor, 1908-

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Seven words of Christ on the cross.

M2021

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SCHÜTZ, HEINRICH, 1585-1672.

*(Die sieben Worte Christi am Kreuz) The seven words of Christ on the cross; [for five-part choir, five soloists, strings and organ] by Heinrich Schuetz, edited by Richard T. Gore, [text translated from the original by R. T. G.] [Part: violin-cello] 20¢ © on editing; Concordia Pub. House, St. Louis; 1Dec50; EP51577.

I. Title. II. Title: Die sieben Worte Christi am Kreuz. [III. Gore, Richard Taylor, 1908-

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APR 3 - 1951

Seven year blues.

M1630 LOUVIN, CHARLES.

.2 The seven year blues; by Ira Louvin,
.L Eddie Hill [and] Chas. Louvin. © Acuff-
Rose Publications, Nashville; 31Oct49;
EP41629. For voice and piano, with
guitar diagrams and chord symbols.

I. Louvin, Ira, joint composer. II. Hill,
Eddie, joint composer. III. Title.

THE SEVEN YEAR ITCH; w, m & © Elaine
Mazlish 4Jun54 EU360229

Library of Congress
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THE SEVEN YEAR ITCH; from The seven
year itch, w Sammy Cahn m Jule Styne
© Twentieth Century Music Corp.
14Sep54 EU370852

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SEVEN YEAR ITCH; w & m Elaine Maglish
& Robert Mellin © Robert Mellin,
inc. 16Sep54 EU371098

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Seven year itch.

THE SEVEN YEAR ITCH; from The seven
year itch, w Sammy Cahn m Jule Styne
© Twentieth Century Music Corp.
14Sep54 EU370852

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Seven year itch.

M1518 SUESSE, DANA Q 1909-
(The seven year itch) The girl without a
name; [from] The seven year itch,
lyric by Scott Olsen [and] Dana Suesse,
music by Dana Suesse. © Edward B.
Marks Music Corp., New York; 23Dec52;
EP67713.

I. Title. II. Title: The seven year itch.
[III. Olsen, Scott]

SL

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The seven year itch.

AXELROD, GEORGE.

The seven year itch; a romantic comedy.

New York, Random House [1953] 149 p.

illus. (A Random House play) Appl.

states prev. reg. Aug. 1952, DU31616.

© George Axelrod; 6Mar53; DP1364.

Library of Congress
Copyright Office

Misc A

j/lr

Seven year itch.

M1508

SUESSE, DANA Q

1909-

(The seven year itch) That girl; music by
Dana Suesse, lyric by Eddie Bracken
[from] The seven year itch. © Edward
B. Marks Music Corp., New York;
1Feb54; EP77857.

I. Title. II. Title: The seven year itch.
[III. Bracken, Eddie]

SL

Library of Congress

xM1508.8

Seven year itch.

M1630 SMITH; HARRISON GODWIN, 1895-
.2 That crazy dance, the seven year itch;
.S rhythmic song by Harrison Smith, arrange-
ment by Aletha Mae Robinson. Appl.
author: Harrison Godwin Smith, employer
for hire of Aletha Mae Robinson.
© Harrison Godwin Smith, New York;
18Jun53; EP72304.

I. Title. II. Title: The seven year itch.
[III. Robinson, Aletha Mae, 1916-]

SEVEN YEARS BAD LUCK; w Andy Razaf,
m Phil Worde. © 30Dec26, E655003.
R123164, 30Dec53, Andy Razaf (A)

SEVEN YEARS HARD; w & m. © 15Jun23,
E566771. R66203, 21Aug50, James M.
Gallatly (A)

SEP 27 1950

Library of Congress
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SEVEN years I have not slept in a bed.
B5-20032. SEE Foster Parents' Plan
for War Children, inc.

3 1952

SEVEN YEARS IN MOUNDSVILLE; w William
Lockard Boggs m & © Ira Ray Boggs
12Feb51 EU229588

Library of Congress
Copyright Office

MAR 23 1951

Seven years in Tibet.

HARRER, HEINRICH.

Seven years in Tibet; translated
by Richard Graves. 314 p.

Appl. states prev. pub. abroad
11Sep53, AI-3915. © E. P.

Dutton & Co., inc.; 4Feb54 (in
notice: 1953); A124648.

I. Graves, Richard, tr.

II. Dutton (E. P.) and Company, inc.

Seven years in Tibet.

HARRER, HEINRICH.

Seven years in Tibet; translated from the German by Richard Graves. With an introd. by Peter Fleming. Hart-Davis. 288 p. © E. P. Dutton & Co., inc.; 11Sep53; 1c 5Oct53; AI-3915.

I. Graves, Richard, tr.

II. Dutton (E. P.) and Company, inc.

The seven years' itch; w & m Tom
Delaney. © 5Sep19; E456893.
R12345; 29Oct46; T. Delaney (A),
Baltimore.

R

SEVEN YEARS OF FRIENDSHIP; w, m & ©
Emil Sherman 14Nov51 EU255983

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Copyright Office

NOV 27 1951

SEVEN YEARS OF MY LIFE; by Mary Ann
Jones & Leroy Kirkland © Raleigh
Music Pub. Co. Notice 14Dec53 v23
p204

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SEVEN YEARS OF MY LIFE; w & m Mary Ann
Jones & Leroy Kirkland © Raleigh
Music Pub. Co. 14Dec53 EU341038

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Copyright Office

K 4390

7 years old. For your 7 birthday.
Now that you are seven...

see

Norcross.

Sevenfold amen; m J. D. Flynn; with w.
© John David Flynn, Arlington, Va.;
11Mar47; EU66356.

SEVENFOLD AMEN; by Stainer, arr. E.
Harold Geer; sop. 1 & 2, alto 1 & 2.
© 25Feb22, E529892. R44773, 2Mar49,
The Arthur P. Schmidt Co. (PWH of
E. H. Geer)

Sevenfold amen.

MILLER, RAYMOND, 1903-

Sevenfold amen; [by] Raymond Miller.

M2099
.E35M

Op. 6, no. 5. (With his God be merciful)
[Score: chorus (SATB on 2 staves) and
organ] © Raymond Miller; 27Nov50;
EP51007.

I. Title.

JAN 23 1951

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xM2099
.L14

4/4

Sevenliss, Lillian.

IT'S BECAUSE I LOVE YOU © w & m
Lillian Sevenliss 13Jul49 EU172860

SEVENPACE; recommended for the relief
of neuritis. KK59424. SEE Scott-
Patterson.

APR 10 1951

SEVENTEEN; by Charles Nathan & Dave
Heisler © Charles Nathan, Tonie Nathan
& Dave Heisler, d.b.a. Chase Music Co.
EP80355. Notice 21Jun54 v24 p254

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SEVENTEEN; by Luigi Creatore, Herbert
Plattner & Hugo Emil Peretti ©
Mutual Music Society, inc. Notice
6Jan54 v23 p286

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Music, inc. Notice 27Apr54 v23 p947

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5	1	Jan.	12-28	1-11-46			©CIB 2889
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7	3	Mar. 1948	3-3	2-25-48		©ClB	122340
7	4	Apr. '48	4-2	4-5-48		©ClB	129371
7	5	May '48	4-30	4-27-48		©ClB	132778
7	6	June '48	5-28	5-21-48		©ClB	138540
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(Aug. 1948—5,000)

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7	9	Sep. '48	9-1-48	9-7-48			©CIB 152628
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8	12	Dec 49	12-2	12-7-49			©CIB 221771
9	1	Jan. 50	1-4	1-5-50		JAN 17 1950	©CIB 220804
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9	6	June '50	6-2	6-6-50			CCIB 248731
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9	9	Sept 50	9-1	9-5-50			CCIB 262709
9	10	Oct 50	10-4	10-5-50			CCIB 267285
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10	1	Jan'51	1-3	1-5-51			B 280288
10	2	Feb'51	2-2	2-5-51			B 285654
10	3	Mar'51	3-2	3-5-51			B 291112
10	4	Apr'51	3-30	4-2-51			B 294771
10	5	May 51	5-2	5-3-51			B 300495
10	6	Jun 51	6-1	6-4-51			B 304810
10	7	Jul'51	6-29	7-2-51			B 309508
10	8	Aug 51	8-1	8-2-51			B 313225
10	9	Sept'51	8-31	9-4-51			B 318412
10	10	Oct'51	9-28	10-1-			B 322801

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10	11	Nov' 51	10-31	11-2-51			B - 327296
10	12	Dec' 51	11-30	12-3-51			B - 331622
11	1	Jan' 52	1-2	1-3-52			B - 336033
11	2	Feb 52	2-1	2-4-52			B - 341736
11	3	Mar 52	2-29	3-3-52			B - 345333
11	4	Apr' 52	3-28	3-31-52			B - 350407
11	5	May' 52	4-30	5-1-52			B - 356814
11	6	Jun' 52	5-28	5-29-52			B - 363263
11	7	July' 52	7-2	7-2-52			B - 365949
11	8	Aug 52	8-1	8-4-52			B - 370754
11	9	Sep' 52	8-29	9-2-52			B - 375546
11	10	Oct' 52	10-1	10-1-52			B - 381219
11	11	Nov' 52	10-31	11-3-52			B - 385834
11	12	Dec' 52	11-28	12-1-52			B - 389642

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12	1	Jan '53	1/2	1/5/53			B 394912
12	2	Feb 53	1/30	2/2/53			B 400172
12	3	Mar '53	2-27	3-2-53			B 403739
12	4	Apr '53	3-2	3-30-53			B 408080
12	5	May '53	4-29	4-30-53			B 414974
12	6	June '53	5-29	6-2-53			B 418482
12	7	July '53	7-1	7-2-53			B 423606

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7,	July	© 1Jul53	B 423606
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9,	Sept.	© 28Aug53	B 432152
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1.	Jan.	© 30Dec53 (in notice: 1954)	B 452516 PDN 1-15-53
2.	Feb.	© 29Jan54	B 456693
3.	Mar.	© 26Feb54	B 464631
4.	Apr.	© 31Mar54	B 475055
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Seventeen.

AFTER ALL, IT'S SPRING from Seventeen;
w Kim Gannon m Walter Kent © Kim Gannon & Walter Kent 18May51 EU240501

JUL 13 1951

Library of Congress
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SEVENTEEN.

College freshmen equip for the
first term. Teen survey, college
freshmen. 16 p. Appl. author:
Howard Leonard Bergman. © Tri-
angle Publications, inc.; 17Apr53;
A89973.

SEVENTEEN.

The girl under twenty and magazines.

Summary of a national survey
conducted for Seventeen magazine,
by A. J. Wood & Co. 43 p.

© Triangle Publications, inc.;

23Jul51; AA189294.

SEP 10 1951

SEVENTEEN.

The girl under twenty and your food
sales. Presenting a picture-story
of this market and its magazine
Seventeen. 1 v. illus. Appl.
author: Howard Leonard Bergman.
© Triangle Publications, inc.;
15Jun53; A95491.

SEVENTEEN.

The girl under twenty; beauty habits
and product preferences. A
national survey conducted by A. J.
Wood & Company for Seventeen
magazine. 92 p. illus. [Appl.
author: Howard Leonard Bergman]
© Triangle Publications, Inc.;
4Apr52; AA210715.

SEVENTEEN.

The girl under 20; facts about this
market and its magazine. 52 p.
illus. (Appl. author: Howard
Leonard Bergman) © Triangle
Publications, inc.; 26Dec51;
AA201493.

FEB - 4 1952

SEVENTEEN.

The girl under twenty is marrying
today. Data compiled by Seventeen
Research Dept. 1 v. © Triangle
Publications, inc.; 5Sep51; AA192848.

SEP 25 1951

Seventeen.

A HEADACHE AND A HEARTACHE from Seven-
teen; w Kim Gannon m Walter Kent ©
Kim Gannon & Walter Kent 18May51
EU240497

JUL 13 1951

Library of Congress
Copyright Office

Seventeen.

THE HOOSIER WAY from Seventeen; w Kim
Gannon m Walter Kent © Kim Gannon &
Walter Kent 28May51 EU241533

JUL 5 1951

Library of Congress
Copyright Office

Seventeen.

HOW DO YOU DO, MISS PRATT from Seven-
teen; w Kim Gannon m Walter Kent ©
Kim Gannon & Walter Kent 18May51
EU240492

Library of Congress
Copyright Office

JUL 13 1951

Seventeen.

I COULD GET MARRIED TODAY from Seven-
teen; w Kim Gannon m Walter Kent ©
Kim Gannan & Walter Kent 18May51
EU240499

Library of Congress
Copyright Office

JUL 13 1951

Seventeen.

IF WE ONLY COULD STOP THE OLD TOWN
CLOCK from Seventeen. (If we could
only stop) the old town clock; w Kim
Gannon m Walter Kent © Kim Gannon &
Walter Kent 18May51 EU240502

JUL 11 1951

Library of Congress
Copyright Office

Seventeen.

LOVE OR SECURITY from Seventeen; w Kim
Gannon m Walter Kent © Kim Gannon &
Walter Kent 18May51 EU240500

JUL 1 1 1951

Library of Congress
Copyright Office

SEVENTEEN.

Nineteen from Seventeen; stories from
Seventeen magazine, selected by Bryna
Ivens. [1st ed.] Philadelphia,
Lippincott [1952] 239 p. ✕ © on introd.
& descriptions at the beginning of each
story; Triangle Publications; 25Jun52;
A68892.

I. Ivens, Bryna, ed.

II. Triangle Publications.

Library of Congress
Copyright Office



/w/e

Seventeen.

NOBODY EVER FELT LIKE THIS BEFORE from
Seventeen; w Kim Gannon m Walter
Kent © Kim Gannon & Walter Kent
18May51 EU240496

JUL 1 1 1951

Library of Congress
Copyright Office

Seventeen.

ODE TO LOLA from Seventeen; w Kim Gannon m Walter Kent © Kim Gannon & Walter Kent 18May51 EU240495

Library of Congress
Copyright Office

JUL 13 1951

Seventeen.

(OOH-00, OOH-00, OOH-00) WHAT YOU DO TO
ME from Seventeen. Ooh, what you do
to me; w Kim Gannon m Walter Kent ©
Kim Gannon & Walter Kent 18May51
EU240498

JUL 1 1 1951

Library of Congress
Copyright Office

Seventeen.

RECIPROCITY from Seventeen; w Kim Gannon m Walter Kent © Kim Gannon & Walter Kent 18May51 EU240494

JUL 11 1951

Library of Congress
Copyright Office

Seventeen.

*

ML50

.K

KENT, WALTER, 1911-

Seventeen; a musical comedy based on Booth Tarkington's Seventeen, book by Sally Benson, lyrics by Kim Gannon, music by Walter Kent. [Libretto] \$1.25 © Samuel French, inc., New York; 5Nov54; DP1961.

I. Tarkington, Booth, 1869-1946.

II. Benson, Sally. III. Gannon, Kim.

IV. Title.

Library of Congress

Seventeen.

M1508 KENT, WALTER, 1911-

(Seventeen) After all it's spring; [from]
Seventeen, book by Sally Benson, music
by Walter Kent, lyrics by Kim Gannon.
New York, Leeds. 50¢ © Walter Kent
& Kim Gannon; 15Jun51; EP55460. Appl.
states prev. reg. 18May51, EU240501.

I. Title. II. Title: Seventeen. [III. Gannon,
Kim]

s.l.

Library of Congress
Copyright Office

xM1508.8
30 1951

Seventeen.

M1508 KENT, WALTER, 1911-
(Seventeen) A headache and a heartache;
[from] Seventeen, music by Walter Kent,
lyric by Kim Gannon. New York, Leeds.
50¢ © Walter Kent & Kim Gannon;
15Jun51; EP55872. Appl. states prev.
reg. 18May51, EU240497.

I. Title. II. Title: Seventeen. [III. Gannon,
Kim]

s.l.

Library of Congress
Copyright Office



AUG 23 1951
xM1508.8

Seventeen; w & m Martin William [pseud. of
Martin W. Abrams] & L. Marks. © Martin
W. Abrams, Montclair, N. J. & Lawrence
Marks, Jersey City; 28Apr47; EU72547.

Library of Congress
Copyright Office

SEVENTEEN; w Gus Kahn, m Charles
Rosoff. © 28Jan24, E581113.
R73560, 29Jan51, Grace LeBoy Kahn
(W)

APR 2 - 1951

Library of Congress
Copyright Office

SEVENTEEN; w, m & © Ed. McCrossen
4Oct54 EU372607

Library of Congress
Copyright Office

SEVENTEEN; w Bernard David Hanighen m
Wesley Portnoff & Mischa Portnoff
© Bernard David Hanighen, Wesley
Portnoff & Mischa Portnoff 15Jul54
EU364462

Library of Congress
Copyright Office

SEVENTEEN; w, m & © Bruno Edward
Fl1or 21Aug53 EU330570

Library of Congress

SEVENTEEN; m Michael P. Grace ©
Gabriel Records 10Jul53 EU323089

Library of Congress
Copyright Office

SEVENTEEN; w Herbert Plattner &
Luigi Creatore m Hugo Emil Peretti
© Herbert Plattner, Luigi Creatore
& Hugo Emil Peretti 3Jul53 EU322681

SEVENTEEN; w Charles R. Gorman m John
Frank Young Jr. © Charles R. Gorman
& John Frank Young Jr. 15Jun53
EU320075

Library of Congress
Copyright Office

SEVENTEEN; w Chester Rowe Shull m
George Hoven © Chester Rowe Shull
31Mar53 EU309956

Library of Congress
Copyright Office

SEVENTEEN; w Daniel Franklin Dough-
erty m Edmond Galileo DeLuca ©
Daniel Franklin Dougherty & Edmond
Galileo DeLuca 4Feb53 EU302700

Library of Congress
Copyright Office

SEVENTEEN; arr Roy Nelson w, m & ©
Constance S. Bates 6Nov51 EU255294

NOV 21 1951

Library of Congress
Copyright Office

SEVENTEEN; m James Charles McNeill w &
© Bernice Lea Simmons 24Nov50 EU222531

JAN - 8 1951

Library of Congress
Copyright Office

SEVENTEEN; m Robert Louis Carleton
w & © Catherine E. Brandon 9Jan50
EU191687

Library of Congress
Copyright Office

FEB 15 1950

SEVENTEEN © w & m Bert Alan Price
15Nov48 EU148771

Library of Congress
Copyright Office

Seventeen.

M1630

.2

.P

PLATTNER, HERBERT, 1916-

Seventeen; words and music by Hugo

Peretti, Luigi Creatore [and] Herb Platt-
ner. New York, Chappell. © Mutual Music
Society, inc.; 13Jan54; EP78055.

I. Peretti, Hugo Emil, 1916-

II. Creatore, Luigi Federico.

III. Title.

Library of Congress

Seventeen.

M1630

ROLAND, GENE.

.2

.R

Seventeen; by Gene Roland. [Melody,
chords in treble clef, and chord symbols]
© Blackwood Music inc., New York;
26Apr54; EP80394.

I. Title.

Library of Congress

Seventeen.

M1630

.2

.H

HEISLER, HOWARD DAVID, 1925-

Seventeen; by Charles Nathan [and] Dave
Heisler. [Melody and chord symbols,
with words] © Charles Nathan, Tonie
Nathan & Dave Heisler, d.b.a. Chase
Music Co., Sun Valley, Calif.; 12May54;
EP80355.

I. Nathan, Charles, 1921-

II. Title.

Library of Congress

SEVENTEEN; w Gus Kahn, & m.

© 15Feb24, E579574. R74352,

15Feb51, Charles Rosoff (A of m)

APR 2 - 1951

Library of Congress
Copyright Office

SEVENTEEN; m Gus Kahn, & w. © 28Jan24,
E581113. R75490, 13Mar51, Charles
Rosoff (A of w)

JUN 22 1951

Library of Congress
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SEVENTEEN; w Gus Kahn, m Charles
Rosoff. © 15Feb24, E579574.
R74353, 15Feb51, Grace LeBoy Kahn
(W)

Library of Congress
Copyright Office

APR 2 - 1951

Seventeen.

M1508 KENT, WALTER, 1911-
(Seventeen) I could get married today;
[from] a musical adaptation of Booth
Tarkington's Seventeen, music by Walter
Kent, lyrics by Kim Gannon. New York,
Leeds. 50¢ © Walter Kent & Kim Gannon;
1Aug51; EP56367.

I. Title. II. Title: Seventeen. [III. Gannon,
Kim]

SEP - 4 1951

s.l.

Library of Congress
Copyright Office

xM1508.8

Seventeen.

M1508 KENT, WALTER, 1911-

(Seventeen) Nobody ever felt like this
before; [from] Seventeen, book by Sally
Benson, music by Walter Kent, lyrics by
Kim Gannon. New York, Leeds. 50¢
© Walter Kent & Kim Gannon; 15Jun51;
EP55456. Appl. states prev. reg.
18May51; EU240496.

I. Title. II. Title: Seventeen. [III. Gannon,
Kim]

Library of Congress
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s.l.

xM1508.8

JUL 30 1951

Seventeen.

M1508 KENT, WALTER, 1911-

(Seventeen) Ooh, ooh, ooh, what you do to
me! [From] Seventeen, book by Sally
Benson, music by Walter Kent, lyrics by
Kim Gannon. New York, Leeds. 50¢
© Walter Kent & Kim Gannon; 15Jun51;
EP55459. Appl. states prev. reg. 18May51,
EU240498.

JUL 30 1951

I. Title. II. Title: Seventeen. [III. Gannon,
Kim]

Library of Congress
Copyright Office

xM1508.8

SEVENTEEN.

The Seventeen reader; stories and articles from Seventeen magazine, selected and edited by Bryna Ivens. [1st ed.] Philadelphia, Lippincott. 310 p. illus. © on foreword; Triangle Publications, inc.; 16Jan51; A52036.

I. Ivens, Bryna, ed.

II. Triangle Publications, inc.

MAR 7 - 1951

Library of Congress
Copyright Office

ma/r

Seventeen.

M1508 KENT, WALTER, 1911-
(Seventeen) Reciprocity; from a musical
adaptation of Booth Tarkington's Seven-
teen, music by Walter Kent, lyrics by
Kim Gannon. New York, Leeds. 50¢
© Walter Kent & Kim Gannon; 3Jul51;
EP56368.

I. Title. II. Title: Seventeen. [III. Gannon,
Kim]

s.l.

Library of Congress
Copyright Office

SEP - 4 1951
xM1508.8

Seventeen.

M1508 KENT, WALTER, 1911-
(Seventeen) Summertime is summertime;
[from] Seventeen, book by Sally Benson,
music by Walter Kent, lyrics by Kim
Gannon. New York, Leeds. 50¢ © Walter
Kent & Kim Gannon; 15Jun51; EP55458.
Appl. states prev. reg. 18May51,
EU240493.

I. Title. II. Title: Seventeen. [III. Gannon,
Kim]

s.l.

Library of Congress
Copyright Office

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1951 3 0 1951

Seventeen.

M1508 KENT, WALTER, 1911-
(Seventeen) Things are gonna hum this
summer; [from] Seventeen, book by
Sally Benson, music by Walter Kent,
lyrics by Kim Gannon. New York, Leeds.
50¢ © Walter Kent & Kim Gannon;
15Jun51; EP55457. Appl. states prev.
reg. 18May51, EU240491.

I. Title. II. Title: Seventeen. [III. Gannon,
Kim]

s.l.

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xM1508.8

JUL 30 1951

SEVENTEEN. R82383. SEE Stange,
Hugh Stanislaus. Booth Tarkington's
Seventeen.

SEP - 6 1951

Seventeen.

SUMMERTIME IS SUMMERTIME from Seven-
teen; w Kim Gannon m Walter Kent ©
Kim Gannon & Walter Kent 18May51
EU240493

J 1951

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Copyright Office

Seventeen.

THINGS ARE GONNA HUM THIS SUMMER from
Seventeen; w Kim Gannon m Walter
Kent © Kim Gannon & Walter Kent
18May51 EU240491

Library of Congress
Copyright Office

JUL 13 1951

Seventeen.

THIS WAS JUST ANOTHER DAY from Seven-
teen; w Kim Gannon m Walter Kent
© Kim Gannon & Walter Kent 18May51
EU240490

JUL 11 1951

Library of Congress
Copyright Office

Seventeen.

WEATHERBEE'S DRUGSTORE from Seventeen;
w Kim Gannon m Walter Kent © Kim Gannon & Walter Kent 18May51 EU240489

'951

Library of Congress
Copyright Office

SEVENTEEN. RESEARCH DEPT.

The girl under twenty is marrying
today. l v. Appl. author:
Howard Leonard Bergman. © Tri-
angle Publications, inc.;
4Mar53; A85486.

1 PM

17 and black.

WAER, JACK.

17 and black, a novel. Viking
Press. 241 p. © Jack Waer;
10Sep54; A152904.

Library of Congress
Copyright Office

r/4

R
17 & 20 century girl; w & m Jack Stern.
© 8Sep19; E457050. R10788; 9Sep46;
J. Stern(A), Los Angeles.

SEVENTEEN AND TWENTY-ONE; from
Strike up the band, w Ira Gershwin,
m George Gershwin. © 14Sep27;
E671483. Ira Gershwin (A & NK),
Arthur Gershwin & Frances Godowsky
(NK); 14Sep54; R135747.

Seventeen and wonderful.

See Stone, Jack LaFont. EP9226.

Seventeen and wonderful.
See Walthall, Garth Lothair.

17 big daily finger exercises for the flute.

DIX-SEPT GRANDS EXERCICES JOURNALIERS
DE MÉCANISME POUR LA FLÛTE. 17 big
daily finger exercises for the
flute; by Paul Taffanel & Philippe
Gaubert. © 2Jun27; E669107.
Madeleine Renier Gaubert (W);
21Jul54; R133752.

Seventeen come Sunday.

M1745

WYLIE, RALPH, 1927-

.2

Seventeen come Sunday; traditional words,

.W

music by Ralph Wylie. Two shillings.

© The D'Olier Music Co., Dublin;

16May50; EF0-4111.

I. Title.

2 8 1950

Library of Congress
Copyright Office

17 Easy Pieces for piano.

M22

.S28

H4

SCARLATTI, DOMENICO, 1685-1757.

Siebzehn Leichte Stücke ... 17

Easy Pieces for piano, [by]

Domenico Scarlatti, [arr. by]

Kurt Herrmann. © Hug & Co.,

Music-Publishers, Zurich,

Switzerland; 15Apr47; EF6J11.

I. Herrmann, Kurt, 1900- arr. II.

Title. III. Title: 17 Easy Pieces.

Seventeen famous operas.

NEWMAN, ERNEST.

Seventeen famous operas. Knopf.

677 p. Appl. states prev. pub.
abroad as More opera nights,

8Nov54, AI-4435. © Ernest Newman;
30Dec54; A167409.

Library of Congress
Copyright Office

Music.

h/*h*

17 favorite hymns.

MT590
.A37716

ALKIRE, ELBERN. H 1907-
Alkire Éharp system, a modern electronic
steel method: 17 favorite hymns; arr. by
Eddie Alkire. Easton, Pa., Alkire Pub-
lications. © Elbern H. "Eddie" Alkire;
no.1-5, 9Oct52; EP69784.

1. Hawaiian guitar---Methods.
- I. Title. II. Title: 17 favorite hymns.

SL

Library of Congress
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SEVENTEEN GUN SALUTE; from Carnival
in Flanders w Johnny Burke, m James
Van Heusen © Burke & Van Heusen, inc.
130ct53 EU334299

Library of Congress

Van Heusen

SEVENTEEN GUN SALUTE from Carnival in
Flanders; w John Burke m James Van
Heusen © Burke & Van Heusen, inc.
8Aug52 EU283755

SEVENTEEN HANDS; w, m & © Nathan S.
Newman 5Nov54 EU376239

Library of Congress
Copyright Office

SEVENTEEN HOURS FOR LOVE; w, m & ©
Russell Everette Williams 9Mar53
EU306880

Library of Congress
Copyright Office

SEVENTEEN is awfully young. DP20904.
SEE Hale, Nathan.

Seventeen is terrific.

Olson, Esther E

1901-

Seventeen is terrific, a comedy in three acts. Chicago, Dramatic Pub. Co. [1947]

106 p. 19 cm.

I. Title.

PS3529.L67S4

812.5

47-27018*

© Esther E. Olson, Milwaukee; 3Jun47; DP10464.

Library of Congress

[1]

17JP4 kinescope. AA210397. SEE
Radio Corporation of America. RCA
Victor Division.

17 JEWEL RUFF & TUFF WATCH. KK83362.
SEE Robbin Products. Blanks gift
to you for making this 10 day watch
trial.

17 jewel Ruff & Tuff watch. KK78589.
SEE Robbin Products. Use it, abuse
it, this watch can take it!

17 jewel Ruff & Tuff watches. KK78596.
SEE Robbin Products. Dust resistant

...

17-JEWEL watches, 1/2 off and more!
SEE Robbin Products. KK43602.

17 jewels, 17 dollars. KK63566 ... SEE
Goldman's.

AUG 1 1951

17LP4 kinescope. AA207161. SEE
Radio Corporation of America,
RCA Victor Division.

APR - 3 1952

THE SEVENTEEN LITTLE BEARS, by Laura
Rountree Smith; new illustrations by
Fred Stearns. © 28Jun22, A677821.
R58779, 27Feb50, A. Flanagan Co.
(PWH)

MAR 1 6 1950

SEVENTEEN MAGAZINE.

Favorite handknits. 21 p., illus.

(Reader service booklet no. 5)

© Triangle Publications, inc.;

4Feb49 (in notice: 1948);

AA140773.

FEB 10 1950

SEVENTEEN MAGAZINE. Research Dept.

The girl under twenty; food buying,
meal planning, party activities
of teen-age girls. 47 p., illus.

© Triangle Publications, inc.;

5Sep51; AA194100.

OCT 15 1951

SEVENTEEN MAGAZINE CONSUMER PANEL,
1947. © Triangle Publications,
inc. Report to the advertiser:
No. 4. © 19May47; AA55742.

SEVENTEEN MAGAZINE CONSUMER PANEL,
1948. © Triangle Publications,
inc. Report to the advertiser:

No. 6. Beauty and personal care
survey. © 19May49; AA84775.

No. 7. Writing materials survey.
© 30Jul48; AA93695.

No. 8. Travel and vacations survey.
© 10Sep48; AA94997.

SEVENTEEN MAGAZINE CONSUMER PANEL,
1949. © Triangle Publications,
inc. Report to the advertiser:

No. 9. Beauty and personal care
survey. © 26Jan49 (in notice:
1948); AA106526.

No. 11. Home and appliances survey.
© 14Apr49; AA115313.

SEVENTEEN MAGAZINE CONSUMER PANEL,

1949. © Triangle Publications,
inc. Report to the advertiser:

No. 12. Lingerie and foundation
garments survey. © 17Jun49;
AA121414.

No. 13. Shoe and hosiery survey.
© 12Aug49; AA125575.

SEVENTEEN MAGAZINE CONSUMER PANEL,
1950. © Triangle Publications, inc.
Report to the advertiser:

FOR CURRENT ENTRIES

See

UNIT B SERIAL FILE

SEVENTEEN MAGAZINE CONSUMER PANEL,

1950. © Triangle Publications,
inc. Report to the advertiser:

No. 14. Hope chest survey.

© 24Mar50; AA145873.

No. 15. Beauty and personal care
survey. © 14Jun50; AA154121.

JAN - 3 1951

Seventeen magazine consumer panel.

AA55742. see Triangle publications,
inc.

SEVENTEEN MAGAZINE READER SERVICE.

© Triangle Publications, inc.

Booklet:

No. 1. Your parents and you.

© 26Apr48; AA104618.

No. 2. Your beauty.

© 14Jun48; AA104620.

No. 3. Successful parties.

© 23Jul48; AA104621.

No. 4. Everybody's shy.

© 18Oct48; AA104619.

SEE NEXT CARD.

No. 6. Choosing a career.

© 13Dec48; AA104622.

✓ No. 7. Club notes.

© 25Feb49; AA109095.

✓ No. 8. Your new emotions.

© 5Apr49; AA112762.

✓ No. 9. Popular girl.

© 17May49; AA117138.

✓ No. 10. Fashion and you.

© 20May49; AA117796.

Seventeen Magazine reader service.

Card 2.

SEVENTEEN MAGAZINE READER SERVICE.

© Triangle Publications, inc.

Booklet:

No. 11. Food for your crowd.

© 8Jul49; AA122449.

No. 12. You and your home.

© 11Jul49; AA122450.

17 melodies for the spinet.

M14

.8

.B3M4

BARANOSKI, STEPHEN JOSEPH, 1918-
arr.

17 melodies for the spinet; arranged by
Stephen Baranoski. [For Hammond organ]
\$1.25 © Ethel Smith Music Corp., New
York; 12Dec50; EP51682.

I. Title.

FEB 20 1951

s.1.

Library of Congress
Copyright Office

17-NORF^V & WEST. SEE

White and Kemble. Atlas and
digest of railroad mortgages.
Supplement.

17 piece de luxe heavy aluminum waterless
cookware. KK64666. SEE Robbin Products.

SEP 4 1951

Seventeen poems of fairyland.

SCHWARZ, CORNELIA.

Seventeen poems of fairyland; written and
illustrated by Cornelia Schwarz.

[Armonk, N. Y., 1952] 1 v. © Black-
moon Press (Diana M. Luhn & Cornelia
M. Schwarz); 27Jun52; A69056.

I. Blackmoon Press.

17QP4 kinescope. AA210396. SEE
Radio Corporation of America. RCA
Victor Division.

The Seventeen reader.

SEVENTEEN.

The Seventeen reader; stories and articles from Seventeen magazine, selected and edited by Bryna Ivens. [1st ed.] Philadelphia, Lippincott. 310 p. illus. © on foreword; Triangle Publications, inc.; 16Jan51; A52036.

I. Ivens, Bryna, ed.

II. Triangle Publications, inc.

Library of Congress
Copyright Office

MAR 7 - 1951
ma/r

1717 Meeting House, West Barnstable,
Cape Cod. JP2936. SEE Morgan,
Donald E.

Seventeen seventy-six.

M1630 FITCH, THEODORE F 1900-

.3 Seventeen seventy-six; for four-part
.Y2F chorus of men's voices, with tenor
and bass soli, a cappella; words
based on traditional text, music by
Theodore F. Fitch. (The Boston
music company secular choruses,
2707) © The Boston Music Co.,
Boston; 13Sep48; on arrangement;
EP30440.

I. Title.

xM1597

17,000 series. SEE Friction Materials
Standards Institute, inc.

SEVENTEEN THOUSAND TELEPHONE POLES TO
MY HOME TOWN from Everything I have
is yours; w & m Saul Chaplin ©
Loew's, inc. 10Apr52 EU271179

Library of Congress
Copyright Office

Seventeen thousand telephone poles, to
my home town.

CHAPLIN, SAUL, 1912-

(Everything I have is yours) Seventeen
thousand telephone poles, to my home
town; words and music by Saul Chaplin.
[From] the picture Everything I have
is yours. New York, Miller Music
Corp. © Loew's, inc.; 5Sep52; EP65598.
Appl. states prev. reg. 10Apr52,
EU271179.

(Continued on next
Card)

Library of Congress
Copyright Office

xM1508.9

Seventeen thousand telephone poles,
to my home town.

M1508

CHAPLIN, SAUL, 1912-

(Everything I have is yours) Seventeen
thousand telephone poles, to my home
town; EP65598. (Card 2)

I. Title. II. Title: Everything I have is
yours.

SL

xM1508.9

Library of Congress
Copyright Office

KK 1591

17. Timken bearings assure stamina.

see

Timken roller bearing co.

APP 5-3-46

M1997

.S

Seventeen to sing.

SHAPIRO, GEORGE H

Seventeen to sing; lyrics by
Gladys L. Adshead, music by
George H. Shapiro, pictures by
Decie Merwin. © Oxford Uni-
versity Press, New York, inc.,
New York; 23Dec46; EP12322.

I. Adshead, Gladys L., lyricist.

II. Title.

M14

Seventeen voluntaries for organ.

.3

.V3S4

Vanden Elsen, Matthias J

Seventeen voluntaries for organ.

Milwaukee, M. L. Nemmers publishing co.

© 25Aug46; publisher; EP5680.

Music Cat.

E unpub 1324

The 17-year locust.

see

Southworth, Constant.

hjm2-28-46

THE SEVENTEEN year old woman. DP877.
SEE Silverman, Irving.

NOV 20 1951

17th AIRBORNE DIVISION ASSOCIATION.

SEE

TALON AIRBORNE QUARTERLY.

Library of Congress
Copyright Office

The seventeenth century.

JONES, RICHARD FOSTER.

The seventeenth century; studies in the history of English thought and literature from Bacon to Pope, by Richard Foster Jones and others writing in his honor. Stanford, Calif., Stanford University Press. 392 p. illus. © The Board of Trustees of the Leland Stanford Junior University; 7Jul51; A57188.

I. Stanford University. Board of Trustees.

Library of Congress
Copyright Office

sma/r
AUG 10 1951

Seventeenth century lyrics from the
original texts.

AULT, NORMAN, ed.

Seventeenth century lyrics from the original
texts. [2d ed.] 562 p. © on revisions;
William Sloane Associates, inc., New
York; 18Apr50; A43751.

I. Sloane (William) Associates, inc.

JUN - 6 1950

Library of Congress
Copyright Office

md/kp

Seventeenth-century prose and poetry.

Coffin, Robert Peter Tristram, 1892- *ed.*

Seventeenth-century prose and poetry, selected and edited by Robert P. Tristram Coffin ... [and] Alexander M. Witherspoon ... New York, Harcourt, Brace and company [1946]

xxi, 805 p., 1 l., viii, 310 p. illus. 23 $\frac{1}{2}$ ".

"A revision and expansion of the editors' earlier Book of seventeenth-century prose."—Pref.

© 1-10-46; 2 c 2-6-46; Harcourt, Brace & co., inc., New York; A 873.

1. English literature—Early modern (to 1700) I. Witherspoon, Alexander Maclaren, 1894- joint ed.

46-1531

Library of Congress °

PR1127.C65

[30]

820.82

Seventeenth-century verse and prose.

WHITE, HELEN CONSTANCE.

Seventeenth-century verse and prose.

Vol. 1: 1600-1660. [By] Helen C.

White, Ruth C. Wallerstein [and]

Ricardo Quintana. 498 p. © The

Macmillan Co., New York; 9Oct51;

A59800.

I. Wallerstein, Ruth C., joint author.

II. Quintana, Ricardo, joint author.

III. Macmillan Co.

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OCT 29 1951

Seventeenth-century verse and prose.

WHITE, HELEN CONSTANCE.

Seventeenth-century verse and prose.

Vol. 2: 1660-1700. [By] Helen C. White,
Ruth C. Wallerstein [and] Ricardo
Quintana. New York [1952] 472 p.
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- I. Wallerstein, Ruth C., joint author.
- II. Quintana, Ricardo, joint author.
- III. Macmillan Company.

THE SEVENTEENTH highwayman. DF120. SEE
Boyd, Eric Forbes.

AUG 2 0 1951

17th regt. M. S. G. March; by J. W.
Reiter. © 28Jan18; E137159. R113;
10Dec45; Broadcast music, inc. (PWH),
New York.

THE 17TH STAR. SEE Van Grove, Isaac.

SEVENTEENTH STREET SUITE; w, m & ©
Harvey H. Polskin 17Aug51 EU247426

AUG 30 1951

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Seventeenth summer.

DALY, MAUREEN.

Seventeenth summer, illus. by Jay
Robinson. 255 p. © Dodd, Mead
& Co., inc., New York; 40ct48; on
illus.; A26393.

I. Robinson, Jay, illus.

II. Dodd, Mead & Co., inc.

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Martens, Anne (Coulter)

The seventh age.

See

Hall, John Davidson. D pub. 5443.

THE SEVENTH ANGEL, by Alexander
Black. © 17Feb21, A608395.
R35782, 6Jul48, Edith O'Dell
Black (W)

The seventh angel.

See

Mann, Klaus. D unp. 5343.

7TH ANNIVERSARY SALE. SEE Florida
Fashions, inc.

The seventh annual Breck survey made
among a sample representing
3,000,000 subscribers to a
national woman's magazine showing
beauty shop attendance and products
used in the care of the hair. SEE
Breck (John H.) inc.

7th annual Breck survey of beauty
shop attendance and hair care.
SEE Breck (John H.) Inc. The
seventh annual Breck survey made
among a sample representing
3,000,000 subscribers to a
national woman's magazine.

7TH annual short course in residential
construction. AA209530. SEE
Illinois. University. Small Homes
Council.

Seventh Avenue.

SICES, MURRAY.

Seventh Avenue. New York, 1953. 149 p.
illus. © Fairchild Publications, inc.;
9Mar53; A82042.

I. Fairchild Publications, inc.

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7th AVE. EXPRESS m Buck Clayton &
Count Basie, © Bregman, Vocco
and Conn, inc. 5Nov47 EU102118

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Seventh Avenue Express.

M1356 BASIE, COUNT, 1906-

.E Seventh Avenue Express, by Count
Basie and Buck Clayton, arr. by
Buck Clayton. © Bregman, Vocco
& Conn, inc., New York; 8Nov48;
EP31256. Piano-conductor score
(orchestra) and parts.

I. Clayton, Buck, 1911- joint
composer. II. Title.

Seventh Avenue story.

Abzug, Martin, 1916-

Seventh Avenue story. New York, Dial Press, 1947.

315 p. 21 cm.

1. Title.

PZ3.A17Se

47-30431*

© Martin Abzug, New York; 28Aug47; A15316.

Seventh ballade.

~~Lee~~ Havener, Jack Shaugnessy.

The 7th bounce.

~~See~~ Schwartz, Pete.

SEVENTH CAVALRY; w & m John Lucian
Pusateri © Greystar Music Publica-
tions 14May53 EU316148

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The seventh chasm.

GARD, OLIVER.

The seventh chasm. Dodd, Mead.

218 p. © Oliver Gard; 22Oct53;

A111353.

SEVENTH CHILD BLUES m Robert Louis
Carleton © w Elizabeth G. Ross
13May48 EU130271

I 1586

Seventh chord.

see

Leonard, Verna M

L 180

THE SEVENTH CROSS. 12 reels.

Produced by Pandro S. Berman; directed by Fred Zinnemann; screen play by Helen Deutsch; based upon the novel by Anna Seghers; musical score by Roy Webb.

(C) 7-12-44; 2c 3-28-46, dialogue cutting continuity; Loew's, inc., auth. and claimant, New York; L 180.

el 9-9-46

M2017.6 The seventh day.

.V VINAVER, CHEMJO, 1895-

Yom hashviy. The seventh day; a
Friday evening service for cantor
and choir, by Chemjo Vinaver.
[n.p.] Rabbinical Assembly of
America and the United Synagogue
of America, 1946. © Chemjo
Vinaver, New York; 20Jan47;
EP11319. Score: tenor, chorus
(SATB) and organ; Hebrew words
(transliterated)

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day.

II. The seventh
Music Cat.

E unpub. 5807

The Seventh day (~~Yom hashviy~~)

see

Vinaver, Chemjo.

ge 7-9-46

Seventh-day Adventism examined. SEE
Rowell, J. B.

Seventh-day Adventists.

SPALDING, ARTHUR WHITEFIELD.

**Captains of the Host; the first volume of
a history of Seventh-Day Adventists,
covering the years 1845-1900. 704 p.
illus. © Review and Herald Pub. Assn.,
Washington; 7Mar49; A30795.**

I. Seventh-day Adventists.

II. Review and Herald Publishing Assn.

Library of Congress
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M2193

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C3

SEVENTH DAY ADVENTISTS.

Cantos infantiles; para la escuela sabática,
preparada bajo la dirección del Departa-
mento de Escuelas Sabáticas de la
Asociación General de los Adventistas
del Séptimo Día, División Interamericana.
[Principally for voice and piano]

© General Conference of Seventh-Day
Adventists, Inter-American Division,
Miami, Fla.; 28Jul53; A116863.

I. Title.

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**SEVENTH-DAY ADVENTISTS. GENERAL
CONFERENCE.**

Health and home nursing, a textbook...

Prepared by the Medical Dept. of the
General Conference. 432 p. illus.

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I. Review and Herald Publishing Association.

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**SEVENTH-DAY ADVENTISTS. GENERAL
CONFERENCE.**


Our firm foundation, v. 1. A report of the
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held September 1-13, 1952, in the Sligo
Seventh-Day Adventist Church, Takoma
Park, Maryland. [Bible conference
secretaries: D. E. Rebok, and others]
Washington [1953] 736 p. © Review and
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I. Rebok, Denton
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**SEVENTH-DAY ADVENTISTS. GENERAL
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held September 1-13, 1952 in the Sligo
Seventh-Day Adventist Church, Takoma
Park, Maryland. Washington [1953]
767 p. Appl. author: Denton Edward
Rebok and committee. © Review and
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authors: R. R. Figuhr, and com-
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S. D. A.; 28Oct53; A111635.

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SEVENTH-DAY ADVENTISTS. GENERAL CON-
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Problems in Bible translation.

[W. E. Read, chairman] Printed by
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I. Read, Walter E.

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STRIPLIN, CLARA M.

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Kindergarten Divisions of the Sabbath
School. Pub. by the Sabbath School
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Mountain View, Calif.; 4Nov48;
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Problems in Bible translation.

[W. E. Read, chairman] Printed by
the Review and Herald Pub. Associ-
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6Jun54; A142414.

I. Read, Walter E.

II. Seventh-Day Adventists. General
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Seventh Day Adventists. General Conference.
Dept of Education.

WHITE, ELLEN GOULD (HARMON)

The Adventist home; counsels to Seventh-Day Adventist families as set forth in the writings of Ellen G. White. [Compiled by the Dept. of Education, General Conference of S.D.A., in collaboration with the Trustees of the Ellen G. White Publications] Nashville, Southern Pub. Association [1952] 583 p. (Christian home library) © Ellen G. White Publications; 13Aug52; A72037.

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The Adventist home. (Card 2)

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- II. White (Ellen G.) Publications. Trustees.
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SEVENTH DAY ADVENTISTS. GENERAL
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All the way with God, Bible stories for
grades 3 and 4; illustrated by John Lear.
Series IIE, even year. [Editorial work
by R. Chester Barger] 320 p. © Pacific
Press Pub. Association, Mountain View,
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I. Barger, R. Chester, ed.

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OCT 1951

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Seventh-Day Adventists. General
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WHITE, ELLEN GOULD (HARMON)

Child guidance; counsels to Seventh-
Day Adventist parents as set forth
in the writings of Ellen G. White.
[Compiled by the Dept. of Educa-
tion, General Conference of S.D.A.,
in collaboration with the Trustees
of the Ellen G. White Publications]
Southern Pub. Association. 616 p.
© Ellen G. White Publications;
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SEVENTH DAY ADVENTISTS. GENERAL
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Day by day with Jesus, Bible stories for
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torial work by R. Chester Barger] 319 p.
© Pacific Press Pub. Association,
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I. Barger, R. Chester, ed.

II. Torrey, Helen, illus.

III. Pacific Press Publishing Association.

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545 p. illus. © Pacific Press Pub.
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illus. © Pacific Press Pub. Assn.,
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I. Pacific Press Publishing Association.

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SEVENTH-DAY ADVENTISTS. GENERAL
CONFERENCE. DEPT. OF EDUCATION.

Listen and do. Workbooks with
cutout pads, 1¹⁰, 2¹⁰. Prepared
by a committee of teachers con-
sisting of Mabel Cassell [and
others] under the direction of
the Department of Education of
the General Conference of
Seventh-day Adventists. Rev.
ed. 2 v. © Pacific Press Pub.
Association; 1Sep54; A155678.

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Messengers of the promise; Bible stories
for grades 5 and 6. Illustrated by Helen
Torrey. Series III^o, odd year. Mountain
View, Calif. [1952] 336 p. illus.
© Pacific Press Pub. Association;
31Aug52; A73043.

I. Pacific Press Publishing Association.

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Principles of life from the Word of God;
a systematic study of the major doctrines
of the Bible. Mountain View, Calif.,
Pacific Press Pub. Association, for the
Dept. of Education, General Conference of
Seventh-Day Adventists [1952] 508 p.
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I. Pacific Press Publishing Association.

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Teacher's guide and key for All the way
with God, Bible stories for grades three
and four; Series IIE. [Editorial work by
R. Chester Barger] [Teacher's ed.]
[With this is bound the author's All the
way with God (320 p.)] 128 p. © Pacific
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Calif.; 4Sep51; A58843.

I. Barger, R. Chester, ed. II. Pacific Press
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Teacher's guide and key for Day by day
with Jesus; Bible stories for grades 5 and
6. Series III^E [even year] [R. Chester
Barger, editor] [Teacher's ed. With this
is bound its Day by day with Jesus.
319 p.] 269 p. illus. © Pacific Press
Pub. Association, Mountain View, Calif.;
23Oct51; A61431.

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Teacher's guide and key... (Card 2)

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- II. Pacific Press Publishing Association.

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Teacher's guide for Bible, grades
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© Pacific Press Pub. Association;
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I. Pacific Press Publishing Associa-
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Through the years with God; Bible
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Series II^o. Teachers' guide and
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319 p., illus. © Pacific Press
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Mountain View, Calif., Pacific Press Pub.
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I. Pacific Press Publishing Association.

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Ellen G. White publications

White, Ellen Gould (Harmon) 1827-1915.

Counsels to writers and editors; a grouping of messages of counsel addressed to writers and editors, by Ellen G. White. Nashville, Tenn., Southern publishing association [1946], 192 p. 20^{cm}.

"Second edition."—Pref.

First edition, 1939, has title: Counsels to editors. cf. Pref.

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1. Journalism. I. Title.

BX6111.W485 1946

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© 12Dec46; 2c 4Jan47; Ellen G. White publications, General conference of Seventh-day Adventists, Takoma Park, Washington, D. C.; A10110.

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FERENCE. HISTORICAL RESEARCH COM-
MITTEE.

The chronology of Ezra 7; a report
prepared for the committee by
Siegfried H. Horn and Lynn H. Wood.
160 p. © The Review and Herald
Pub. Association; 27Jul53; A100378.

I. Horn, Siegfried H. II. Wood, Lynn
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SEVENTH-DAY ADVENTISTS. GENERAL
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Lift Him up; a training course in Christ-
centered lay evangelism. 253 p. illus.
© Review & Herald Pub. Association,
Washington; 14Aug51; A57805.

I. Review and Herald Publishing Association.

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Seventh-Day Adventists. General Conference.
Home Missionary Dept.
WHITE, ELLEN GOULD (HARMON)

Welfare ministry; instruction in Christian
neighborhood service. [Compiled by
Home Missionary Dept. of the General
Conference of Seventh-Day Adventists in
collaboration with Ellen G. White Trus-
tees] Washington, Review and Herald
Pub. Assn. [1952] 349 p. (Christian
home library) © Ellen G. White Publica-
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Welfare ministry; (Card 2)

I. Seventh-Day Adventists. General Conference. Home Missionary Dept.

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III. White, Ellen G., Estate of. Trustees.

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Seventh-Day Adventists. General
Conference. Inter-American Division.

M2193
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SEVENTH DAY ADVENTISTS.

Cantos infantiles; para la escuela sabática,
preparada bajo la dirección del Departa-
mento de Escuelas Sabáticas de la
Asociación General de los Adventistas
del Séptimo Día, División Interamericana.
[Principally for voice and piano]

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Adventists, Inter-American Division,
Miami, Fla.; 28Jul53; A116863.

I. Title.

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Seventh-Day Adventists. General Conference.
Missionary Volunteer Department.

WHITE, ELLEN GOULD (HARMON)

My life today; the morning watch texts
with appropriate selections from the
writings of Ellen G. White. [Compiled
by the Missionary Volunteer Dept. of the
General Conference of Seventh-Day
Adventist in collaboration with Ellen G.
White Trustees] Washington, Review and
Herald [1952] 377 p. © Ellen G. White
Publications; 30Sep52; A70832.

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WHITE, ELLEN GOULD (HARMON)

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I. Seventh-Day Adventists. General
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ment.

II. White (Ellen G.) Publications.

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Missionary volunteer dept.

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Volunteer Department of the General
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21May52 EU275751

M2193
.S513H3

SEVENTH-DAY ADVENTISTS. General
conference. Sabbath School Dept.

Happy songs for boys and girls; compiled
by the Sabbath School Department of the
General Conference of Seventh-Day Ad-
ventists, for use in the home, the school,
and the children's divisions of the Sab-
bath School. Illus. by Herbert Rudeen.
[Principally close score] © Review &
Herald Pub. Association, Washington,
D. C.; 25Jun52; AA216007.

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SEVENTH-DAY ADVENTISTS. General conference. Sabbath School Dept.
Sabbath songs for tiny tots; prepared under the direction of the Sabbath School Department of the General Conference.
© Review & Herald Publishing Association, Washington, D. C.; 9May51;
AA182692.

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**SEVENTH-DAY ADVENTISTS. GENERAL
CONFERENCE. SABBATH SCHOOL DEPT.**
Teaching teachers to teach. [Lessons de-
veloped from the Sabbath-school teachers'
training course, sections I, II, and III]
380 p. illus. © Southern Pub. Assn. (of
Seventh-Day Adventists) Nashville;
18Feb49; A32105.

**I. Southern Publishing Association of Seventh-
Day Adventists.**

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Woodward, C. L.

The baptism of Christ. GU11311.

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AA55016. See Andreason, M. L.

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I. Review and Herald Publishing Association.

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NICHOL, FRANCIS DAVID, ed.

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Francis D. Nichol; associate edi-
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F. Neufeld; assistant editor:
Julia Neuffer] 1166 p. © Review
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I. Review and Herald Publishing
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SEVENTH-DAY ADVENTIST THEOLOGICAL SEMI-
NARY, WASHINGTON, D. C.

Assyrian Kinglist, obverse. Photo.

Appl. author: Lester M. Quade.

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Assyrian Kinglist, reverse. Photo.

Appl. author: Lester M. Quade.

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THE SEVENTH day he rested. DU18048. SEE
Cathcart, Virginia May.

E unp 9098

The seventh day of December.

See

Carleton, Bob.

jss 6-14-46

Seventh dream.

THE CARETAKER; from Seventh dream, w &
m Gordon H. Jenkins © Gordon Jenkins,
inc. 25Jun53 EU321491

Seventh dream.

THE GIRL ON THE ROCK; from Seventh
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Seventh dream.

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Seventh dungeon.

ML50
.K326S4
1954

KEETON, ARTHUR CLAUDE.

The seventh dungeon; a musical play in two acts by John Readman Walshaw, music by A. Claude Keeton. [Libretto] 2s. © Oxford University Press, London; 21Oct54; DF0-390.

I. Walshaw, John Readman. II. Title.

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Seventh dungeon.

M1503

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1954

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The seventh dungeon; [a musical play in two acts] by John Readman Walshaw, music by A. Claude Keeton. [Piano-vocal score] 4s. 6d. © Oxford University Press, London; 21Oct54; DF0-391.

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Little, J

Emmet, 1925-

The seventh gate. Philadelphia [1947]

76 p. 20 cm. (Contemporary poets of Dorrance, 343)

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47-30571*

© Dorrance & Co., inc., Philadelphia; 23May47; A14308.

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[2]

M1260 7th GURKHA RIFLES; Old Monmouthshire,
.S regimental march past, [arr. by Hawkes
& Son (London), ltd.] [Parts: band] 6/-
© on arrangement; Hawkes & Son (London),
ltd., London; 24Oct50; EF0-4930.

I. Title: Old Monmouthshire.

DEC 4 1950

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SEVENTH HEAVEN © w & m Herbert Nelson
7Sep49 EU178213

7TH HEAVEN, a photoplay in twelve
reels by Fox Film Corp. © 19Jun27;
L24098. Twentieth Century-Fox Film
Corp. (PWH); 15Jul54; R133294.

SEVENTH heaven. DU27625. SEE Lux Radio
Theatre (Radio program) Mar. 26, 1951.

JUN -4 1951

Seventh heaven.

M1350

FARNON, ROBERT.

.F Seventh heaven; by Robert Farnon, lead
sheet. [Melody with instrumental cues]
6d. © Chappell & Co., ltd., London;
24Oct52; EFO-16916.

I. Title.

Seventh heaven: Diane.

Lee Rapee, Erno. FP5324.

7th heaven.

I'M IN HEAVEN WHEN I SEE YOU SMILE,
DIANE; from 7th heaven, w & m Lew
Pollack & Erno Rapee, ukulele arr.
May Singhi Breen De Rose. ©
25Oct27; E678283. Wm. M. Pollack &
James M. Pollack (C); 25Oct54;
R137777.

Seventh heaven.

(I'M IN HEAVEN WHEN I SEE YOU SMILE)

DIANE; from Seventh heaven, w & m
Erno Rapee & Lew Pollack, ukulele
arr. May Singhi Breen De Rose. ©
25Oct27; E678283. Marian Margaret
Rapee (W), James M. Pollack &
William M. Pollack (C); 27Oct54;
R138374.

SEVENTH HEAVEN, a play in three acts
by Austin Strong and John Golden.

© 28Nov22, D63028. R62522, 28Apr50,
Austin Strong (A), John Golden (A)

JUN 14 1950

SEVENTH HEAVEN, a play in three acts,
by Austin Strong. © 28Nov22,
D63028. R56774, 5Jan50, Austin
Strong (A)

JAN 23 1950

7TH HEAVEN MELODY; m George Gaul, & w.
© 27Dec22, E554752. R69644, 6Nov50,
Helen Menken (A of w)

DEC - 5 1950

Library of Congress
Copyright Office

Seventh heaven of love.

M1739 SCHRÖDER, FRIEDRICH.

- .2 Seventh heaven of love; music by
.S Friedrich Schröder, adaptation by
Billy Thorburn. Words by Billy
Thorburn, original text by Hans
Fritz Beckmann. © Francis, Day
& Hunter, ltd., London; 22Mar48;
on words; EF10753.

- I. Thorburn, Billy, arr. and lyricist.
II. Title.

SEVENTH HEAVEN'S ALL MINE; w Amelio
J. Icangelo m Emil Alois Reppa
© Amelio J. Icangelo & Emil Alois
Reppa 15May50 EU203852

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JUN - 1 1950

THE SEVENTH INFANTRY; w Martha Overing
m Louis Tobin © Martha Overing
22Oct52 EU291573

Library of Congress
Copyright Office

The seventh inning serenade; w M. Licht,
m Bob Carleton. © Maurice Licht,
Cleveland; 24Apr47; EU49872.

D unp. 4766

The Seventh Isle.

See

Johnn-St. Johnn, Allison Kingsson Nichols

THE SEVENTH man. SEE Putnam, Nina
Wilcox.

THE SEVENTH MAN, by Max Brand [pseud.
of Frederick Faust] © 21Oct21,
A630057. R46406, 18Apr49, Dorothy
Faust (W)

THE SEVENTH MAN, by Max Brand [pseud.
of Frederick Faust] (In Argosy-All-
story weekly, Oct. 1-Nov. 5, 1921)
© 29Sep21, 6Oct21, 13Oct21, 20Oct21,
27Oct21, 3Nov21, B502506, B503021,
B503508, B503804, B504262, B504655.
R51852-51857, 9Sep49, Dorothy
Faust (W)

SEVENTH MELODY IN A; w, m & © Harry
Pollard Gamble Jr. 24Sep52 EU288876

Library of Congress
Copyright Office

SEVENTH MELODY IN B; w, m & © Harry
Pollard Gamble Jr. 18Dec52 EU297736

Library of Congress
Copyright Office

SEVENTH MELODY IN C; w, m & © Harry P.
Gamble Jr. 2Apr53 EU310333

Library of Congress
Copyright Office

SEVENTH MELODY IN D; w, m & © Harry P.
Gamble Jr. 29Apr53 EU314069

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Copyright Office

C 520

The seventh mystery: War, why must it be?

See

Ferguson, William Irwin.

eog 8-26-46.

SEVENTH national poster contest, winners
series. SEE American Automobile
Association.

MAY 19 1952

The seventh of October.

Romains, Jules, 1885-

... The seventh of October, by Jules
Romains; translated from the French by
Gerard Hopkins. New York, A. A. Knopf,
1946.

4 p. 0., 3-295, xcvi, [2] p., 1 0.
20 1/2cm. (His Men of good will, v. 14,
book 27)

© 18Oct46; Alfred A. Knopf, inc.;
A6588.

I. Hopkins,
III. Title:

Gerard, tr. II. Title
Men of good will.

The seventh passenger. R120135. SEE
MacGowan, Alice.

The seventh pig.

LYNCH, PATRICIA.

The seventh pig, and other Irish fairy tales;
illustrated by J. Sullivan. 240 p.

© J. M. Dent and Sons, ltd., London;
19Oct50; 2c 29Jan51; AI0-908.

I. Dent (J. M.) and Sons, ltd.

MAR 29 1951

jb/r

Library of Congress
Copyright Office

A seventh pitcher book.

KAMM, MINNIE ELIZABETH (WATSON)

A seventh pitcher book. Drawings by the
author. [1st ed. Grosse Pointe, Mich.,
1953] 212 p. illus. © Minnie Watson
Kamm; 26Mar53; A90547.

Unit C

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Copyright Office

j/*mw*

THE SEVENTH RAY, BY THE ASCENDED
MASTER SAINT GERMAIN. SEE
Prints, Thomas, ed.

7TH REGIMENT, NATIONAL GUARD STATE
OF NEW YORK, 1880-1900. SEE
Parker, Tom.

7TH REGIMENT, NATIONAL GUARD STATE
OF NEW YORK, 1900-1905. SEE Todd,
Frederick P.

The seventh sense.

ROBERTS, KENNETH LEWIS.

The seventh sense. [1st ed.] Doubleday. 337 p. © Kenneth Roberts & Anna M. Roberts; 9Jul53; A98668.

I. Roberts, Anna M.

Library of Congress

bj/i

RE91-664

E unpub 5694

Seventh st. boogie.

See

Hunter, Ivory Joe.

ksk 5-3-46

THE SEVENTH son of the seventh generation.
DU32500. SEE Quinte, Michael S.

The seventh step.

GIRVAN, HELEN.

The seventh step, mystery at Cedarhead;
illus. by Gertrude Howe. 238 p.

© Rinehart & Co., inc., New York; on
illus.; A32189. © Helen Girvan; on
text; A32190; 14Apr49.

I. Howe, Gertrude, illus.

II. Rinehart and Co., inc.

SEVENTH STREET SCHOTTISCHE; m & © Bar-
bara Budlong Chanson 24Mar52 EU269576

Library of Congress
Copyright Office


Seventh Sunday in June on the second
Tuesday in that week.

M1630 HALL, DAVID.

.2 The seventh Sunday in June on the second
.H Tuesday in that week; words by Harry C.
Lewis, music by David Hall. © Nordyke
Publishing Co., Hollywood, Calif.; 30Dec48;
EP33572.

I. Lewis, Harry C., lyricist. II. Title.

Library of Congress
Copyright Office



SEVENTH SYMPHONY; by Gustav Mahler
© Associated Music Publishers, inc.
E215821, R58397. Notice 18Jan54
v23 p365

Library of Congress
Copyright Office

The seventh trumpet.

JULIAN, PETER.

The seventh trumpet. [1st ed.] Indianapolis [1953] 278 p. © The Bobbs-Merrill Co., inc.; 20Apr53; A87622.

I. Bobbs-Merrill Company, inc.

Library of Congress
Copyright Office



j/m

The seventh trumpet.

PLEWE, LUCILLE BLAHNİK.

The seventh trumpet, a verse play. New
York, Exposition Press [1952] 63 p.

© Lucille Blahník Plewe; 21Mar52;
A65327.

/r

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Copyright Office

AA

4736

The seventh veil. (Pressbook)

c 1-30-46; 2 c 2-15-46; Universal pictures
co., inc.; AA 4736.

mfp 3-6-46

L 473

THE SEVENTH VEIL. 11 reels.

Produced by Sidney Box; directed by Compton Bennett; screen play and original story by Muriel and Sidney Box.

© 7-30-46; 2c 7-31-46, production sheets;
Universal pictures co., inc., auth. and claimant,
New York; L 473.

el 10-5-46

The seventh veil.

STAFFORD, ANN, PSEUD.

The seventh veil; based on the screen
and stage play by Muriel and
Sydney Box. Hodder and Stoughton.
187 p. © Ann Isabel Stafford
Pedler; 21Oct54; AFO-4918.

The seventh veil.

M33.5

BERNARD, BEN.

.B

(The seventh veil) Seventh veil
waltz; by Ben Bernard, from
... The seventh veil, [arr.
by Len Stevens] © Southern
Music Publishing Co., ltd.,
London; 27May47; EF3587. For
piano solo.

I. Stevens, Len, arr. II.

Title. III. Title: The seventh
veil.

THE SEVENTH veil. D unp. 1957. See Lux
Radio Theatre, Sept. 15, 1947.

THE SEVENTH veil. DU17763. SEE
Lux Radio Theatre, Dec. 13, 1948.

Seventh veil waltz.

M33.5

BERNARD, BEN.

.B

(The seventh veil) Seventh veil
waltz; by Ben Bernard, from
... The seventh veil, [arr.
by Len Stevens] © Southern
Music Publishing Co., ltd.,
London; 27May47; EF3587. For
piano solo.

I. Stevens, Len, arr. II.

Title. III. Title: The seventh
veil.

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Music Cat.

THE SEVENTH VICTORIAN, by William
McFee. (In New York Evening Post,
4Dec20, vol. 120, no. 16)
© 4Dec20, B468315. R27536, 18Feb48,
William McFee (A)

THE 7-TH WAVE © w & m William Wahrt
2Mar48 EU119579

Library of Congress
Copyright Office

SEVENTHS COME ELEVEN; m & © Charles
Albert Lee & Charles Edward Alfred
7Sep54 EU369988

✓
Library of Congress

Seventh's staghound.

DOWNEY, FAIRFAX DAVIS.

The Seventh's staghound; illus. by
Paul Brown. New York Dodd, Mead.
230 p. © Fairfax Downey; 25Oct48;
A27050.

I. Brown, Paul, illus.

egm/rk

THE 70TH PSALM, with w; m & © Jerome
Albert Link Heinz 17Apr52 EU271887

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